

Students direct performances

DIRECTORS from page 12

tion with other activities was difficult. "I couldn't put as much emphasis on this scene as I would have liked," he said.

"But now I have a sense of what I could do if I wanted to do a project of my own. ... And I would like to do a project of my own," he said.

Along with his own production, Johnston also was an actor in Greg Peters' one-scene play.

Peters, a student in Directing II, was very complimentary of the actors he worked with and gave them the freedom to be creative.

"My philosophy of directing is strongly related to collaboration and sharing between director and actors," he said.

"In my experiences, actors have just as much to offer creatively, and if you tell them what to do, you cut off an avenue."

And Peters found that he had many avenues to choose from, more so in this experience than in his experience in

Directing I.

"In Directing I, scenes had very clear perimeters," he said. "The focus was more on the mechanics of directing."

"In this class, the focus is more on how you see the text and what you and your actors can bring to it."

He said this experience was more like what directing an actual full-length show would be like.

He said in Directing I, a student gets all the fundamentals and mechanics out of the way.

In Directing II, students really need to concentrate on how to deliver the message.

"Doing this show was totally different than anything I have ever done," he said.

The rehearsal process was an ongoing experiment.

"What we ended up doing was just playing in rehearsal, and the actors would come up with stuff, and we would say, 'That works, and maybe that doesn't work so much,'" he said.

"Then I had to sit down and chore-

Theater Preview The Facts

What: Director's Showcase
Where: Studio Theatre
When: Tonight at 8 p.m. Saturday at 2 p.m.
The Skinny: Student directors get opportunity to show their stuff

ograph everything based on that, which was very difficult for me."

Aaron Dupree, who is in the Directors I class, said those who came to the show would experience something a little different than they would at a normal theater production.

"If you come to one show, for example 'Three Sisters,' you sit through a night of Chekhov," he said. "Here, you get an opportunity to see a whole variety of the theatrical spectrum."

McCulough said he was pleased with his students' work and improvement.

"I am impressed with the way they've grown this semester," he said. "The projects they have done leading up to this have prepared them for this public performance."

Dropped Notes

Lied Center stop

part of Collins' tour

Judy Collins' annual tour has become a holiday tradition, and this year it comes to Lincoln.

One stop on music-legend Collins' last tour of the century will be at the Lied Center on Sunday at 7 p.m.

Collins, who sings a variety of Christmas classics in her show, has been performing for almost 40 years.

The Christmas tunes in Collins' show are done in various ways. Some of her songs include a mixture of dif-

ferent sounds and instruments while some will be performed a cappella or solely with an acoustic guitar.

Collins can perform a variety of ways because she's spent some time mastering her art.

At age 13, she was presenting public performances on the piano. By 16, she had developed a love for the guitar and singing, which she has been doing ever since.

In those 40 years, Collins has made platinum and gold albums, earned five Grammy nominations and added several top-10 hits to her credit.

She still maintains a busy touring


schedule with 60 to 80 concert appearances per year, including her annual holiday tour.

In a recent appearance with the Hollywood Bowl Symphony, she performed in front of a crowd of 33,000.

Tickets for the performance at the Lied Center are on sale for \$34, \$30 and \$26.

For college students and youths 18 or younger, tickets are half-price. Students must show valid identification.

Those interested can contact the Lied Box Office at (402) 472-4747 from 11 a.m. to 5:30 p.m.



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Saturday: 8:00am, 12:00 noon

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