ts. My inability to recall that p

s, Primary Colors

ss palace called the Hyatt Regency Hotel.

glass palace called the Hyatt Regency Hotel.

He stands alone.

He's wearing a charcoal gray shirt with a little
Longhorn symbol on the pocket. His hair is just
enough out of place to look tousled.

The escalator whires.

Someone spots him from 100 feet away. His
face lights up. And Brown doesn't wait for his supporter to come to him. He meets the man more than

"Hey," he says. "Look at this guy." Big, gen-uine smile. Hearty, Texas-sized laugh.

The handshake comes in stride, as Brown dives his right hand firmly into that of his acquaintance. Brown's left hand rides up the other man's right arm, stops at the elbow and slides back down into a two-hand lock.

The man asks Brown something, inaudible.

The man asks Brown something, inaudible.
"We'l," Brown says, loud enough to hear,
"we're confident. We think we've got that kind of
team. We don't plan on going backward."
Brown brings the man closer.
Is he sharing an intimate trade secret? Maybe.
Is this moment, and other ones like it, the
secret of his success? By most accounts, definite-

Line of the morning of the contract

sportswriter said, during his press conferences. The kind of man who picks up the nation's No. 1 recruit-ing class after one season at a school. The kind of man who many UT faithful believe can lead the program to its first national title in 29

\*\*\*

Brown was on the stage at the Big 12 Media Day,
July 22-23, already dispensing his philosophy about
how to attract fans' support at Texas.

"As a younger coach, I used to sit there and people would say 'Do you have a chance to win all the
games?" Brown said. "And I mean you'd work for 30
minutes to try and figure out a way to say no and still
want them to buy season tickets.

"Now how dumb are we? To sit there and say 'Hey
we're going to be really bad but we still want y'all to
come watch us now, Everybody to show up and buy
tickets.'

tickets.'

never see this writer

"Why sit here and act like we don't want to win all of our games? We do." Brown — who arrived in Austin, Texas, a year ago from a North Carolina program he helped resurrect— runs counter some coaches in the college-football husiness who play their optimism close to their vest. Some of the those coaches

Letter and Dun and the Hook all and some s

STATE OF THE STATE OF

are winning coaches.

But at Texas, it seems to take more than winning to stick around. It takes popularity, which Brown has worked hard

Before Brown, that popularity went to Darrell Royal, who won three national titles between 1958 and 76 for the Longhorns. The first college coach to implement a wishbone offense in 1968, Royal set the standard by which the three coaches that followed him falled to live

up to. Brown has to now. And Royal thinks
this newest UT boss is off to a good start.
"I haven't seen anything that he's
done that I think is a mistake," Royal
said, "but I've seen a lot of things he's
doing that I wish I'd have done. He's hopefully what I would have been if I were in modern days."

Those three coaches that followed

Royal after he retired - Fred Akers.

Please see BROWN on 14

をおりに対する日本の日本のに対するのである。