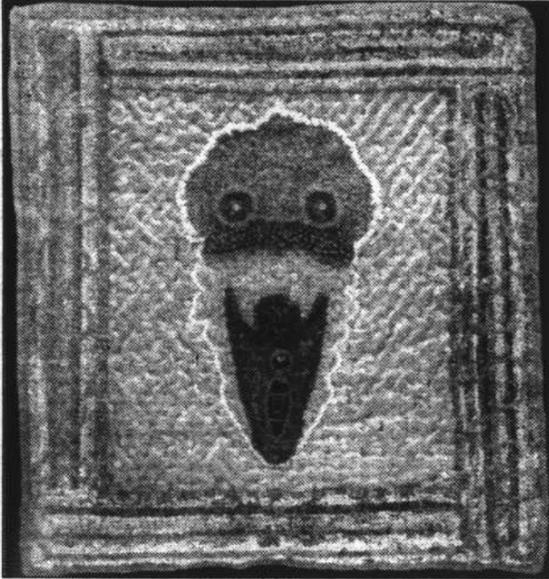


# BEAD *dazzled*



## Colorful beadwork debuts at Haydon

By Emily Pyeatt

Staff writer

Tiny objects with holes in the center have had a presence in culture and art for around 40,000 years. Beads have served as decoration and even as monetary units in the past.

Today, the craft of utilizing beads is viewed as a major form of artistic expression.

Because of this, Anne Pagel, director of the Haydon Gallery, 335 N. Eighth St., and her co-curator, artist Rebecca Williams, brought together a collection of bead work from artists across the nation.

"(Bead work) is an active field with enormous interest," Pagel said.

### PREVIEW Beadwork in America 2000

**WHERE:** Haydon Art Gallery, 335 N. Eighth St.

**WHEN:** Feb. 4 - Feb. 26

**COST:** free

**THE SKINNY:** Exhibit showcases beadwork of all forms.

The Exhibition, "Beadwork in America 2000" took Pagel and Williams almost two years to organize.

Each year, the Haydon holds a national exhibition that runs through the month of February. After viewing last year's weaving show, Williams expressed

interest in creating a bead work show on the same level.

"The energizing process began from attending a national bead work conference," Williams said.

Together, Pagel and Williams contacted artists from across the country. After slides of artists' work were submitted, the co-curators selected 33 artists to exhibit.

The exhibit brings together artists who collectively represent the numerous forms bead work art can take.

The bead work displayed in the exhibition differs in size, color, content as well as in other artistic elements. But the ideas behind the works may perhaps be what are most engaging about the show.

"We traditionally think of bead work as jewelry, but these pieces have different and complex content," Pagel said.

The abstract and symbolic elements of bead work possess meaning for the artists.

Many of the artists are influenced by nature and humanity, while others express cultural ideas and contemporary themes.

"There is no universal meaning. Each artist and meaning varies - some are very personal statements, and others are interested in form, shape, color and even humor," Williams said.

Williams' own piece that is part of the show, "Metapattern Attractor V," is a loom-woven wall construction expressed through pattern and symbols.

"I am influenced by the art of Paleolithic cultures and find interest in the symbols of the time that held meaning," Williams said. "I then blend those symbols with my own symbols."

Each of the Haydon pieces demonstrate the unique and perfected intricate detail that is possible with bead work.

Composed of diverse methods such as loom work, string and needlework stitching, the artists' work have one thing in common for each of the 33 selected artists - the appreciation of artistic intricacy.

"Today, bead work is being done in an innovative way," Pagel said. "It varies from the traditional decorative form to a form that artistically motivates and interests artists, collectors and viewers."



Above left: Mimi Holmes' "The Challenging." Above: Laura Leonard's "The Mother-in-Law Cometh." Both works are part of the "Beadwork in America 2000" show at the Haydon Gallery. The work will be displayed throughout February.

## Nebraska artists contribute work to beaded jewelry show at Noyes

By Emily Pyeatt

Staff writer

Lincoln is getting its fair share of bead work this month. And with all the bead brouhaha, the Noyes Gallery also provides a display of bead work that is uniquely Nebraskan.

The Nebraska Bead Society collected numerous examples of beaded jewelry and artwork to display throughout February.

The Noyes' exhibition consists primarily of jewelry rather than artistic sculpture.

"The majority of the show (is) pieces of jewelry such as earrings," said Shelia Downey, a co-op artist for the Noyes and member of the Nebraska Bead Society. "But we do, in fact, have some small wall hangings such as a set of four oriental-style scrolls that are complete with intricate twigs, leaves and dried roses."

The emphasis of the Noyes Gallery's bead show is to display the "prolific and creative" work that Nebraskan artists are creating with beads, said April Stevenson, president of the Nebraska Bead Society.

The society originated about two years ago. Today, there are about 45 members.

"Most of our members create jewelry - not to say it's not self-expressive (when compared to other art), because we still use color and design," Stevenson said.

The bead society is anticipating the Noyes exhibition in order to show and perhaps sell its work.

"The Noyes Gallery tries to look for things (that are) a little different, and we haven't had anything like this before," Downey added.

Jessica Intermill, a member of the Nebraska Bead Society and a UNL sophomore, has work in the Noyes exhibition that includes things such as beaded barrettes and bracelets.

### PREVIEW Beadwork at the Noyes Gallery, members of the Nebraska Bead Society

**WHERE:** Noyes Art Gallery, 119 S. Ninth St.

**WHEN:** Through the month of February

**COST:** free

**THE SKINNY:** Nebraskan beadwork lends new perspective to traditional art form.

"I have been beading since forever and have had this interest throughout my life," she said. "I figured this is what I want to be when I grow up."

Similar to the other members of the Nebraska Bead Society, Intermill said she "absolutely considers beading as an art form."