

Dropped Notes

Magic realist poet to give reading

"Today, wild parakeets awoke/ confused to find themselves chattering/ in a strange patois."

Today, even the ants are tourists,/ and the iguana, camouflaged as a mirror,/ has forgotten his true reflection."

— Stuart Dybek, "Today, Tonight"

Stuart Dybek, a novelist, poet and professor, writes prose and poetry combining naturalism with magic realism. In his work, he takes everyday items from the real world and makes them mythic in proportion.

On Thursday, Dybek will visit the University of Nebraska-Lincoln to read from his work.

Dybek writes almost exclusively about his birthplace, Chicago's southwest side. When Dybek was born in 1942, this neighborhood was populated by working-class Poles, Czechs and Hispanics. The Roman Catholic Church was also a formidable presence, attempting to bridge the gap between the ethnic groups.

Dybek explored his memories of this place in "The Coast of Chicago," a collection of seven short shorts and seven longer stories. The stories are joined together by their

setting and their themes as well as by Dybek's style.

Dybek has also written another collection of stories, "Childhood and Other Neighborhoods," as well as a collection of poetry, "Brass Knuckles."

He has received a Guggenheim Fellowship, and his work has been reprinted in "Best American Short Stories" and "O. Henry Prize Stories."

In the Spring 1998 issue of Ploughshare, Dybek said, "When I first started writing, I thought it would be about saying something. I don't think that now. I think of writing as making something. I don't know if it's a paradox or just foggy thinking to believe language ... can in some way or another lead you to something unsayable."

Dybek will read at 7:30 p.m. in the Dudley Bailey Library, 228 Andrews Hall.

Photographer celebrates Southwestern culture

Through the photography of Laura Gilpin, the landscape and people of the Southwest come to life.

"Laura Gilpin: Photographs of the Southwest" is a comprehensive overview of Gilpin's work featuring more than 40 photographs. It is a

traveling exhibit on view in the Great Plains Art Collection in Love Library, 13th and R streets.

Laura Gilpin (1891-1979) traveled through the Southwestern region of the United States and the Yucatan from the 1920s through the mid '60s.

Her photographs include intimate portraits of the people, dwellings and landscapes of the Southwest.

In the early '30s, Gilpin began focusing her photography on the Navajos. She continued photographing these people for almost half a century, and it is these images for which she is best known. The images were compiled in publications of her work, including "The Pueblos: A Camera Chronicle" and "The Enduring Navajo."

Martha A. Sandweiss, the former curator of photography at the Amon Carter Museum in Fort Worth, Texas, said in her publication "Laura Gilpin: An Enduring Grace" that Gilpin never considered herself an "artist; rather she was simply a 'photographer' who, for more than half a century, practiced her profession with a consummate craftsmanship and a great love for the world that she captured with her camera."

The Great Plains Art Collection will have the exhibit on display until Oct. 29.

Drew Carey takes show to stadium

CLEVELAND (AP) - Comedian Drew Carey punches his hand into the air near the goal line of Cleveland Browns Stadium as thousands of fans chant his name.

A dream episode on Carey's top-rated ABC sitcom, "The Drew Carey Show"?

No, it's Carey taking a break from filming to acknowledge the thousands of Clevelanders who came decked out in orange and brown to play Browns fans for the show's Sept. 29 episode on the team's return to the National Football League.

A moment after receiving his welcome from the crowd, Carey is poking fun at them, drawing a laugh that echoes through the 72,000-seat stadium.

"Hey, good luck looking for your face on TV," he tells those who waited in line for hours to be part of the crowd on

the show. More than 10,000 fans streamed through the stadium.

Although Carey's show takes place in Cleveland, the cast has been on location only once before in the city on Lake Erie. The musical opening of the show was shot three years ago at several well-known spots, including the Rock and Roll Hall of Fame and Jacobs Field, home of the Cleveland Indians.

The show decided to move off the sound stage and into the real world when the writers suggested an episode on the return of the Browns. Most of the 22-minute episode, the second of the season, is shot at the Browns stadium.

The show has Carey's character, his gal pal Kate (Christa Miller) and sidekicks Lewis (Ryan Stiles) and Oswald (Diedrich Bader) trying to get tickets. When that fails, they sneak into the stadium. (Not very likely, but hey, it's TV.)

UNL School of Music

September	
16 8 p.m.	Faculty Artist. Craig Fuller, tuba. Kimball Hall
17 7 p.m.	Hugo Wolf Symposium. Kimball Hall
18 9:30 a.m.	Hugo Wolf Symposium. Kimball Hall
19 3 p.m.	Hugo Wolf Symposium. Kimball Hall

MATT HANEY/DN

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Wagon Train provides culture

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Dorfman said what makes the WTP such a great experience for artists is that it's hands on.

"It's grass roots," he said. "It doesn't have a corporate feel. The staff is small but knowledgeable and friendly, and (Lampiere) creates situations where you feel as though you are a part of the community."

The WTP will continue its theme on home this year with a project called "Homeland." The performance is in cooperation with the Onsite Performance Network, which produces site-specific performances.

This performance will take place in what is considered the center of the community: a football field.

"We were trying to find the spiritual center of the community," Lamphere said. "We wanted to know what unites the community. It turned out to be Nebraska football."

Football is something that all Nebraskans respond to, she said. That's the driving force for the performance scheduled for May 19 at Seacrest Field.

The show includes a tailgate party, four marching bands, American Indian dancers and drummers, a gospel choir and father-and-son football players.

"Most of our energy is going toward this right now," Lamphere said. "We are trying to focus our work. We are trying to centralize on the idea of home."

Part of this focus includes trying to get the attention of college students, who are a majority of the community.

Although the WTP has a loyal core following, most of their audience consists of people 50 and older.

"The student body eludes us," Lamphere said. "College is such an incredible time in your life, and I think that students need to sample everything. Then, they can compare and contrast. It

is a wonderful exploration experience. We just haven't figured out the key to get to the university."

That's not to say there aren't any young audience members at the WTP.

For the past two years, the Wagon Train has worked with the Survival Skills program for at-risk youths, a program run through the YWCA.

The program members have attended a number of performances and produced a few of their own.

Tiffany Mullison-Kauffman, who is in charge of the program, said the youths have put on eight educational productions about HIV and AIDS.

"The Wagon Train had a wonderful space, and they were willing to share it with us," she said. "We decided to take advantage of that, and we are hopeful that we will be able to perform there again."

Mullison-Kauffman said the youths are also encouraged to interact with the diverse group of performers brought in by the Wagon Train.

"The artists will do exercises and activities with the kids during their stay," she said. "They are given the opportunity to expose these kids, who would not normally be offered this experience, to different types of art."

The Wagon Train begins its seventh season this year with a performance by Ann Carlson titled "Grass/Bird/Rodeo."

The performance will be at the 7th Street Loft, 504 S. Seventh St., and is free to the public. It will also feature live chamber music by Lincoln's Summit String Quartet.

Lamphere hopes this new season will attract new audience members.

"We hope people will realize that the Wagon Train is a really surprising gem in the Lincoln culture scene," Lamphere said. "I hope people will respect and value what we have to offer them."

The Wagon Train Project 1999/2000

Sept. 16, 17	7:30 p.m.
Who:	Ann Carlson "Grass/Bird/Rodeo" featuring live chamber music by Lincoln's Summit String Quartet
Where:	The 7th Street Loft, 504 S. Seventh St.
Nov. 4, 5	7:30 p.m.
Who:	Sean Curran Company Irish Dances/Local Flavor featuring performances by the Lincoln Irish Dancers and Chris Sayre
Where:	The 7th Street Loft, 504 S. Seventh St.
Jan. 13, 14	7:30 p.m.
Who:	Liz Lerman Dance Exchange "In Praise of Home"
Where:	McDonald Theatre, Nebraska Wesleyan University Dept. of Theater and Communication.
Jan. 21, 22	8 p.m.
Who:	The Exchange Project Junebug Productions Teatro Pregonos Roadside Theater
Where:	Johnny Carson Theater/Lied Center for Performing Arts, UNL
March 2, 3	7:30 p.m.
Who:	Ruby Nelda Perez "Doria Rosita's Jalepeno Kitchen"
Where:	McDonald Theatre, Nebraska Wesleyan University Dept. of Theater and Communication

MATT HANEY/DN

"I enjoy bringing artists to Lincoln. They come here and can't get over how nice everyone is. It's really nice to be able to show off the community."

Zoo Bar hosts Duarte's blues-rock

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has.

But comparisons aside, Duarte has also picked up his own style, and many see Duarte taking blues rock 'n' roll to new levels of creativity and honesty.

"He's influenced by a lot of jazz guys that Stevie Ray Vaughan and Hendrix weren't into," Boehmer said. "And he can play jazz incredibly well. He can go ahead and do a three-night set of nothing but jazz. He just doesn't

very often."

For the most part, Duarte sticks with his trio, the Chris Duarte Group, and has released two albums with them, which were both critically acclaimed.

Boehmer said the Chris Duarte Group continually draws a big crowd. Maybe it's because of his talent, maybe it's because of his dedication or maybe it's just luck.

Then again, maybe that's just what happens when you're a legend, or at least, soon to be one.

Concert Preview

The Facts
Who: The Chris Duarte Group
Where: The Zoo Bar, 136 N. 14th St.
When: 9 p.m. Friday
Cost: \$10
The Skinny: Soon-to-be legendary blues guitarist here for one night only.