

Rolling Stone

on tour

Magazine covers, memorabilia gather no moss on campus tour

BY CHRISTOPHER HEINE
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Ch-ch-ch-changes.

While observing Rolling Stone magazine's touring exhibit in the Nebraska Union, the wrinkles on Thomas Repprat's face were a testament to the evolution of rock 'n' roll as he spoke about his past.

Repprat, 56, said seeing such images as a psychedelic John Lennon brought back memories of his days as a "rebel" in the 1960s.

"It's kind of like strolling back through time and seeing old friends," Repprat said. "It's nice to remember feeling the excitement when all of this was big news. And how everyone felt a part of it even though we were all quite remote from it."

The exhibit runs through Thursday night and showcases such pieces as a smashed-to-

northwest section of the union. A television screen near the center of the union plays historical rock footage. Glass-cased artifacts, such as the aforementioned guitar and dress, are also showcased and were made available by the Rock 'n' Roll Hall of Fame.

The event was brought to the Nebraska Student Union free courtesy of AT&T and Student Advantage, said Tom St. Germaine of the University Program Council.

Sam Manzitto, a pre-dentistry student at the University of Nebraska, reacted in a short fashion when he said that he thought the remnants to Townsend's busted guitar was "cool."

Manzitto, like the other students checking out the front covers, interviews and artifacts, admitted he was just browsing and didn't have much to say.

Ryan Neal, tour manager who works for Student Advantage, said the tour is a strong event for such venues as the union because it's accessible to a broad range of needs.

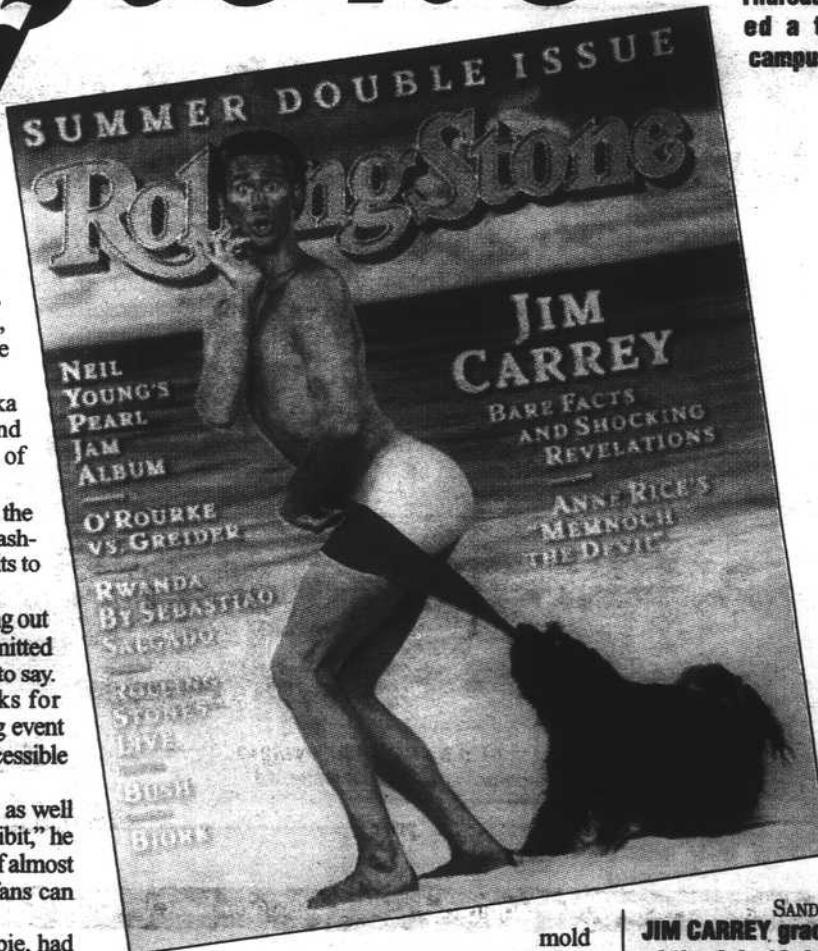
"It entertains people who walk through as well as those who have the time to study the exhibit," he said. "And there is something here for fans of almost every type of music - rock, jazz and rap fans can enjoy it."

Repprat, the self-described former hippie, had more to say in regards to the tributary presentation of Rolling Stone's covering of popular music and culture.

Now a clean cut looking educator, he pointed out the mission statement posted under the first Rolling Stone front cover featuring John Lennon in 1967.

"It really reflects how things have changed," he said.

The motto reads: "There's an old saying 'A rolling stone gathers no moss.' ... because the fan magazines are an anachronism, fashioned in the



SANDY SUMMERS/DN
XIAO JIAN JAO, a chemical engineering graduate student, checks out the Rolling Stones Cover Tour in the Nebraska Union on Monday afternoon. The tour, which will be in the Union until Thursday, has visited a total of 10 campuses.



SANDY SUMMERS/DN
THE COVER TOUR sports music memorabilia along with all the magazine covers since 1967. Here, a 1966 Grateful Dead Concert poster is shadowed by Kurt Cobain's tribute cover.

bits Pete Townsend guitar and a dress worn by Aretha Franklin.

"The Rolling Stone Cover Tour" is billed as a celebration of the magazine's 30 years of covering popular music and culture.

Two hundred and fifty front covers adorn the

mold of myth and nonsense, we hope we have something for the author and the industry and every person who 'believes in the magic that can set you free.'"

Rolling Stone was once considered to be underground press but has evolved into one of the most popular publications in the United States.

Immersed in youth culture and ongoing changes in American lifestyle, it is hard to imagine Rolling Stone to be at all above the nonsensical and mythi-

SANDY SUMMERS/DN
JIM CARREY graces the cover of the July 13-July 27, 1995, magazine. The photo, reminiscent of the original Coppertone ads, was shot by photographer Herb Ritts.

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