

UNL designers attain success

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our 3D drawings because they are easy to relate to by showing what the project will look like in real space.

"At the time, this was a totally revolutionary idea."

A key example of Archrival's 3-D work is a drawing of a newly renovated Memorial Football Stadium, which was created in January 1998.

Their rendering of the stadium will appear on next year's season tickets and skybox passes.

"The architects came to us and asked us to create a realistic drawing of what the stadium would look like finished," Runge said. "What we came up with was this huge, crazy piece of art."

John Sinclair of Sinclair, Hille and Associates, which designed the renovations for Memorial Stadium, said Runge and Hull have a special talent.

"They do great work," Sinclair said. "They are both talented and spirited young men who are great to work with."

Sinclair said Archrival is revolutionary because of its approach to the business.

"This type of work is being done across the country by large companies with massive man and computer power," he said.

"Clint and Charlie have found a way to produce the highest quality of work with a real user-friendly interface."

Sinclair said Runge and Hull's work meets and often exceeds the work of a 100-200 person office.

"(Archrival) is the first business to pull off first-rate quality with a small-business feel," Sinclair said. "They are young guys with a great vision and the skills to back it up."

After gaining prestige and acceptance from the architecture profession early on, Runge and Hull decided it was time to move on to different avenues of design.

"We enjoyed doing the 3-D architecture work, but we just felt like it was time to move on to bigger and better things," Runge said. "We wanted to take our work to another level."

Consequently, the two designers turned their focus to animation by creating and producing a variety of promotional videos.

One of their first endeavors in animation involved creating a virtual tour of an art center in Norfolk in the summer of 1997.

The art center needed donations to complete the project, so it turned to Archrival to show the community what the project would look like in real space after construction was finished.

The video helped the art center exceed its goals by raising more than \$1 million.

"(The Norfolk project) really set the stage for us," Runge said. "It felt good to get that under our belts because it was such a unique project."

Legislature takes step to exit waste compact

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which it currently pays, before leaving the compact.

"(That) opinion was not premised on their being any bad faith on the part of Nebraska," said Omaha Sen. Kermit Brashear of the earlier opinion. "So if there is a finding of bad faith, then (that) opinion is not controlling."

Brashear said it was best to stay in the compact because Nebraska would still "be at the table" for decisions about the compact.

"This is not the time I would want to stick my head in the sand and say, 'Do what you will,'" Brashear said.

"We never even knew the system. We just did what we felt was right."

CLINT RUNGE
Archrival owner

At the time, no one was doing that type of thing."

After the Norfolk project, Archrival began receiving attention throughout the Midwest.

After reading an article about Runge and Hull in the Omaha World-Herald, Fortune 500 company Peter Kiewit and Sons called on Archrival to create a virtual tour of a proposed project it was working on in early 1998.

"That was our first big virtual tour," Hull said. "(Peter Kiewit and Sons) just let us go. It was our first chance to incorporate everything we wanted on an almost unlimited budget."

The virtual tour was eventually presented at a conference in Tempe, Ariz., by business tycoon Steve Forbes.

"That was totally amazing," Hull said. "After just six months in the business, we were brushing shoulders with Steve Forbes."

Runge and Hull said they produced every aspect of the videos themselves, including the award-winning original music.

The creative duo's work has not gone unnoticed. Over the past few years, Runge and Hull have won a slew of awards for their innovative work.

Archrival recently captured its first international award by taking first place at a graphic and animation world symposium in Chicago.

Runge said he and Hull were in complete awe of their achievement.

"I still don't believe it," he said. "We were surrounded by our role models, and it was an honor just to be there. But taking first place was totally unexpected, but we'll take it."

Archrival also has won a long list of national and state awards against competition that included Nickelodeon and FOX Television.

Runge and Hull are currently working on an interactive CD-ROM computer game, and they are milling in many other projects.

Despite the overwhelming success, the duo still remains low-key.

When asked if they found some hidden way to beat the system, the young creators just laughed.

"We never even knew the system," Runge said. "We just did what we felt was right. We just thought, 'We're designers, let's design,' and everything just fell into place."

But Kristensen said the best move for Nebraska would be to withdraw, which takes five years. If the state wants to rejoin, that would be a more attractive move than getting kicked out of the compact, he said.

"That's what this whole issue is about," he said. "Are we going to withdraw before we are expelled? If you are expelled, you do have liabilities."

Natural Resources Chairman Sen. Ed Shrock of Elm Creek said Nebraska should get out of the compact.

"To say it's been flawed from day one is an understatement. Only an idiot would pick that site."

Police emphasize community

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interact with the community and learn citizens' concerns, so they can be addressed before crimes happen.

"The thing that has been missing from law enforcement is visiting with the community, instead of just negative interactions," Cauble said.

But when crimes occur, police already have strong relationships with citizens, which aid investigation.

"The challenge has been to move away from a reactive style of policing toward a more proactive style," Casady said. "We want to involve other people besides the police in solving problems."

At the heart of community-based policing is close collaboration with individuals, Casady said.

"Collaboration is crucial to creating and preserving a sense of safety," Casady said.

This idea is not new to Lincoln. Lincoln Police have been organized into geographic teams since the late 1970s.

Under this system officers work a specific area of the city on a long-term basis, which helps them get to know the people and their concerns.

Officers get to know their areas so well that when a call comes across the radio dispatching a different officer to a school, the beat officer may supply the principal's name before the dispatcher can look it up.

Cauble said his department looks for officers that want to serve others.

"One of the things I tell (my officers) is that we never say no to people in need," Cauble said.

Both chiefs said it is important to understand the communities, especially the schools, that they serve.

Becky Wild, director of student

"Collaboration is crucial to creating and preserving a sense of safety."

TOM CASADY
Lincoln police chief

services for Lincoln Public Schools, said her office has a great partnership with police.

Eight Lincoln police officers are assigned to area high schools and middle schools.

The officers investigate all crimes at the school and work with teachers and classes as educators.

"I think the police are a real strength in the community," Wild said. "With the resources they have, I think they go above and beyond."

University officials also cited a close working relationship with police.

"We rely a great deal on Lincoln Police because campus activities are not confined to campus," said James Griesen, vice chancellor for student affairs.

Police have worked with the university to address concerns such as binge drinking and wild parties, Griesen said.

To prevent problems, both departments use education to reach the community.

"If you can address the problem before it happens, then there will be a lot less work afterwards," Cauble said.

Police try to identify the causes and circumstances that contribute to crimes and address them, Casady said.

"We've become more involved in resolving problems rather than merely responding to incidents," Casady said.

Service and education are more

important than strict law enforcement, Cauble said. "We try to help students make better decisions."

Don Coleman, Lincoln president of MAD DADS, said the police are very community-minded.

"They do whatever it takes to improve the community and community relationships," Coleman said.

Police are also doing more training with neighborhood-watch and community groups, Coleman said.

To meet the ever-increasing demands, police must maximize their resources.

Both Lincoln and university police have minimized their administration staffs to put more officers on the street.

Casady said his department has about 70 percent of its officers on the street as compared to a national average of less than 50 percent.

Lincoln Police have avoided specializing within the department, and beat officers are expected to do much of the criminal investigations.

"We have to do as much as we can with the resources we have," Cauble said, "because there is not a department in the country that is full-staffed."

But regardless of what the future brings, police officers know they will be there to meet the challenge, Cauble said.

"One thing about police work is that you know you will always have a job."

Novice doctor does heart surgery in pub

LONDON (AP) — A doctor performed heart surgery in a London pub two days after she learned the technique, saving the life of a stabbing victim as a crowd of drinkers watched.

Dr. Heather Clark and Dr. Alistair Mulcahy of the Helicopter Emergency Medical Service were called to the dimly lit Swan pub in east London on April 16, where they found 22-year-old Stephen Niland, who had been stabbed in the heart.

Niland's heart stopped and there

was no choice but to carry out the operation on the pub floor, the doctors told news media Thursday.

"The week before, one of the doctors had talked me through it as part of the intensive training you receive when you join the helicopter service," said Clark, 35.

She cut two holes in Niland's chest to ease pressure on his lungs, then cut through his breastbone and lifted his ribcage. She cut the sack surrounding the heart to release a blood clot, and the heart started beating on its own.

Mulcahy then stuck his finger in the stab wound to prevent it from bleeding. He kept it there during the trip to the Royal London Hospital, where surgeons repaired the hole an hour later. Niland returned home six days later.

The pub was far from ideal as an operating room, Clark said.

"It was difficult because you have the patient on the floor with fairly minimal light and you only have the basic equipment," she said. "It is not something you take lightly."

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