

## Stretch

The Nebraska baseball team faces a critical weekend as the Cornhuskers face Texas Tech in Lubbock. PAGE 6

## In color

The Nebraska Arts Council preserves culture through the celebration of artistic heritage, and hopes to fight racism through creativity. PAGE 12

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SPRING'S TRUE COLORS  
Sunny, high 70. Clear tonight, low 45.

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## End of the line



MATT MILLER/DN

**ROBERT SANCHEZ**, a junior history major, takes a nap in the stacks of Love Library on Thursday evening. Sanchez said he went into the stacks because it was a quiet and an out-of-the-way place.

## Police stress community relations

BY JOSH FUNK  
Senior staff writer

On a landscape marred by school shootings and an increasingly violent and growing society, police departments have had to adapt to meet their community's needs.

In Lincoln, the university and city police departments have expanded their role beyond enforcing the laws to include many other services.

The local departments use community-based policing, educational

programs and street officer-heavy forces to meet the community's needs.

Lincoln Police Chief Tom Casady said his officers work to maintain a safe environment and contribute to the quality of life.

Of the 145,000 incidents Lincoln Police responded to last year, only 14,000 were index crimes, those crimes the FBI uses to determine the crime rate.

Police handle many more accidents and disturbances than crimes, Casady said.

University Police Chief Ken

Cauble said his department strives to create an atmosphere where people can live, learn and work with minimal safety concerns.

"Our role is to provide a safe, secure environment, services to people who need assistance and education," Cauble said.

Much of the changes in law enforcement nationwide over the last three decades stem from the idea of community-based policing.

The idea is that police need to

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## Legislature

# State takes step to exit compact

*Senators wary of possible lawsuit*

BY JESSICA FARGEN  
Senior staff writer

The prospects of Boyd County housing a low-level radioactive waste site are looking dimmer and dimmer.

Many Boyd County residents don't want their county to become a site for low-level waste, and the state denied a license for the site last year.

Lawmakers advanced a bill 39-8 Thursday to the final round that would pull Nebraska out of the five-state low-level waste compact.

Debate centered on whether now was a good time to withdraw from the compact, and what the legal ramifications of withdrawal would be.

Speaker Doug Kristensen of Minden was in favor of leaving the compact.

"What do you really have to lose by getting out of the compact?" Kristensen said. "That's what this bill is about."

Previous debate on LB530 drew no opposition from senators, but this time around lawmakers were more leery of withdrawing.

That apprehension stemmed from a recent U.S. District Court ruling that said Nebraska may have acted in bad faith when considering whether to grant a license to US Ecology to build the low-level radioactive waste dump in Boyd County. The ruling had not come

"What do you really have to lose by getting out of the compact? That's what this bill is about."

DOUG KRISTENSEN  
speaker

out during previous debate.

A lawsuit has been filed by five waste generators and the Central Interstate Low-Level Radioactive Waste Compact, which includes Louisiana, Arkansas, Kansas and Oklahoma. Nebraska was chosen to house the site 11 years ago.

Senators feared that millions of dollars in litigation could result from the lawsuit if Nebraska lost.

During previous debate, senators advanced the bill with the security of a law opinion that said the state acted in good faith when denying a license to build the site. According to the law opinion, the state would be required to pay \$25,000 a year for five years,

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## Designers take trade to artistic dimensions

BY DANE STICKNEY  
Staff writer

Sitting in a laid-back office listening to bass-filled techno music, Clint Runge and Charles Hull matter-of-factly share their triumphs in the field of design.

At first glance, the two young men look like average UNL students. But despite their mellow wardrobes of blue jeans and T-shirts, Runge and Hull have risen to become two of America's most creative figures in the graphic design industry.

In August 1997, the two men formed a design business called Archival Inc., with its office located in the Haymarket.

Over the past few years, the business has grown into one of the most powerful design firms in the country.

Runge, who is now working on an advertising major, said the term "design"

is a general classification that loosely describes a wide range of projects.

"To us, design means anything from architecture to logos to Web pages," Runge said. "But we approach any kind of design virtually the same way."

Runge, 24, and Hull, 26, met while both were architecture students at the University of Nebraska-Lincoln. They were drawn together by their common interest of using computers to show two-dimensional drawings in a three-dimensional space.

This state-of-the-art idea gained Runge and Hull respect from many of the nation's top architectural firms, including three of the five most prestigious firms in the United States.

"Most architects really embraced our work because it made it easier for them to communicate with their clients," Runge said. "People can really relate to

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