

The Weekend in Preview

The following is a brief list of weekend events. Please call the venue for more information.

CONCERTS:

Duffy's, 1412 O St.

Sunday: The Bent Scepters, The Mezcal Brothers

Kimball Recital Hall, 301 N. 12th St.

Sunday: Piano Gala

Knickerbockers, 901 O St.

Friday: Callidac, The Vagruntz

Saturday: Sometimes Wonder, Jumpin' Kate

The Royal Grove, 340 W. Cornhusker Hwy

Friday: Case Wicked

Saturday: Comedy Jam '99

7th Street Loft, 504 S. 7th

Sunday: Silence in Heaven

Zoo Bar, 136 N. 14th St.

Friday: Lil' Slim and the Back-Alley Blues Band

Saturday: The Grateful Dudes

THEATER:

Johnny Carson Theater, 301 N. 12th

Friday and Sunday: Pat Hazell, comedian

Lincoln Community Playhouse, 2500 S. 56th St.

All weekend: "Hello, Dolly!"

Mary Riepma Ross Film Theater, 12th and R streets

All weekend: "Limbo"

Star City Dinner Theatre

Suite 100, 803 Q St.

Friday and Saturday: The Comedy and Magic of Tom Burgeon

GALLERIES:

The Burkholder Project, 719 P St.

All weekend: works by Anne Burkholder, Nancy Childs, Bill Ganzel and Ellen Smith

Gallery 9, 124 S. Ninth St.

All weekend: works by David Alles

Haydon Gallery, 335 N. Eighth St.

All weekend: works by Donna Barger

Lentz Center, Morill Hall, 14th and U streets

All weekend: paintings by Shi Hu

Noyes Gallery, 119 S. Ninth St.

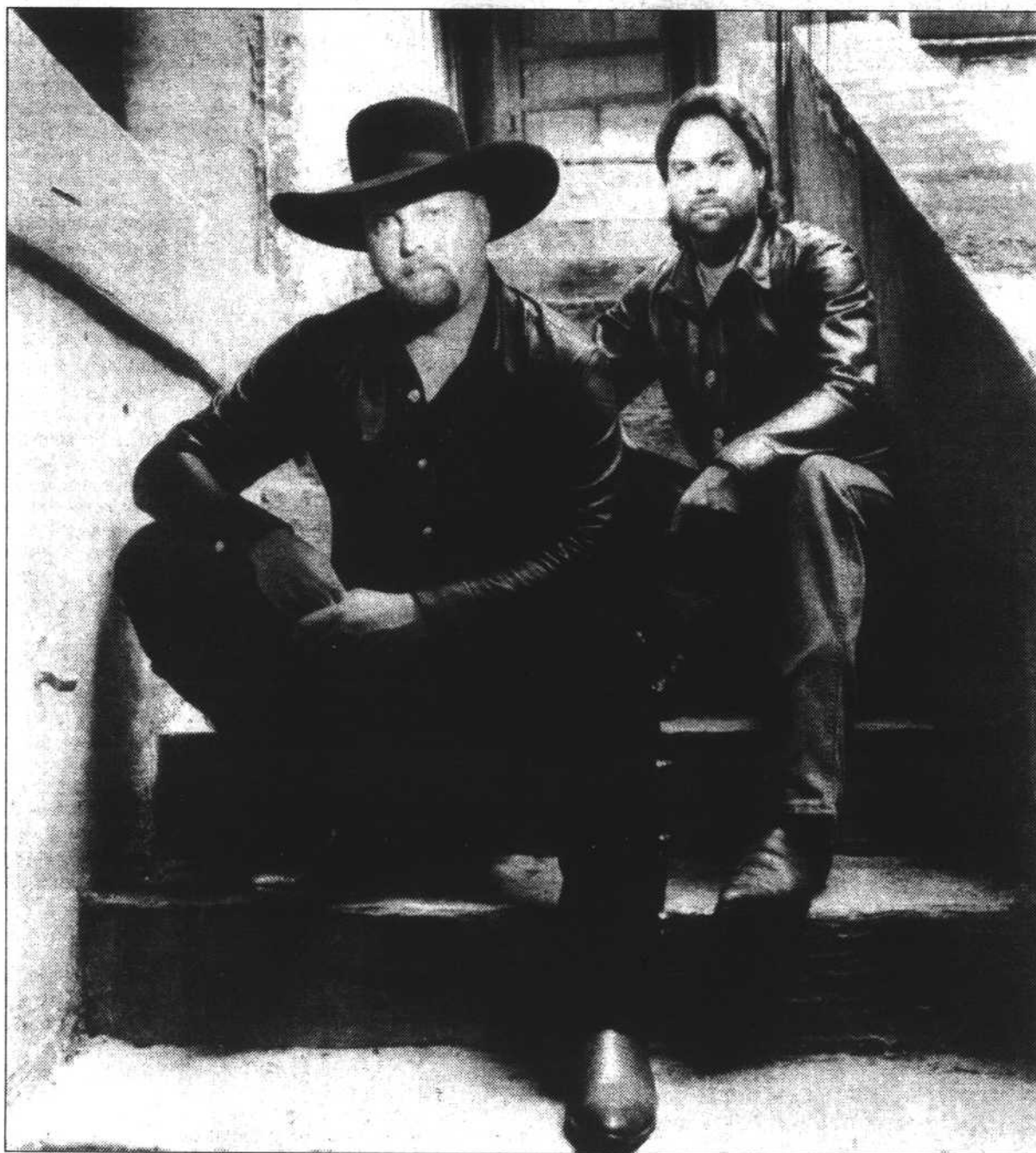
All weekend: works by Gretchen Meyers, Susan Barnes, Evelyn Issacs, Lois Meysenburg and Tom Palmerton

The Sheldon Memorial Art Gallery, 12th and R streets

All weekend: works by John Steuart Curry and Charles Rain's "Magic Realism"

University of Nebraska at Omaha Art Gallery, 6001 Dodge St.

All weekend: "Crossing the Threshold"



COURTESY PHOTO

EDDIE MONTGOMERY and Troy Gentry make up the honky-tonk duo Montgomery Gentry.

HARD-CORE HONKY-TONK

'Country's newest bad boys' raising ruckus tonight

BY DAVID WILSON
Senior editor

Somewhere in Topeka, Kan., prior to a show, Eddie Montgomery picks up a phone and dials a newspaper for a scheduled interview.

The reporter answers.

"How the hell are you?" Montgomery yells in a gruff voice to the complete stranger.

The interview begins — and without losing his intensity, Montgomery does most of the talking for the next 20 minutes.

One word seems to come up over and over:

Honky-tonk.

Montgomery, you see, has been playing music in country bars since he was 5 years old. And his on-stage intensity, he says, has gotten only stronger through the years.

Part of the duo Montgomery Gentry, Montgomery — along with partner Troy Gentry — will bring his energy-packed show to Guitars and Cadillacs at 9 tonight. Cactus Hill will kick off the evening, and tickets are still available for \$14.

"We've been known to lock the damn doors and play all night long," Montgomery said. "We've had bar owners come up and say, 'OK, boys, let's go.'"

"We like to have a good time. That's what it's all about. I don't see nothing wrong with raising hell or stepping on the other side of the fence."

Labeled by their publicist as "country's newest bad boys," Montgomery and Gentry show signs of their old-country and southern-rock influences on their first album, "Tattoos & Scars," which was released last April.

Their first single, "Hillbilly Shoes," a hard, up-

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Female artists recognized at exhibit

BY DANELL MCCOY
Staff writer

In the world of art, women are often overlooked.

Although they have contributed just as much to the art world, their pieces still make less money than their male counterparts, and they are given fewer exhibitions in which to show their work.

Beginning tonight and continuing through October, the University of Nebraska at Omaha Art Gallery, 6001 Dodge St., will pay tribute to the women who have challenged the gender-segregated art world for more than half a century.

The exhibition, "Crossing the Threshold," will feature the works of 31

women, all of whom were born in or before 1928.

"The age of these women affords them a unique vantage point from which they can view the radical ways in which sexual politics changed over the century," said Bernice Steinbaum, curator of the exhibition, in a press release.

The wide age ranges are apparent in the unique mediums and styles each woman uses.

Included in the show are weavings, basketry, ceramics, prints, paintings, drawings and jewelry.

Nancy Kelly, director of the gallery, said the museum considered the artists' ranges in age and media in order to create a diverse exhibition.

One of the pieces of interest, created by sculptor Muriel Castanis, is an eight-

foot-tall female figure formed by fabric that was epoxy-glued into place.

Castanis, who began her art career as a painter, discovered this medium after finding a crumpled rag that had hardened after being saturated with Elmer's Glue.

Castanis and Clare Romano, another featured artist, will give lectures during the month-long schedule of events.

Also scheduled are two dance performances, directed by Josie Metal-Corbin. Both performances will take place on Sept. 22. One will be performed inside the gallery, while the other will be in the sculpture garden.

All events are open to the public and are free of charge. The gallery is open Monday through Friday from 10 a.m. to 4:30 p.m. with special weekend gallery

Gallery Preview The Facts

What: "Crossing the Threshold"
Where: University of Nebraska at Omaha Art Gallery, 6001 Dodge St., Omaha

When: Tonight through October
The Skinny: Exhibit explores women's contribution to art.

hours on Oct. 2 and 3.

The opening reception for the exhibition is tonight, beginning at 7:30 p.m.

"We really want people to come," Kelly said. "We hope people will come to learn about women in art. (Women) have been persevering all along and have created some magnificent art."