

Ross to show off eclectic fall schedule

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"Limbo" is about people and communities taking risks. The similarities, however, may end there.

Sayles takes risks in the unusually structured "Limbo." The film's "condition of unknowable outcome" leaves both the characters and the audiences in limbo.

German director Wim Wenders' documentary "Buena Vista Social Club" follows in September.

Considered a change in style for Wenders, the documentary poetically explores the music of American composer/musician Ry Cooder and the Cuban talents with whom he played.

Shot on digital video, the film transports audiences to the surreal origins of Cooder's music. Concert footage provides a similar sense of foundation to the creation of music.

Despite the quirky title, the next film, "Hideous Kinky," must be taken as a serious creative-cinematic success. British director Gillies MacKinnon pursues the exploration of a free-spirited woman (Kate Winslet) and her daughters in the '70s.

The single mother breaks out of London with her two daughters and continues onto a hippie trip of self-discovery to Morocco. The magical world discovered is in fact hideous kinky!

MacKinnon's "Kinky" is visually hot with crisp colors to capture the essence of such an exotic place, time and concept.

Paul Wagner's "Windhorse" begins the October lineup. Shot in Tibet, the film demonstrates the finest in guerrilla filmmaking.

The risks taken to film "Windhorse" are astounding. Wagner shot on location, up 12,500 feet in the Himalayas, using secret codes and gestures for his directorial commands.

In the film, three Tibetans search for freedom amid oppression by Chinese military occupants.

Following is German director

Joseph Vilsmaier's "The Harmonists," in which a Jewish musician in the 1920s forms a band and becomes immersed in fame. Somehow oblivious to Hitler's rise in power, the band and the course of the film are inevitably cursed.

The Nazi Party forces the band to break apart in a thought-provoking turn of events. Vilsmaier reveals a unique view of the Holocaust through the perspective of the musicians and their friends.

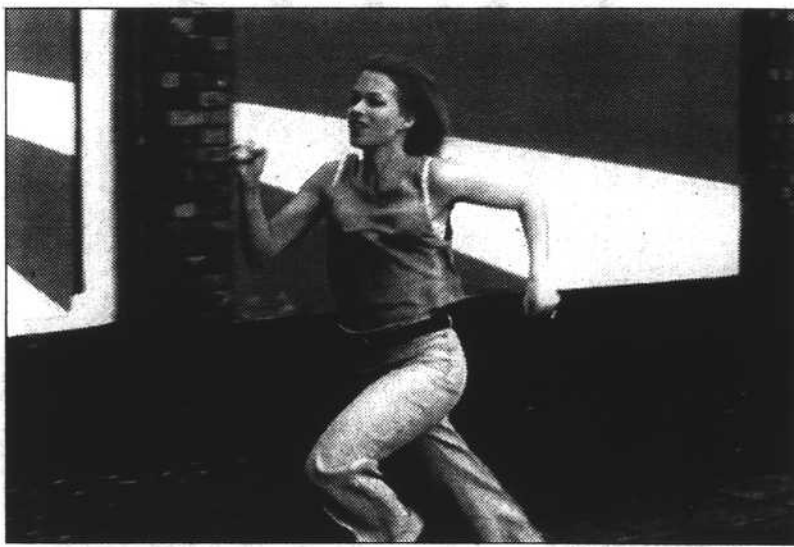
Another German director, Tom Tykwer, created a fast paced film laced with speed. "Run Lola Run" isn't complex in plot, but the visual imagery provides the complexity that fuels the film. Lola is on a timed search for money to save her boyfriend's life. The film hardly allows the audience a breath between images. The plot is repetitively told through split screens, cartoons and pixilated photography.

The End of the Millennium Gay and Lesbian Film Festival, featuring six films, runs throughout October.

"Better Than Chocolate" promises to be an intelligent film commenting on life in the lesbian community. "Edge of Seventeen" shows the sensitivity of a teen struggling to come to terms with sexuality. "Hard" provides a disturbing crime genre film. "Out of Season" gently exposes two women and their journeys toward commitment. "Paul Monette: The Brink of Summer's End" is a biographical look at the gay activist and writer. And finally, "The Sticky Fingers of Time" gives the festival its sci-fi thriller.

Udayan Prasad's "My Son the Fanatic" wraps up October. This unique flick is packed with cultural and racial issues.

In London, a Pakistani cab driver discovers his son's involvement in a fundamentalist Islamic group. Struggling with the boundaries of cultures and assimilation, Prasad handles the film's content lightly. Humor allows such intense racial and cultural content



COURTESY PHOTO
GERMAN DIRECTOR Tom Tykwer keeps "Run Lola Run" at a frantic pace with a deluge of images.

to be swallowed and absorbed.

"Xiu Xiu: The Sent Down Girl," directed by Joan Chen, tempts the limits of filmmaking as Wagner's "Windhorse" does.

Filmed in China without the government's consent, "Xiu Xiu" tells the story of a teen-age girl amidst the Cultural Revolution. Chen attempts to tackle dark themes in her coming-of-age tale and first feature film.

Jim Fall's "Trick" follows "Xui Xui" in November. Fall racked up some serious awards at summer festivals for this screwball romantic comedy.

A young composer, played by Christian Campbell (Neve's brother), is innocently intrigued by his sexuality. After meeting another guy (J.P. Pitoc), the two spend their entire night together looking for a place to have sex.

Of course, Fall has other plans for his characters. Look for Tori Spelling playing a gay guy's best friend.

Olivier Assayas' French film "Late August, Early September," presents a group of people in Paris affected by the

death of a writer and common friend. Assayas' cinematic style and grace is perhaps the most intriguing aspect of the film.

Kevin Rafferty's film "The Last Cigarette" begins the December lineup. This film is for smokers, previous smokers and potential smokers. Yet, even non-smokers will appreciate Rafferty's look into people's reasoning for smoking.

"The Last Cigarette" is presented in a documentary style complete with historic commercial footage to probe into the cultural significance of smoking.

"Black Cat, White Cat," winner of multiple film festival awards, moves slightly away from director Emir Kusturica's previous political commentary work.

Kusturica's film focuses upon a group of gypsies. Two old friends discover each other, and their families unexpectedly clash. The hostility of family bonds tests the bonds of love.

Finally, Michael Polish's "Twin Falls Idaho" will shock audiences.

Mary Riepma Ross FILM THEATER Fall 1999 Schedule

Limbo
Screenings: Sept. 2 - Sept. 5
Sept. 9 - Sept. 12

Buena Vista Social Club
Screenings: Sept. 16 - Sept. 18
Sept. 23 - Sept. 26

Hideous Kinky
Screenings: Sept. 19

Windhorse
Screenings: Sept. 30, Oct. 1

The Harmonists
Screenings: Oct. 3

Run Lola Run
Screenings: Oct. 7 - Oct. 10
Oct. 14 - Oct. 17

**The End of the Millennium
Gay/Lesbian Film Festival**
Screenings: Oct. 21 - 31
schedules available at the
Mary Riepma Ross
Film Theater

My Son the Fanatic
Screenings: Oct. 24

**Xiu Xiu:
The Sent Down Girl**
Screenings: Sept. 30, Oct. 1

Trick
Screenings: Nov. 11 - Nov. 14
Nov. 18 - Nov. 20

**Late August,
Early September**
Screenings: Nov. 21

The Last Cigarette
Screenings: Dec. 2 - Dec. 4

Black Cat, White Cat
Screenings: Dec. 5

Twin Falls Idaho
Screenings: Dec. 9 - Dec. 12
Dec. 16 - Dec. 19

MELANIE FALK/DN

Written by and starring real-life identical twins, the film tells the story of two conjoined twins. The twins search for love, first through family and then in a prostitute named Penny (Michele Hicks).

When one twin falls ill, and the other in love, the twins battle the mental and physical pains of being separated.

A bittersweet ending for both the film and the Ross fall season.

Sheldon to feature work by black artists

SHELDON from page 11

Walker, whose art is a narrative of 19th century slavery and African-American history, uses black paper cutouts to present captivating images.

Another featured artist, Willie Cole, uses a household item in his 1997 piece titled "Stowage." This piece, a large woodblock with prints of an ironing board and ironing board bottoms, represents the cargo maps used to measure how to maximize the number of slaves transported in the ship's galley space.

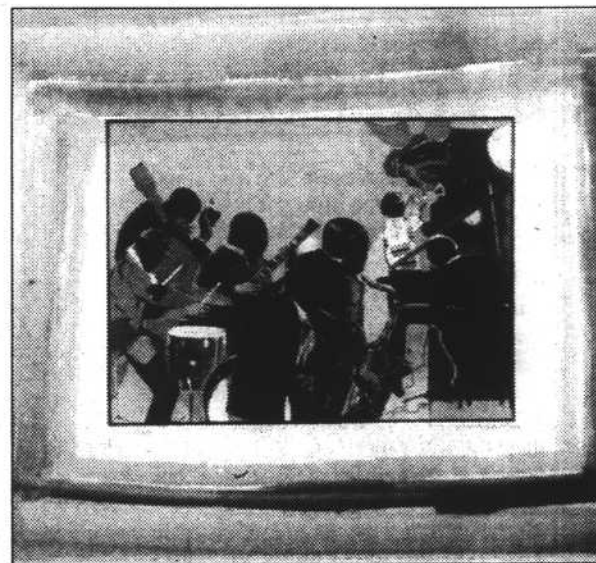
One of the less subtle pieces, "White Power" by Michael Ray Charles, uses and exploits racial stereotypes that have been visible in print media since the beginning of the 20th century. This piece features a black figure with white teeth sunk into a large piece of watermelon. The large "White Power" slogan on the top and bottom of the picture contradicts this oppressive image.

Other pieces, such as Raymond Saunders' "East and West Coast Paints," are more abstract. Saunders created this piece to refer to the different experiences he had during his time on each coast. Saunders uses the image of paint in his work to symbolize his identity as an artist.

Other types of art that will be presented in the exhibition include photography and word imagery.

"All of these artists have been influenced by Colescott," Siedell said. "They have been impacted by his work and his attitude. Colescott's works present controversy on all sides."

The main goal of the "Black Image and Identity" exhibition is to explore Colescott's influence in the African-American art community while at the same time showing off the diversity within the monolithic set of features that is



COURTESY PHOTO
IN "JAZZ," a hand-colored photo etching, Romare Beardon explores jazz and the vivid colors of Caribbean culture.

called "black identity."

While the works will be shown on their own until January 2000, a traveling show of Colescott's pieces will be intermingled with the present works in three weeks.

"We want to show off the depths of our holdings," Siedell said. "At the same time, we are using these works to complement those paintings that are in the Colescott show."



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