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July Jamm ready to rock downtown again

BY PATRICK KELLY
Staff Writer

The downtown Lincoln area will be jammin' as Nebraska's largest blues, fine arts and food festival returns to Lincoln. The eighth annual July Jamm will kick off on Friday, July 23 and last until Sunday, July 25th.

Ground Zero. The Updowntowners along with numerous other groups have come together to sponsor this year's festival.

This year's event will feature more than twenty five acts ranging from jazz, blues reggae, contemporary folk, swing and rock 'n' roll. The event kicks off Friday with a performance by the Fab-tones at 11:30 on Friday. Each day the festival begins at 11:30 and admission is free until 6:00 on Friday and Saturday. After that time on those two days admission will be \$5. The festival will span from 11th to 13th streets on "N" and "O". The concerts will be held at two separate locations. The main stage will be positioned at 12th and N while the E2-Energy Square Stage will be located inside the Energy Square Building.

The festival is strongly rooted in the tradition of supporting local acts. Jane Byram, communications chair for the event is excited with the prospect of showcasing acts that otherwise would not receive the attention.

"We can give local artists the exposure and take local music to a new level," Byram said.

The July Jamm also serves as a showcase for many national acts as well. One of the performers who will cap off the festival is blues musician Big Bill Morganfield whose father is M c K i n l e y Morganfield, better known as Muddy Waters.

While the July Jamm is not limited to blues music, it does become apparent that that particular genre of music is integral to the event. Many of these blues acts have already become familiar with the downtown area because of their performances at the Zoo Bar. The Zoo's owner Larry Boehmer is familiar with many of the acts performing at this year's Jam.

"It's good publicity for Lincoln. It provides bands with more exposure and it brings people and money to the downtown area," said Boehmer.

Diversity seems to be a key element to the July Jam. Apart from the

July Jamm 1999

The main stage is located at 12th and N Streets, with the festival stretching from 11th to 13th Streets on N Street and O to N Street on 12th Street. The E2 stage, inside the Energy Square Building, is located at 12th and O Streets.

Friday, July 23

Main Stage
11:30am - 1pm Fab-Tones and Their Horn Section (Jazz/Pop)
12:45 - 1:45 pm Little Slim and the Back Alley Blues Band (Blues)
2 - 3:15 pm Deborah Coleman
3:30 - 4:45 pm Kinsey Report (R&B)
6 - 6:30 pm
7 - 9 pm
9:30 pm - 12:30 am

E2 - Energy Square Stage
5:30 - 6:30 pm St. Giles of Kirk
7 - 8 pm John Walker & the Nightcrawlers
8:30 - 10 pm Ed Love Trio

Saturday, July 24

Main Stage
11:30am - 12:30pm Radio King (Rockabilly)
12:45 - 1:45 pm Natty Nation (Reggae)
2 - 3:15 pm Set 'Em Up Joe (Jump Swing)
3:30 - 4:45 pm Big John Dickerson & Blues Chamber (Blues)
6 - 6:30 pm Chicago Rhythm & Blues Kings (R&B)
7 - 9 pm Guitar Shorty (Blues)
9:30 pm - 12:30 am Anson Funderburgh & the Rockets w/ Sam Myers (Blues)

E2 - Energy Square Stage
11:30am - 12:30pm Sean Benjamin & Keenan Copple
1 - 2 pm Bill Wimmer Quartet
2:30 - 3:30 pm Tom Martin
4 - 5 pm C.A. Waller
5:30 - 6:30 pm Paddywack
7 - 8 pm Annette L. Murrell
8:30 - 10 pm Tootsweet

Sunday, July 25

Main Stage
11:30am - 12:45pm Kevin Mahogany (Jazz)
1 - 2:30 pm Debbie Davis (Blues)
3 - 5 pm Big Bill Morganfield w/ the Bob Margolin Blues Band

E2 - Energy Square Stage
11:30am - 12:30pm Bernda Allen
1 - 2 pm Tom Larson Trio
2:30 - 3:30 pm The Gentleman of Jive
4 - 5 pm Kusi Taki
5 pm End of July Jamm 1999

MATT HANEY/DN

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