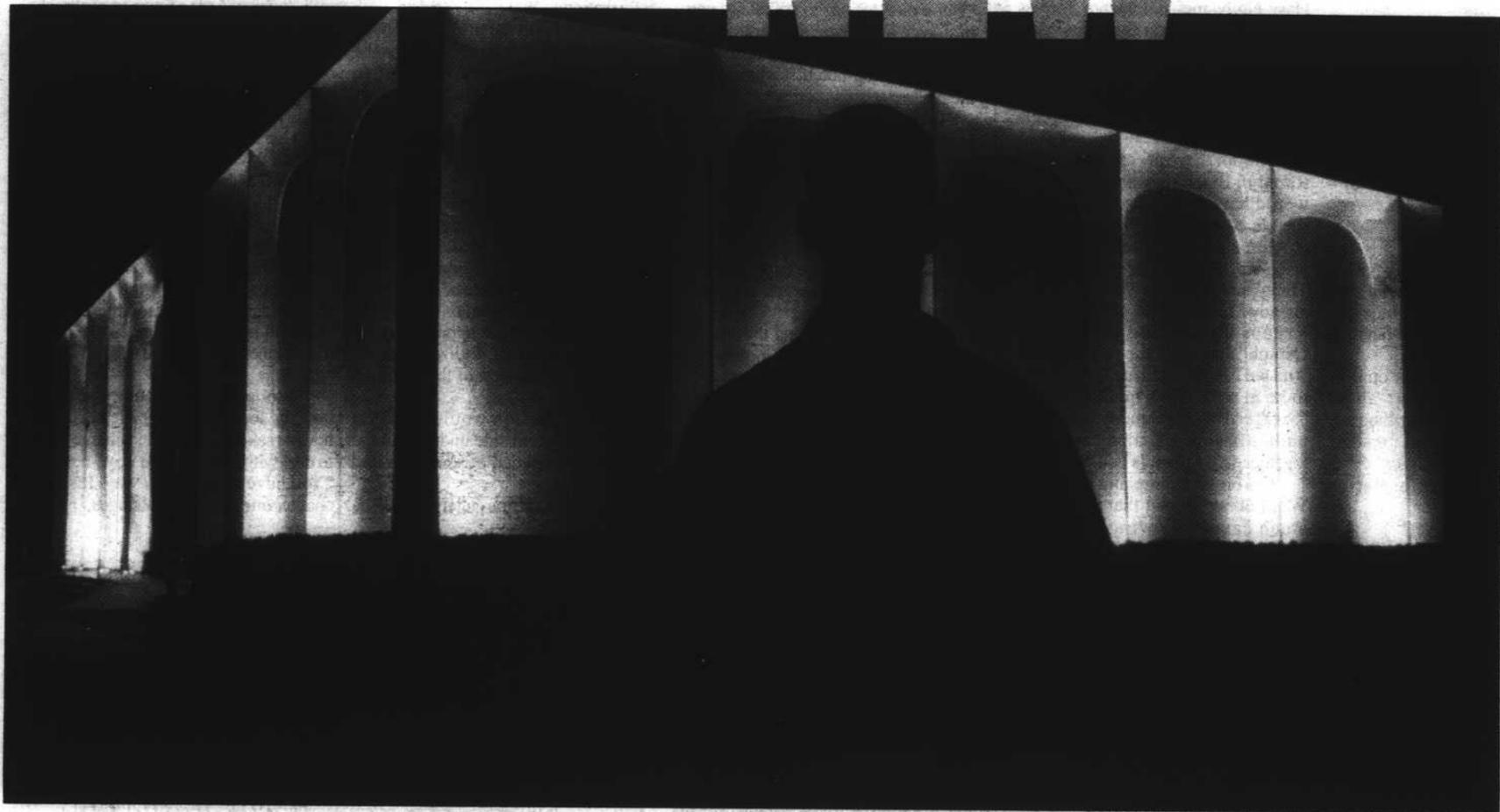


**NEW face: NEW space**



*Search for new Sheldon director begins while funds are gathered for expansion*

BY SARAH BAKER  
 Senior editor

*Editor's note: Today, we present the second in a three-part series exploring the history, mission and future of the Sheldon Memorial Art Gallery.*

Art is a thing of constant change. The Sheldon Memorial Art gallery personifies that change — in more than one way.

Its curator brings in exhibits of many of the most well-known contemporary American artists of our time. Its collection continues to grow rapidly. And its reputation continues to be that of one of the most respected galleries in its league.

But, much like the constant barrage of art that comes and goes through the gallery, so goes the change with both the structure and leadership that make the gallery what it is.

With the recent departure of the Sheldon's director, the growing emphasis on the long-planned expansion of the gallery and the relocation of the Mary Riepma Ross Film Theater, the gallery will face more changes than just the shuffling of paintings and sculptures.

Leading the change is the ongoing search for a new director to guide the gallery into the next century.

Chancellor James Moeser said the search for a new director was "barely under way" but that a search committee has been formed and some advertisements have been placed.

"Indeed, there are some things we are definitely looking for in a director," Moeser said. "We are looking for someone who is a Ph.D. in art, someone who is a strong advocate of the museum, that can lead the staff, embrace the culture, raise funds and work with the expansion of the gallery."

Dan Siedell, curator of the Sheldon and the interim director of the gallery, said the search committee had met three times so far. He said in his opinion, the most essential part of the search is col-



HEATHER GLENBOSKI/DN  
**TOP: THE SHELDON WILL be searching for a new director to lead the museum into the next century. They are looking for someone who "is a Ph.D. in art, someone who is a strong advocate of the museum, that can lead the staff, embrace the culture, raise funds and work with the expansion of the gallery."**

**ABOVE: CONSTRUCTION ON THE Sheldon was completed last week. They were cleaning the water stains on the outside of the museum that had been accumulating for the past decade.**

**LEFT: "PIETA," A SCULPTURE by Bruno L. Lucchesi, was covered with plastic to protect it from harmful chemicals used to clean the Sheldon.**

Please see **SHELDON** on 10

**“**—  
*This is one of the major collections in the U.S., and this is a big position.”*

**JAMES MOESER**  
 UNL chancellor