Surrealism, social critique at Sheldon

By JOSH KRAUTER Senior staff writer

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Ann Carlson "Grass/Bird/Rodeo" featuring live chamber musi by Lincoln's Summit String

The 7th Street Loft, 504

Sean Curran Company Irish Dances/Local Flavor featuring performances by the Lincoln Irish Dancers

and Chris Sayre The 7th Street Loft, 504

South Seventh St.

Liz Lerman Dance Exchange "In Praise of Home" McDonald Theater,

Nebraska Wesleyan University Dept. of Theater and Comm.

The Exchange Project Junebug Productions Teatro Pregones Roadside Theater

Ruby Nelda Perez

Kitchen" McDonald Theater,

A Local Exchange An original evening of

An original evening or stories and songs with Martha Ellen Florance, Rhea Gill, Matt "Sitting Bear" Jones, Nancy Marshall, Annette Murrel and Chris Sayre, in partnership with visiting artists from Junebug Productions, Taetro

Productions, Teatro Pregones and Roadside

The 7th Street Loft, 504 South Seventh St.

"Dona Rosita's Jalepeno

Nebraska Wesleyan University Dept. of Theater

Johnny Carson Theater/Lied

Center for Performing Arts,

South Seventh St.

7.33p.m.

Who:

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and Comm.

Jan. 13, 14 7:30p.m.

Jan. 21, 22 8p.m.

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March 2, 3 7:30p.m.

April 13, 14 7:30p.m.

The Sheldon Memorial Art Gallery's fall season is dominated by influential personalities affecting art in the 20th century.

Featured exhibits include Charles Rain's "Magic Realism," Robert Colescott's interpretations of racial relations in the modern world and a varied look at both African-American and European art in this century.

"Black Image and Identity: African American Art from the Permanent Collection," one of two exhibits not spotlighting a single artist, collects several generations of African-American artists to show how they influenced each other. One of these artists, Colescott, gets his own exhibition in late September.

"Robert Colescott: Recent Paintings" collects his work from the recent 47th Venice Biennial. The Biennial is the most famous international art exhibition in the world, said Dan Siedell, curator of the Sheldon.

Colescott uses stereotypes in his art to try to break down social barriers between races. Sometimes, this has caused controversy, Siedell said.

"He wants to open all societies up to social critique."

> Siedell said Colescott tailors certain pieces of art to specific audiences, some white, some black, to get his message across.

> "He raises the question of how we appropriate racial stereotypes. Does it critique the culture that uses it?"

> "Black Image and Identity" runs from Sept. 1 to Jan. 2 of 2000. A temporary expanded version of the exhibit runs from Sept. 2 to Sept. 19. The Colescott exhibit runs from Sept. 24 to Jan. 2 of 2000.

The other multi-artist collection, 'Modern Masters: European Prints & Sculptures from the Permanent Collection," features Edouard Manet, Pablo Picasso and Marcel Duchamp.

The remaining exhibits collect two Lincolnites and a long-dead

they become very monumental," Siedell said.

Another local talent, Charles Rain, is featured in the exhibit "Charles Rain: Magic Realism," running from Aug. 24 to Nov. 21.

"Magic realism is an indigenous American response to European surrealism in the early 20th century," Siedell said.

Rain's paintings represent dreamlike fantasies and are part of a scene in which Americans attempted to develop their own brand of surrealism, Siedell said.

Siedell said he is pleased with the span of exhibitions this season. While the exhibits traverse through surrealism, photographic documentary and social critique, they also spotlight a number of individual artists who changed the way art looked in the 20th century.

Library

Lounge

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Thursdays-Saturdays

9:00 p.m. - 1:00 a.m.

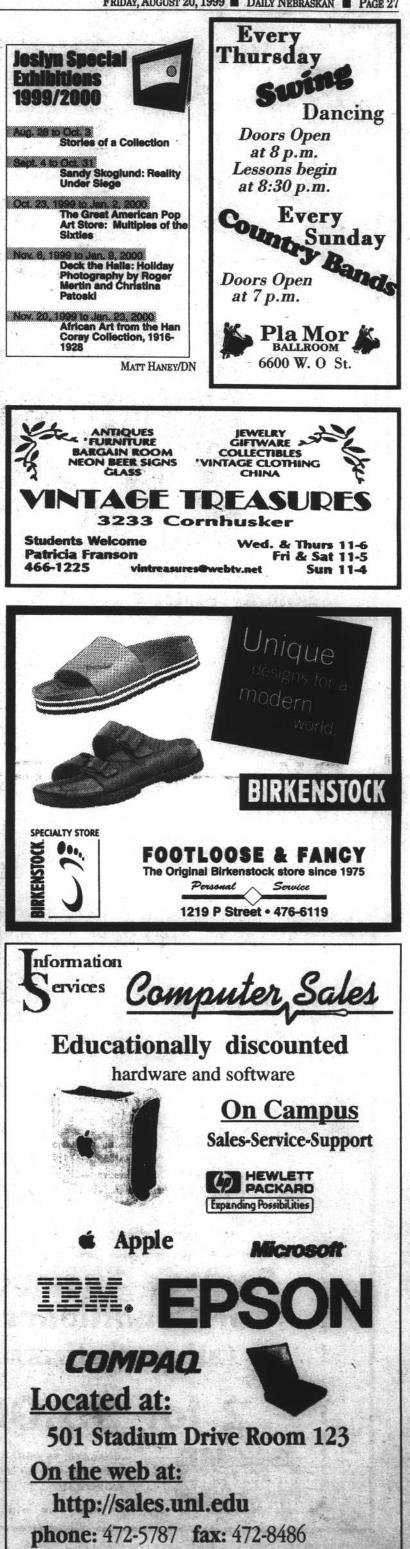
70th

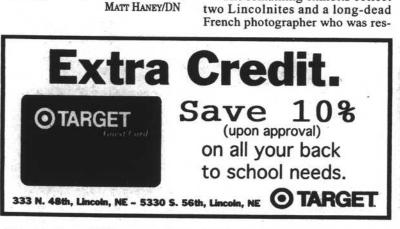
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A Streets



FRIDAY, AUGUST 20, 1999 DAILY NEBRASKAN PAGE 27





May 19 80.m.



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