

Artist shows a commitment to the craft

ARTIST from page 12

These deaths shook her conflicted religious beliefs. She had been raised Catholic but was simultaneously fascinated by and suspicious of the religion.

"When someone close to you dies, conflicts in your belief system become readily apparent," she said.

As a teen-ager, Gallimore grew disenchanted with her parents' church. She didn't like the hierarchy that left women out of positions of leadership and distrusted the church's actions historically, such as the Inquisition. And she didn't like the idea of the Pope being a sort of conduit to God.

"You're either connected to God or you're not," she said.

But the spirituality and iconography of the church fascinated her. Her master's thesis dealt with Catholic imagery, and her adviser was a devout Catholic. She said they had different views of the church, but they were often on the same page.

Religious imagery, not just Catholicism, is a heavy presence in her work. She calls a lot of what

she does "Mysticism, Myth, and Magic" and said she draws her sources from religious art, Catholic ritual, language, popular culture and classical mythology.

Her work also deals with feminist issues, which ties into her role as president-elect of the Nebraska Women's Caucus for Art.

Marjorie Mikasen, artist and Web site designer for the Caucus, said she was looking forward to Gallimore's presidency.

"Patty has a very high energy level, and she's very knowledgeable of art in local areas," she said. "Lots of vitality will come out of the Caucus because of her being president."

The Caucus is an organization that promotes women in the arts, and it holds events in Lincoln and Omaha. The next major exhibition of the Caucus members' work is called "The Sky Is Falling! The Sky Is Falling!"

For the exhibit, Caucus members will address the end of the millennium and the coming of the new one on Masonite panels. The artists can use any medium they wish on the panels, and their work

"Patty has a very high energy level, and she's very knowledgeable of art in local areas. Lots of vitality will come out of the Caucus because of her being president."

MARJORIE MIKASEN

artist and Web site designer for Nebraska Women's Caucus

will be exhibited in Lincoln in the Nebraska State Office Building Dec. 6-Dec. 30 and in Omaha at the 13th Street Gallery Jan. 8-Jan. 30.

While this show features women's reactions to the millennium, Gallimore has been exploring women's issues in her art for years.

"I think from a feminist standpoint, it's very important that she uses her own figure, her own body," Mikasen said. "It's not filtered through a male figure."

Mikasen said Gallimore's work had evolved over the years, and she had boldly tried new media, such as silkscreen and installations.

"She takes seemingly fairly

common images or objects, like vials, and she'll arrange them in such a manner that they're in stark contrast," Mikasen said.

She said Gallimore recently traveled to Detroit for an intensive two-week study with silkscreen artist Mark Kaminsky, who has done silkscreen posters for several major rock groups. She took his influence and put it in her own silkscreen work.

The Detroit trip was a rare excursion for Gallimore. She can usually be found giving massages by day and working in her gallery until late at night.

"I have a job I love, but when I leave it, I leave it," she said. "I still have that desire to make art."

Racism causes job scarcity, say stuntworkers

LOS ANGELES (AP)—Black stuntworkers said Monday that discrimination in Hollywood is keeping them out of work.

"I'm feeling it," said Wayne King Jr. one of several stuntworkers at a news conference Monday.

King double for Michael Jordan in "Space Jam" and did stunts in "Amistad," Steven Spielberg's movie about a revolt on a slave ship.

In recent months, the lack of roles for minorities on television has been a contentious issue, with advocacy groups criticizing the TV networks for largely white casting this season.

Now, black stuntworkers are voicing anger over "paint downs," in which white stuntworkers don dark make-up and wigs to stand in for such actors as Eddie Murphy, Samuel L. Jackson and Lou Gossett Jr.

"When you have paint downs, you're taking jobs away from African-Americans," said Marvin Walters, a retired black stuntman. "I don't care what they say. This is discrimination."

Walters had no hard statistics, but estimated that of some 65 black stuntworkers in Hollywood, only 15 work on a regular basis.

Walters is calling for a "fade-out" from Oct. 8 to 10 of all Viacom production.

402-472-2588

402-472-1761 (FAX)

dn@unl.edu

20 Nebraska Union

P.O. Box 880448

Lincoln, NE 68588-0448

CLASSIFIEDS

\$5.25/15 words
 \$3.50/15 words (students)
 \$0.15 each additional word
 \$0.75 billing charge
 \$0.75/line headline
 Deadline: 3 p.m. weekday prior

200s For sale 

205 Bicycles For Sale
Blue's Bike & Fitness
 ALL 1999 BIKES ON SALE! Buy one bike, get 2nd at 1/2 price (see store for details). We service all brands. 3321 Pioneers Blvd. 488-2101. www.bluesbike.com.

220 Furniture For Sale
 Full and Queen size mattress sets. New and in plastic. Never used. 10 years warranty. Retail for \$439 and \$639. Sell for \$165 for the Full, Queen \$195. 477-1225.

270 Ticket Exchange
 Validated football tickets wanted: 1 for October 2nd and 2 for October 9th. Call Geoff at 826-5153.

WANTED: Student tickets for Texas A&M game. Call Mike 466-3411.

WANTED: Tickets for Iowa State game on October 9th. Call Adam or Erik, 436-9925.

290 Vehicles For Sale

'95 Geo Metro, 65K, A/C, 5-speed, tinted, detachable face CD, new tires. \$3,000 OBO. 464-6614.

300s Services 

300 Adoption
 ADOPT: A lifetime commitment. We are a young loving childless couple who long to provide your newborn with security, educational opportunities and endless love. Expenses paid. Please call us—Jay and Christine at 800-840-1226.

view the classifieds daily at **dailyneb.com**

340 Entertainment
 HASTINGS ENTERTAINMENT: We buy and sell used CD's and have over 9,000 in stock. We have a large selection of Rental Videos starting at \$.49 and a great selection of books, music, and software—including academic software. Hastings—Your Entertainment Superstore: 3800 Old Cheney Road, Lincoln, NE 68502.

Daily Nebraskan Advertising
 472-2588
 dn@unl.edu

Statement of Ownership, Management, and Circulation
 For the week ending Sept. 27, 1999

Daily Nebraskan		Sept. 27, 1999	
1999		1998	
1. Total Number of Copies (Net press run)	355	360	
2. Total Number of Copies (Gross press run)	360	365	
3. Total Number of Copies (Net press run) (a)	355	360	
4. Total Number of Copies (Gross press run) (b)	360	365	
5. Total Number of Copies (Net press run) (c)	355	360	
6. Total Number of Copies (Gross press run) (d)	360	365	
7. Total Number of Copies (Net press run) (e)	355	360	
8. Total Number of Copies (Gross press run) (f)	360	365	
9. Total Number of Copies (Net press run) (g)	355	360	
10. Total Number of Copies (Gross press run) (h)	360	365	
11. Total Number of Copies (Net press run) (i)	355	360	
12. Total Number of Copies (Gross press run) (j)	360	365	
13. Total Number of Copies (Net press run) (k)	355	360	
14. Total Number of Copies (Gross press run) (l)	360	365	
15. Total Number of Copies (Net press run) (m)	355	360	
16. Total Number of Copies (Gross press run) (n)	360	365	
17. Total Number of Copies (Net press run) (o)	355	360	
18. Total Number of Copies (Gross press run) (p)	360	365	
19. Total Number of Copies (Net press run) (q)	355	360	
20. Total Number of Copies (Gross press run) (r)	360	365	
21. Total Number of Copies (Net press run) (s)	355	360	
22. Total Number of Copies (Gross press run) (t)	360	365	
23. Total Number of Copies (Net press run) (u)	355	360	
24. Total Number of Copies (Gross press run) (v)	360	365	
25. Total Number of Copies (Net press run) (w)	355	360	
26. Total Number of Copies (Gross press run) (x)	360	365	
27. Total Number of Copies (Net press run) (y)	355	360	
28. Total Number of Copies (Gross press run) (z)	360	365	
29. Total Number of Copies (Net press run) (aa)	355	360	
30. Total Number of Copies (Gross press run) (ab)	360	365	
31. Total Number of Copies (Net press run) (ac)	355	360	
32. Total Number of Copies (Gross press run) (ad)	360	365	
33. Total Number of Copies (Net press run) (ae)	355	360	
34. Total Number of Copies (Gross press run) (af)	360	365	
35. Total Number of Copies (Net press run) (ag)	355	360	
36. Total Number of Copies (Gross press run) (ah)	360	365	
37. Total Number of Copies (Net press run) (ai)	355	360	
38. Total Number of Copies (Gross press run) (aj)	360	365	
39. Total Number of Copies (Net press run) (ak)	355	360	
40. Total Number of Copies (Gross press run) (al)	360	365	
41. Total Number of Copies (Net press run) (am)	355	360	
42. Total Number of Copies (Gross press run) (an)	360	365	
43. Total Number of Copies (Net press run) (ao)	355	360	
44. Total Number of Copies (Gross press run) (ap)	360	365	
45. Total Number of Copies (Net press run) (aq)	355	360	
46. Total Number of Copies (Gross press run) (ar)	360	365	
47. Total Number of Copies (Net press run) (as)	355	360	
48. Total Number of Copies (Gross press run) (at)	360	365	
49. Total Number of Copies (Net press run) (au)	355	360	
50. Total Number of Copies (Gross press run) (av)	360	365	
51. Total Number of Copies (Net press run) (aw)	355	360	
52. Total Number of Copies (Gross press run) (ax)	360	365	
53. Total Number of Copies (Net press run) (ay)	355	360	
54. Total Number of Copies (Gross press run) (az)	360	365	
55. Total Number of Copies (Net press run) (ba)	355	360	
56. Total Number of Copies (Gross press run) (bb)	360	365	
57. Total Number of Copies (Net press run) (bc)	355	360	
58. Total Number of Copies (Gross press run) (bd)	360	365	
59. Total Number of Copies (Net press run) (be)	355	360	
60. Total Number of Copies (Gross press run) (bf)	360	365	
61. Total Number of Copies (Net press run) (bg)	355	360	
62. Total Number of Copies (Gross press run) (bh)	360	365	
63. Total Number of Copies (Net press run) (bi)	355	360	
64. Total Number of Copies (Gross press run) (bj)	360	365	
65. Total Number of Copies (Net press run) (bk)	355	360	
66. Total Number of Copies (Gross press run) (bl)	360	365	
67. Total Number of Copies (Net press run) (bm)	355	360	
68. Total Number of Copies (Gross press run) (bn)	360	365	
69. Total Number of Copies (Net press run) (bo)	355	360	
70. Total Number of Copies (Gross press run) (bp)	360	365	
71. Total Number of Copies (Net press run) (bq)	355	360	
72. Total Number of Copies (Gross press run) (br)	360	365	
73. Total Number of Copies (Net press run) (bs)	355	360	
74. Total Number of Copies (Gross press run) (bt)	360	365	
75. Total Number of Copies (Net press run) (bu)	355	360	
76. Total Number of Copies (Gross press run) (bv)	360	365	
77. Total Number of Copies (Net press run) (bw)	355	360	
78. Total Number of Copies (Gross press run) (bx)	360	365	
79. Total Number of Copies (Net press run) (by)	355	360	
80. Total Number of Copies (Gross press run) (bz)	360	365	
81. Total Number of Copies (Net press run) (ca)	355	360	
82. Total Number of Copies (Gross press run) (cb)	360	365	
83. Total Number of Copies (Net press run) (cc)	355	360	
84. Total Number of Copies (Gross press run) (cd)	360	365	
85. Total Number of Copies (Net press run) (ce)	355	360	
86. Total Number of Copies (Gross press run) (cf)	360	365	
87. Total Number of Copies (Net press run) (cg)	355	360	
88. Total Number of Copies (Gross press run) (ch)	360	365	
89. Total Number of Copies (Net press run) (ci)	355	360	
90. Total Number of Copies (Gross press run) (cj)	360	365	
91. Total Number of Copies (Net press run) (ck)	355	360	
92. Total Number of Copies (Gross press run) (cl)	360	365	
93. Total Number of Copies (Net press run) (cm)	355	360	
94. Total Number of Copies (Gross press run) (cn)	360	365	
95. Total Number of Copies (Net press run) (co)	355	360	
96. Total Number of Copies (Gross press run) (cp)	360	365	
97. Total Number of Copies (Net press run) (cq)	355	360	
98. Total Number of Copies (Gross press run) (cr)	360	365	
99. Total Number of Copies (Net press run) (cs)	355	360	
100. Total Number of Copies (Gross press run) (ct)	360	365	
101. Total Number of Copies (Net press run) (cu)	355	360	
102. Total Number of Copies (Gross press run) (cv)	360	365	
103. Total Number of Copies (Net press run) (cw)	355	360	
104. Total Number of Copies (Gross press run) (cx)	360	365	
105. Total Number of Copies (Net press run) (cy)	355	360	
106. Total Number of Copies (Gross press run) (cz)	360	365	
107. Total Number of Copies (Net press run) (da)	355	360	
108. Total Number of Copies (Gross press run) (db)	360	365	
109. Total Number of Copies (Net press run) (dc)	355	360	
110. Total Number of Copies (Gross press run) (dd)	360	365	
111. Total Number of Copies (Net press run) (de)	355	360	
112. Total Number of Copies (Gross press run) (df)	360	365	
113. Total Number of Copies (Net press run) (dg)	355	360	
114. Total Number of Copies (Gross press run) (dh)	360	365	
115. Total Number of Copies (Net press run) (di)	355	360	
116. Total Number of Copies (Gross press run) (dj)	360	365	
117. Total Number of Copies (Net press run) (dk)	355	360	
118. Total Number of Copies (Gross press run) (dl)	360	365	
119. Total Number of Copies (Net press run) (dm)	355	360	
120. Total Number of Copies (Gross press run) (dn)	360	365	
121. Total Number of Copies (Net press run) (do)	355	360	
122. Total Number of Copies (Gross press run) (dp)	360	365	
123. Total Number of Copies (Net press run) (dq)	355	360	
124. Total Number of Copies (Gross press run) (dr)	360	365	
125. Total Number of Copies (Net press run) (ds)	355	360	
126. Total Number of Copies (Gross press run) (dt)	360	365	
127. Total Number of Copies (Net press run) (du)	355	360	
128. Total Number of Copies (Gross press run) (dv)	360	365	
129. Total Number of Copies (Net press run) (dw)	355	360	
130. Total Number of Copies (Gross press run) (dx)	360	365	
131. Total Number of Copies (Net press run) (dy)	355	360	
132. Total Number of Copies (Gross press run) (dz)	360	365	
133. Total Number of Copies (Net press run) (ea)	355	360	
134. Total Number of Copies (Gross press run) (eb)	360	365	
135. Total Number of Copies (Net press run) (ec)	355	360	
136. Total Number of Copies (Gross press run) (ed)	360	365	
137. Total Number of Copies (Net press run) (ee)	355	360	
138. Total Number of Copies (Gross press run) (ef)	360	365	
139. Total Number of Copies (Net press run) (eg)	355	360	
140. Total Number of Copies (Gross press run) (eh)	360	365	
141. Total Number of Copies (Net press run) (ei)	355	360	
142. Total Number of Copies (Gross press run) (ej)	360	365	
143. Total Number of Copies (Net press run) (ek)	355	360	
144. Total Number of Copies (Gross press run) (el)	360	365	
145. Total Number of Copies (Net press run) (em)	355	360	
146. Total Number of Copies (Gross press run) (en)	360	365	
147. Total Number of Copies (Net press run) (eo)	355	360	
148. Total Number of Copies (Gross press run) (ep)	360	365	
149. Total Number of Copies (Net press run) (eq)	355	360	
150. Total Number of Copies (Gross press run) (er)	360	365	
151. Total Number of Copies (Net press run) (es)	355	360	
152. Total Number of Copies (Gross press run) (et)	360	365	
153. Total Number of Copies (Net press run) (eu)	355	360	
154. Total Number of Copies (Gross press run) (ev)	360	365	
155. Total Number of Copies (Net press run) (ew)	355	360	
156. Total Number of Copies (Gross press run) (ex)	360	365	
157. Total Number of Copies (Net press run) (ey)	355	360	
158. Total Number of Copies (Gross press run) (ez)	360	365	
159. Total Number of Copies (Net press run) (fa)	355	360	
160. Total Number of Copies (Gross press run) (fb)	360	365	
161. Total Number of Copies (Net press run) (fc)	355	360	
162. Total Number of Copies (Gross press run) (fd)	360	365	
163. Total Number of Copies (Net press run) (fe)	355	360	
164. Total Number of Copies (Gross press run) (ff)	360	365	
165. Total Number of Copies (Net press run) (fg)	355		