

The Wagon Train Project 1999/2000



- Sept. 16, 17 7:30p.m.**
Who: Ann Carlson "Grass/Bird/Rodeo" featuring live chamber music by Lincoln's Summit String Quartet
Where: The 7th Street Loft, 504 South Seventh St.
- Nov. 4, 5 7:30p.m.**
Who: Sean Curran Company Irish Dances/Local Flavor featuring performances by the Lincoln Irish Dancers and Chris Sayre
Where: The 7th Street Loft, 504 South Seventh St.
- Jan. 13, 14 7:30p.m.**
Who: Liz Lerman Dance Exchange "In Praise of Home"
Where: McDonald Theater, Nebraska Wesleyan University Dept. of Theater and Comm.
- Jan. 21, 22 6p.m.**
Who: The Exchange Project Junebug Productions Teatro Pregones Roadside Theater Johnny Carson Theater/Lied Center for Performing Arts, UNL
Where: Johnny Carson Theater/Lied Center for Performing Arts, UNL
- March 2, 3 7:30p.m.**
Who: Ruby Nelda Perez "Dona Rosita's Jalepeno Kitchen"
Where: McDonald Theater, Nebraska Wesleyan University Dept. of Theater and Comm.
- April 13, 14 7:30p.m.**
Who: A Local Exchange An original evening of stories and songs with Martha Ellen Florance, Rhea Gill, Matt "Sitting Bear" Jones, Nancy Marshall, Annette Murrel and Chris Sayre, in partnership with visiting artists from Junebug Productions, Teatro Pregones and Roadside Theater
Where: The 7th Street Loft, 504 South Seventh St.
- May 19 8p.m.**
Who: Victoria Marks "HOME/Land"
Where: Seacrest Field

MATT HANEY/DN

Surrealism, social critique at Sheldon

By JOSH KRAUTER
 Senior staff writer

The Sheldon Memorial Art Gallery's fall season is dominated by influential personalities affecting art in the 20th century.

Featured exhibits include Charles Rain's "Magic Realism," Robert Colescott's interpretations of racial relations in the modern world and a varied look at both African-American and European art in this century.

"Black Image and Identity: African American Art from the Permanent Collection," one of two exhibits not spotlighting a single artist, collects several generations of African-American artists to show how they influenced each other. One of these artists, Colescott, gets his own exhibition in late September.

"Robert Colescott: Recent Paintings" collects his work from the recent 47th Venice Biennial. The Biennial is the most famous international art exhibition in the world, said Dan Siedell, curator of the Sheldon.

Colescott uses stereotypes in his art to try to break down social barriers between races. Sometimes, this has caused controversy, Siedell said.

"He wants to open all societies up to social critique."

Siedell said Colescott tailors certain pieces of art to specific audiences, some white, some black, to get his message across.

"He raises the question of how we appropriate racial stereotypes. Does it critique the culture that uses it?"

"Black Image and Identity" runs from Sept. 1 to Jan. 2 of 2000. A temporary expanded version of the exhibit runs from Sept. 2 to Sept. 19. The Colescott exhibit runs from Sept. 24 to Jan. 2 of 2000.

The other multi-artist collection, "Modern Masters: European Prints & Sculptures from the Permanent Collection," features Edouard Manet, Pablo Picasso and Marcel Duchamp.

The remaining exhibits collect two Lincolnites and a long-dead French photographer who was res-

cued from obscurity by Berenice Abbott, an American photographer.

"Eugene Atget: Views of Paris" collects the once-unknown photographer's influential work. Atget planned to make a photographic inventory of Paris for artists to paint, but the documentary feel of his photographs were art in their own right, Siedell said.

"He had a remarkable aesthetic." When New York photographer Abbott was in Paris, she was able to salvage Atget's studio following his death in 1927. The collection is drawn from a folio she published in 1956 and runs from Nov. 25 until Jan. 23 of next year.

"Judy Burton: Visual Nuances," which begins Nov. 23, collects objects painted by the Lincoln native. Burton paints ordinary objects such as fruits and vegetables and cigars, and in doing so, turns them into something new.

"The objects don't have symbolic importance, but after she treats them, they become very monumental," Siedell said.

Another local talent, Charles Rain, is featured in the exhibit "Charles Rain: Magic Realism," running from Aug. 24 to Nov. 21.

"Magic realism is an indigenous American response to European surrealism in the early 20th century," Siedell said.

Rain's paintings represent dream-like fantasies and are part of a scene in which Americans attempted to develop their own brand of surrealism, Siedell said.

Siedell said he is pleased with the span of exhibitions this season. While the exhibits traverse through surrealism, photographic documentary and social critique, they also spotlight a number of individual artists who changed the way art looked in the 20th century.

Joslyn Special Exhibitions 1999/2000



- AUG. 28 to Oct. 3**
Stories of a Collection
- Sept. 4 to Oct. 31**
Sandy Skoglund: Reality Under Siege
- Oct. 23, 1999 to Jan. 2, 2000**
The Great American Pop Art Store: Multiples of the Sixties
- Nov. 8, 1999 to Jan. 8, 2000**
Deck the Halls: Holiday Photography by Roger Martin and Christina Patoski
- Nov. 20, 1999 to Jan. 23, 2000**
African Art from the Han Coray Collection, 1916-1928

MATT HANEY/DN

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Every Sunday Country Bands

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