

## The Weekend in Preview

The following is a brief list of weekend events. Please call the venue for more information.

### CONCERTS:

Duffy's Tavern, 1412 O St.  
Sunday: Joe Buck, Ronald Wax, Driveby Honky

Knickerbocker's, 901 O St.  
Friday: George Zip Experience, Trizomy  
Saturday: Sun Jack, JRZ System

Royal Grove,  
340 W. Cornhusker Highway  
Friday and Saturday: 3D

St. Paul United Methodist Church, 317 S. 12th St.  
Sunday: Keelan Family and Friends Christmas

The Zoo Bar, 136 N. 14th St.  
Monday: Cosmic Ripple  
Tuesday: The Joe Jakimbi Band, The Aaron Zimmer Band  
Wednesday: Jam Street  
Thursday: Baby Jason and the Spankers  
Friday and Saturday: Kelley Hunt

### DANCE:

Lied Center for Performing Arts, 301 N. 12th St.  
Saturday and Sunday:  
"The Nutcracker"

### THEATER:

Lincoln Community Playhouse, 2500 S. 56th St.  
Wednesday through Sunday:  
"Mr. Scrooge"

Mary Riepma Ross  
Film Theater,  
Sheldon Art Gallery,  
12th and R streets  
All weekend: "Twin Falls Idaho"

Star City Dinner Theatre,  
8th and Q streets  
Thursday through Sunday:  
"Pump Boys and Dinettes"

### GALLERIES:

Gallery 9, 124 S. Ninth St.  
All weekend: Allen Busch, Judy Greff and Barbara Sullivan

Haydon Gallery, 335 N. Eighth St.  
All weekend: "Small Treasures," all Haydon artists

Lentz Center, Morrill Hall,  
14th and U streets  
All weekend: paintings by Shi Hu

Robert Hillestad Textiles Gallery,  
Home Economics Building,  
Rm. 231 East Campus  
Through Friday: "East Meets West," an apparel collection by Hong-Youn Kim

Rotunda Art Gallery, Nebraska Union, 14th and R streets  
Through Saturday: Studio Art Degree Candidates Capstone Exhibition

The Sheldon Memorial Art Gallery, 12th and R streets  
All weekend: "Black Image and Identity," "Robert Colescott: Recent Paintings," "Judy Burton: Visual Nuances" and "Eugene Atget's Views of Paris"

## New Year's parties are plentiful

Lincoln offers a wide array of upscale and toned-down treats to send out the century.

By JOSH NICHOLS  
Staff writer

Nineteen more days, and it's here. The night of all nights, the end of one millennium, the beginning of another.

Have you made plans for the "unforgettable," "momentous" evening?

Four years ago, at the beginning of my college career, my friends and I would talk about where we would be when the clock struck 12.

Slammin' brewskies on Bourbon Street was mentioned. So was being a part of the festivities in Times Square.

But somehow, I've blown every saved-up penny I had in the past four years.

Damn that legal drinking age. At first, not doing anything on New Year's Eve sounded like a good idea.

I mean, there is that chance that all hell is gonna break loose.

But since I haven't taken the time to build a bomb shelter stocked with bottled water and cartons of cigarettes, I may just as well try to find something to do here in Lincoln.

I've been researching, checking all the ads and rummaging through the junk sent down here to the Daily Nebraskan arts and entertainment department.

What I found is that a lot is going on. Since I don't have any specific needs or desires on how I want to enjoy the evening, I tried to explore a variety of events that would cater to the different interests of you readers.

Here are a few that caught my eye. First, if you feel like spiffing up for the occasion and have 80 bucks to spare, Club 1427 is having a formal get-together starting at 8 p.m.

The event will feature appetizers, a buffet and champagne. Dance music will start at approximately 11:30 p.m., and the club hopes to keep the music going until 3 a.m.

I personally don't like dressing up and don't have 80 bones to toss around, but I'm sure some of you might.

Another event that might spark some interest is the New Year's Eve "Last Dance" being put on at Pershing Auditorium.

The concert, sponsored by Best Western Villager Courtyard & Gardens Hotel and Best Styles Formalwear, will feature The Rumbles and The Bobby Layne Orchestra.



SHAWN DRAPAL/DN

Tickets for this event are \$38, which gets you snacks, champagne at midnight, party favors and a commemorative champagne glass.

If any of you are like me and grew up in southeast Nebraska, you've probably seen The Rumbles on a few occasions.

I personally can't see myself paying \$38 to dance to covers of "Takin' Care of Business" and "Sweet Home Alabama."

If you want to get fired up for Husker football a little ahead of time, Sidetrack Tavern will be featuring its Big Red-loving, opponent-bashing Sidetrack Band. The cost to get into the tavern will be \$3 at the door.

The message on the tavern's phone said the laser light fireworks display going on at midnight would be visible outside the bar's backdoor.

Patrons will be allowed to step outside and watch the display at midnight and rejoin the party inside at its conclusion.

This could probably be a good time but would just be a repeat of what I did the night before every other Husker game this year.

So I probably won't do that, either. I mean, this is the millennium we're talking about.

If you're looking for live music as you usher in the next century, downtown Lincoln and other bars around town will have a lot to offer.

Baby Jason and the Spankers will play Duggan's Pub, the Fishheads will play P.O. Pears and the Heart Murmurs with Magic Slim and the Mezcal Brothers will perform at the Zoo Bar.

These are just a few of the many places offering live entertainment. I can't begin to list them all.

I personally still don't know what I'll be doing or where I'll be for the big night.

Maybe I'll stay with my gut feeling of all hell breaking loose and return to the safety of my rural hometown of Beatrice.

I'll just pick up a six-pack of "Old Mud," grab an old AC-DC tape and find a raging barn bash going on somewhere in the country.

I know, it sounds a little hick. But that's where I grew up.

So will I have an exciting, memorable evening? Probably not. A fun evening?

Well, I'll have to do my best to make it one -- and so will you.

## Film tackles humor of illegal fish breeding

By SHELLEY MIKA  
Staff writer

A man and a vision. That's the easy way to describe "Carpula," the Nebraska-made film by writer/director/producer Ross Brockley.

But there's more to the movie -- and the story -- than that.

The man in the movie is Janis, an older, seemingly senile man. His vision is to build breeding grounds for carp and tolapia, two species of fish that are illegal to breed.

The man behind the movie is Brockley, a stand-up comedian and actor-turned-filmmaker. His vision was to make a movie rife with dark humor and an interesting set built primarily on Brockley's Denton farm.

Put the two men and their visions together, and you have "Carpula."

The filming of "Carpula" began about nine months ago, after Brockley worked on a general script for three to four months.

John Andrews, who helped Brockley with the editing, casting, sound and cinematography of "Carpula," said Brockley's discovery of the tolapia fish first spawned the idea

for the movie. "The idea came from Ross exploring organic gardening, and he stumbled across this fish called tolapia," Andrews said.

With further research, Brockley found that breeding tolapia, as well as carp, is illegal in the United States.

"And then he saw the humor," Andrews said. "It would be hilarious if all this guy wanted to do was raise fish, but he can't."

"So we called Game and Parks to see what they would do, and they said they'd have to bring out the full regalia. That became the idea for the climax of the movie. We worked backward from there."

Just as Janis doesn't let the Game and Parks Commission stop him, neither did Brockley, who actually built the ponds for the set on his property.

"Ross said to himself, 'I'm not going to build all these ponds and film it without actually breeding the fish,'" Andrews said.

And that he did. What was once merely a fictional story was now becoming a reality for Brockley.

As Andrews and Brockley filmed the main character's mission, they were visually representing Brockley's actual

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JOHN ANDREWS  
'Carpula' crew member

work on his self-made fish farm. "Every time Ross made a move on his carp farms, we had to be out there filming," Andrews said.

The result is a very set-driven film with a number of eye-catching nature shots.

Most of "Carpula's" cast was comprised of locals, many of whom were friends of Brockley and Andrews. In fact, Andrews, his wife Miriam Kawa, his 1-year-old son and his father are in the movie. Brockley plays the main character's son-in-law, while Kawa plays his wife.

But the main credit goes to Terry Luce as the main character. Andrews said he and Brockley were discussing the film at O'Rourke's Tavern when they stumbled upon Luce.

"We were having all of these conversations about the film, and he nudged into it from time to time," Andrews said. "He's very intelligent, and finally Ross said, 'Hey, would you be interested in playing this character?'"

Luce had his work cut out for him, as most of the scenes were improvised.

"Ross had a basic outline, and he coached the actors before we'd go into every scene. He knew what he wanted to come out of it, but he let the actors just run with it," Andrews said.

The final version of "Carpula" has yet to be released. Andrews said the editing process isn't quite finished, and some scenes and dialogue will have to be reworked. As it stands right now, it's a film with a documentary feel but with a lot more humor.