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MICROECONOMICS

AT THE

MIDWIVES

Man teaches
filmmakers how to
make movies
without
"Titanic"-sized
bank accounts

Story by
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The average person has seen around 8,000 hours worth of movies. And for 60 minutes on Wednesday, 15 average kids saw themselves in one of them.

Rick Schmidt, author of "Feature Films at Used Car Prices," and writer, director and producer of several independent films, gave a handful of students at the Lincoln Indian Center, 1100 Military Rd., a chance to experience life under the lens.

In a sticky room almost 12 young adults, between the ages of 12 and 17, lounged around while Schmidt tried to hook his small hand-held Sony Mini DV camera to a TV in the middle of the room. The younger ones bombard-

ed him with questions like: "What if nothing recorded?" and "Are you done yet?" While the older girls said things like "I bet I look so stupid," and the older guys just sat there.

The footage they were so anxious to see is 60 minutes of the stories told one at a time by each of the students. Each story illustrates something memorable for the children and over the course of two days at the Indian Center.

For Schmidt, who is adamant about his disdain for slick Hollywood blockbusters, the two days of life he

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