

The Weekend in Preview

The following is a brief list of weekend events. Please call the venue for more information.

CONCERTS

Duffy's, 1412 O St.
Sunday: The Hang Ups, Meelee

Grace Lutheran Church, 2225 Washington St.
Friday: The Nebraska Brass

Knickerbockers, 901 O St.
Friday: Shootyz Groove, Black Light Sunshine, Size 13, The Honey Dogs, Meelee
Saturday: Apostrophe, Magic Bus Ride

Lied Center for Performing Arts, 301 N. 12th St.
Friday: "An Evening at Club 47"

O'Donnell Auditorium, Rogers Center for Fine Arts, 50th and Huntington streets
Sunday: Bravo Bosendorfer

Royal Grove, 340 W. Cornhusker Highway
Friday: Shithook
Saturday: Bosch

7th Street Loft, 512 S. Seventh St.
Saturday: Third Chair Cantina

Sheldon Memorial Art Gallery, 12th and R streets
Friday: Vienna Piano tour

Zoo Bar, 136 N. 14th St.
Friday and Saturday: Johnny Dilks
Sunday: Tony Furtado

THEATER:

Mary Riepma Ross Film Theater, 12th and R streets
Sunday: "Xiu Xiu: The Sent Down Girl"

Mueller Planetarium, Morrill Hall, 14th and U streets
Friday and Saturday: Beastie Boys
Sunday: Fleetwood Mac

Lincoln Community Playhouse, 2500 S. 56th St.
All weekend: "Arsenic and Old Lace"

Studio Theatre, 12th and R streets, 3rd floor
Friday and Saturday: "Death and the Maiden"

DANCE

7th Street Loft, 504 S. Seventh St.
Friday: Sean Curran Company

GALLERIES:

Gallery 9, 124 S. Ninth St.
All weekend: Allen Busch, Judy Greff, Barbara Sullivan

Haydon Gallery, 335 N. Eighth St.
All weekend: Marcia Goldenstein, Tom Riesling

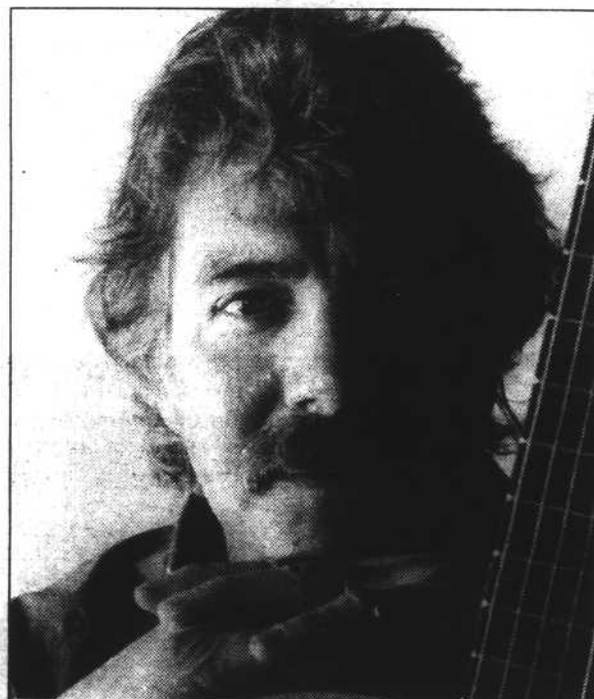
Lentz Center, Morrill Hall, 14th and U streets
All weekend: paintings by Shi Hu

Noyes Art Gallery, 119 S. Ninth St.
All weekend: Lois Meysenburg, Tom Palmerton, Kevin Baker, Gina Downey, Jerene Kruse, Gretchen Meyers, Julia Noyes

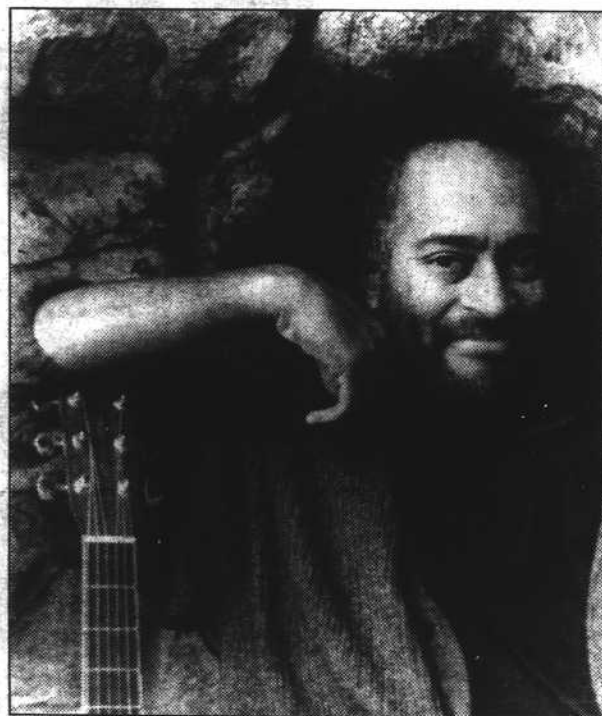
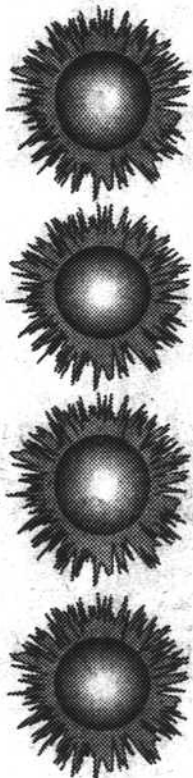
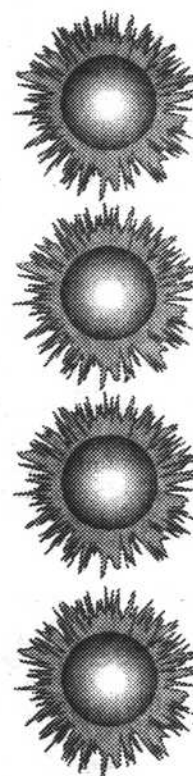
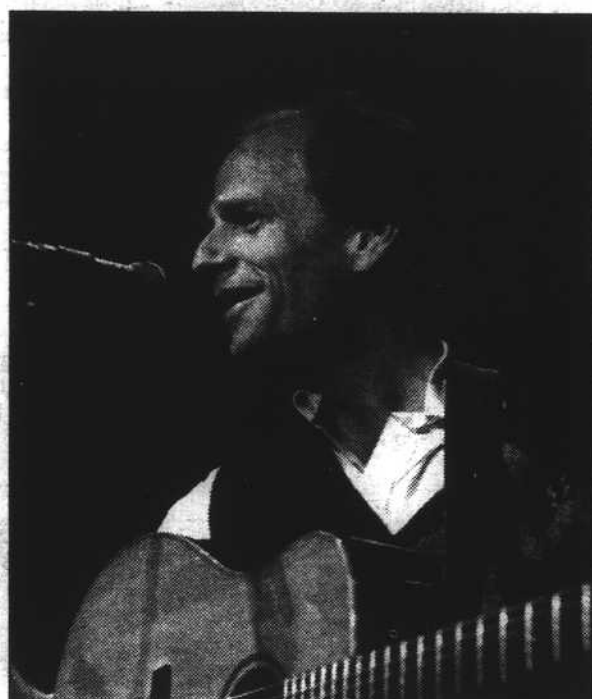
The Sheldon Memorial Art Gallery, 12th and R streets
All weekend: "Black Image and Identity," "Modern Masters," Charles Rain's "Magic Realism," Robert Colescott paintings

Now Playing

Tom Rush



Livingston Taylor



Vance Gilbert



Janis Ian

Musicians relive 'Club 47'

■ Folk tradition meets big-name singers, songwriters in four-set ensemble performance, including Grammy nominee.

BY SHELLEY MIKA
Staff writer

Take a long-standing musical tradition, four gifted singer/songwriters and a willing audience, and you get "An Evening at Club 47."

To get a better idea, place yourself in the 1960s in a quaint coffee shop in Cambridge, Mass. This is where it all begins. At Club 47, young folk musicians wait in the wings to display their talents and have some fun with the audience.

That was more than 30 years ago. Many of the same musicians who hoped for a good response while waiting to go on have now been signed to

record labels and even have been awarded Grammys.

But there is still something about the little club where they all got started.

So how does one take the rich tradition of Club 47 and merge it with the future of folk? Tom Rush has the answer.

Rush created "An Evening at Club 47" by gathering together folk musicians, both old and new, and taking them on tour across the United States.

Tonight, Rush brings Livingston Taylor, Janis Ian and Vance Gilbert as well as his own act to the Lied Center stage.

In a telephone interview, Taylor explained more about the nature of the show.

"Tom calls a number of people and asks if they have an interest. ... I'm absolutely delighted to think that he'd call me," Taylor said.

But it's no surprise that Taylor was invited on the tour. Although he is often referred to as the brother of musician James Taylor, Livingston Taylor has his own reputable career. In almost three decades of

recording, he has released 13 albums.

Taylor got his start as a folk musician in the coffee houses of Boston, including Club 47.

"I played the original," he said. "It's cozy. It's a lovely small club of about 100 seats."

The Lied Center for Performing Arts may not capture this intimacy as well as a coffee house might, but Taylor remained optimistic that the size of the audience wouldn't hinder the quality of the performance.

"The wonderful thing about folk music is that it really depends on and recognizes, in a way that other music doesn't, the importance of an audience to a show," he said. "What you'll see is a sense of the importance and delight we take in the presence of our audience."

The audience will get a chance to see each performer take the stage, each with his or her own set.

"We usually get together at the end," Taylor said. "We know a few things together. All of us have

Please see CLUB on 9