

Preview Our Emerging Artists!



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SIXPENCE NONE THE RICHER
Sixpence None the Richer

\$12.88 CD

"Kiss Me," the album's first single, is a striking pop gem which celebrates the whimsical spirit of romance. Leigh's disarming voice floats over Matt's articulate, emotive guitar arrangements, ascending and descending like an uncertain angel. Suddenly, you realize you've already listened to the third song on the album, unaware that the first two had ever ended. It's okay. Relax. That's how it's meant to be.



COLUMBIA

VERTICAL HORIZON
Everything You Want

\$11.88 CD

Vertical Horizon makes their major label debut with *Everything You Want*, a heady mix of melodic songwriting, strong musicianship, and passionate performances. Songs like the opening, anthemic "We Are" are crammed with nuance and energy that take the band beyond its acoustic roots.



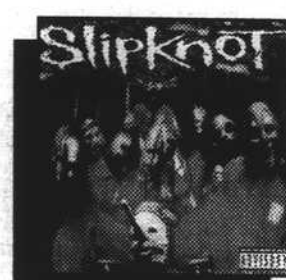
AA
MCA

LUSCIOUS JACKSON
Electric Honey

\$12.88 CD

With the new record completed and christened, Jill, Gabby and Kate are joined with an international assortment of guests to bring you the following delights: "Ladyfingers" (Backing vocals: Emmylou Harris) "Friends" "Fantastic Fabulous (Debbie Harry sings) "Space Diva" (Jill on space opera; Petra Haden on violin; Josephine Wiggs on cello).

*Available 6.29.99



REPUBLIC

SLIPKNOT
Slipknot

\$12.88 CD

Nine freaks from Des Moines, draped in industrial coveralls and horrific self-made masks, have unleashed an attack that combines violently regurgitated "L.A. neo-metal," death metal, hip-hop and downtuned screeching and they're about to leap upon the unsuspecting world like a musical of Clockwork Orange.

*Available 6.29.99



COLUMBIA

FROGPOND
Safe Ride Home

\$11.88 CD

Formed a few years ago in Missouri, Frogpond has quickly become one of the bands to see on the Kansas City music scene. The right people took notice: R.E.M. asked the band to play their Monster Tour wrap-up part and Columbia signed the band to a developmental deal. It is a record full of well-written songs with a catchy pop hooks, layered over driving guitars and solid rhythms.



COLUMBIA

BLAQUE
Blaque

\$12.88 CD

The self-titled debut album is a hip mix of pop and soul, pushing the concept of girl groups into the new millennium. This super-trio is here to show you what girls are really made of, these ladies are musically advanced, openly opinionated, and fashionable. Featuring the pop ultra-smash "I Do," and a heartfelt version of the Cyndi Lauper hit "Time After Time," among others.

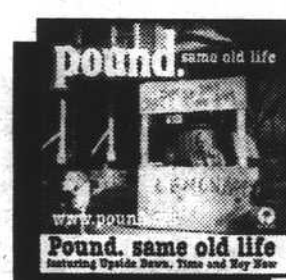


UNIVERSAL

SHADES APART
Eyewitness

\$9.88 CD

Shades Apart guitarist and lead vocalist Mark V. says it best: "Give Elvis Costello a crunchier guitar tone and that gives a pretty good idea of what we're shooting for." Shades Apart employ a stripped down, hit and run approach and their aim is true on their Universal Records debut, *Eyewitness*.



ISLAND

POUND
Same Old Life

\$9.88 CD

After years of playing and self-promotion, Pound has built up a strong local following which eventually led to a cross country tour. Their debut album has a swagger that reveals Pound as a smart, pop-savvy rock band. It bursts with big, guitar-driven pop-rock arrangements, infectious melodies and soaring three part vocal harmonies. A perfect blend of grit and grace.



DAVE

TAXIRIDE
Imaginate

\$9.88 CD

With a swirling mass of guitars, drums, sitars, keys and vocal harmonies that jump out of the speakers behind them, these four guys from Australia may in fact cause you to remember why you fell in love with music in the first place. Catchy melodies, earthy grooves, and lyrics that go straight for the heart, the music on *Taxiride's* debut album is a testament to what can happen when four talented guys come together.



TIME

MIKE NESS
Cheating At Solitaire

\$12.88 CD

After 18 years as singer, guitarist and songwriter of Social Distortion, Mike Ness shows another side of himself. Incorporating the raw power and social relevance that has always marked his music, while embracing many of the defining moments in American rock history; it integrates punk, rockabilly, primitive rock and roll, country and blues while maintaining the energy that typifies Mike Ness.

OWSLEY
OWSLEY
OWSLEY
OWSLEY

in.....

concert.....

**FRIDAY
JUNE 25th**

**@ the KTNP Radio Show
at Sokol Auditorium**

OWSLEY
OWSLEY
OWSLEY
OWSLEY



WHL

OWSLEY
Owsley

\$9.88 CD

The '60s meet the '90s on the self-titled debut album from Owsley. Blending pop melodies with modern attitude, young Will Owsley spent four years writing, playing, singing, producing and engineering this album in the living room of his home. It's garage-born American rock 'n' roll with a British Invasion vibe, cutting-edge pop - beautifully familiar yet wonderfully original.