

Graduate student assaulted outside Reunion building

A 30-year-old UNL graduate student was assaulted outside the Reunion building, 905 N. 16th St., Saturday afternoon by a man who had followed him for about nine blocks, Lincoln Police Ofc. Katherine Finnellsaid.

The attacker had asked the stu-dent for a cigarette at 24<sup>th</sup> and P streets, then followed and finally attacked the man in front of the Reunion building, Finnell said.

The attacker hit the man several times before taking the man's book bag and fleeing, Finnell said. The student and several witnesses chased the attacker down nearby railroad tracks until he dropped the book bag between 16th and 17th streets, Finnell said.

The student suffered a cut to his left eye and hand in the attack, Finnell said.

His attacker is described as a 6foot-2 Hispanic man, between 18 and 20 years old, weighing 180 pounds with a crew-cut hairstyle.

#### Man says he was shot at by bicyclist while driving

A man driving in downtown Lincoln told city police a bicyclist shot at him Friday night after a brief confrontation, Finnell said.

As the 19-year-old victim stopped at a red light at 16th and G streets at 9:10 p.m., a man on a bike rode up next to his car and asked him what his problem was, Finnell said.

The pair exchanged a brief con-versation before the stoplight changed, and the 19-year-old drove away. He then heard a gun shot, Finnell said. The 19-year-old told police his head began to hurt a short while later and that he realized he'd been shot.

The victim drove to the Cornhusker Hotel, 333 S. 13<sup>th</sup> St., where he called police. His left eye showed signs of a powder burn, Finnell said. No gun damage was found on the victim's car.

### **Police arrest man**

#### for indecent exposure

Lincoln police arrested a 48-yearold man for indecent exposure after three women reported seeing him masturbating downtown Saturday evening, Finnell said.

A woman on her way home told police she saw Robert Hoppy masturbating while walking by the Douglas 3 Theater, 1300 P St., at about 10 p.m., Finnell said.

The woman called to a bicycle patrol officer in the area who returned to arrest Hoppy. Before the officer arrived, two other women saw and reported the man to police, Finnell said.

## Police: After try at car theft, teen waves BB gun at police

A teen-ager pointed a BB gun at police Sunday evening after he and his 14-year-old friend were caught breaking into a car, Finnell said.

A man at the U Stop convenience store, 110 W. Fletcher Ave., told police he saw two teen-agers enter and try to steal his car, Finnell said. Jake Bleed

When he approached the car, he saw the teen-agers had broken a portion of his car's steering column off and were apparently trying to hot-wire the car, Finnell said.

When the man grabbed one of the teen-agers, the other pointed a BB gun at him and threatened him. The man ignored the threat and held the first teen until police arrived. The other teen, a 13-year-old boy, fled the scene

After officers arrived, the 13year-old returned with the BB gun and demanded they let his 14-yearold accomplice go. After police did not release his friend, the 13-year-old raised the BB gun above his head and tried to strike an officer with it, Finnell said.

Police were able to disarm the 13year-old and arrested him for attempted assault on a police officer and attempted automobile theft. The 14-year-old was also arrested for attempted automobile theft.

#### Fan arrested after hitting Aggie drummer with bottle

24-year-old Nebraska Cornhuskers fan was arrested Saturday after he threw a plastic soda bottle at the Texas A&M marching band, striking a drummer in the head, during halftime of Saturday's home football game, University Police Sgt. Mylo Bushing said.

University police cited Edwin Shoemaker for disturbing the peace. Shoemaker told police he threw the bottle but did not mean to hurt anyone, Bushing said.

The drummer was not seriously injured by the bottle.

Compiled by senior staff writer

# Minority alumni give career advice

#### BY GWEN TIETGEN Staff writer

Minorities had a chance to network with UNL graduates during the Seventh Annual Alumni of Color Career Forum held Monday at the Culture Center.

Jake Kirkland, assistant director of the Career Services Center, said he hoped minority undergraduate students gained new insight.

"Students find themselves traveling a path, and they don't think about the people that have gone before them," Kirkland said.

"It's nice to have people from the outside come and talk. I hope they can take this message and apply it; that's what it's all about."

Panelists talked about their experiences at UNL and what students can do to give themselves an edge when trying to find a career in their majors.

Angela Green, director of Career and Life Planning, Girls Inc., said writing skills and core classes not related to a specific major are important.

The core classes are important. No matter what career you go into, you'll use them," Green said.

time, take time to step back, fine-tune your resume, maintain your GPA, get involved and prepare to sell yourself as a package.

Tony Tran, American government teacher for Scott Middle School, said getting along with everyone and learning from each other is key.

'If you can understand the diversity of people and realize everyone is an individual, it will help students get and keep a job," Tran said.

Present yourself. Before the interview see what the firm is all about," Tran said. "Develop your confidence. It's a skill and doesn't come naturally for everybody."

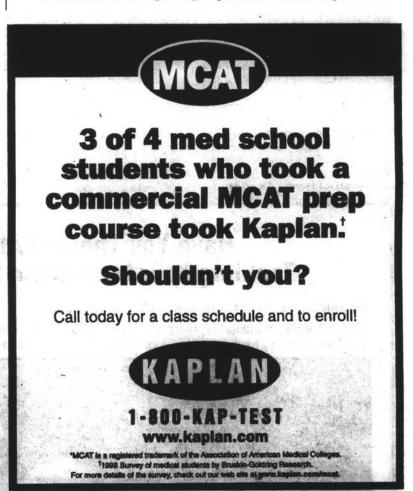
Students who attended the event found it worthwhile.

"It was good to hear how graduates grew in their field and aren't just doing what they set out to do, but other things too," said Rosie Walker, junior communication studies major.

Rowena Pacquette, member of the Society of Color Career Advisory Committee, said the panel affected her academic mindset.

"The diverse panel touched a lot of questions I had in my mind," she said.

"This has made me want to push myself more and try to get better "If students are having a tough grades so I'll be at the top of the list."



Center seeks improvements **CENTER** from page 1

py disk drives, as well as the more modern 3.5-inch drives.

No computers have the most recent computer operating systems, such as Windows 98.

Rodney Smith, a student worker at the Culture Center, said the general structure of the building is good, though.

'It's not a terrible place," he said. "There is just a bunch of little stuff that adds up to make a big problem."

Swanson said that both the Culture Center and the Nebraska East Union had been slightly neglected during an extensive expansion and renovation project at the Nebraska Union on City Campus.

"Because these projects take so many resources, other projects have to wait for their turn," Swanson said.

Eddie Brown, president of APU, id the Culture Center should not be

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> **RODNEY SMITH** student worker at the Culture Center

Swanson said the former Culture Center, a converted auto garage on 16th Street near the present crew team boathouse, was inadequate.

"The roof was bad, and the walls future were paper-thin," he said.

the current Culture Center in 1984. He said the building was purchased after a UNL study determined it was structurally sound and usable.

Swanson said he was glad students re ready for change at the Culture Center.

may put in work orders for paint and other repairs to be made.

Ramirez said she hopes the Culture Center will become more usable in the

We have dinners here and some Swanson said the university bought meetings, but often we have to go elsewhere," she said. "There isn't really much here."

considered the university's third union.

"How many regents meetings do they have in their third union?" Brown asked. "How many Union Board meetings are held in the third union?"

The center's facilities don't warrant its designation as a third union, Brown said.

"In union No. 1, we have extensive renovations. In union No. 2, we have a bowling alley," Brown said. "In union No. 3, we have two cultural paintings."

MASA President Cameya Ramirez. said the Culture Center does provide a place for minority student organizations to come together and pool resources.

Ramirez said the Culture Center could be a powerful recruiting tool for minority students. She said trips to other college campuses had made her aware of the accommodations minority student organizations receive from their schools.

For now, she avoids the Culture Center in recruiting efforts.

"I've never given a tour (to a prospective student)," she said.

But Ramirez said the facility was a huge improvement over the building that served as the university's Culture Center through the mid-1980s.

"Initially there was elation on the part of both students and administration when the new Culture Center first opened," he said.

"But that was four or five student generations ago. I can certainly understand why today's generation of students would be unsatisfied with the facility." Swanson said he agreed changes,

perhaps major changes, needed to be made at the Culture Center.

He said a student committee was usually used in making major decisions about union facilities and that Culture Center employees and minority student organization leaders would make a good core group for a planning commite on Culture Center changes

Marilyn Bugenhagen, director of Student Involvement, said the Culture Center has had several improvements in the past

The last was an upgrade to the building's kitchen, which is available for student organizations to use.

The next will be an upgrade to the air-conditioning system.

In the meantime, Bugenha Union staff. Culture Center employees

# E. N. THOMPSON FORUM ON WORLD ISSUES

A cooperative project of The Cooper Foundation and the University of Nebraska-Lincoln

#### Tuesday, November 9, 1999 3:30 p.m.

arts at the

Eugenia Zukerman Flutist, Author

no kalasheo ano-eo-ana tuo yalabedas at An extraordinary flutist whose "sheer magic" gifts of communication extend to other media, Eugenia Zukerman is in great demand throughout North America and Europe. This Renaissance woman is also a successful author and television commentator. Since 1980, she has been the arts correspondent for "CBS Sunday Morning" and is also a guest on many other television programs. She has written several screenplays and two acclaimed novels, "Deceptive Cadence" and "Taking the Heat".



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