

New Releases

**The Bouncing Souls**  
**"Hopeless Romantic"**  
 Epitaph Records  
 Grade: B+

This May, Epitaph records is releasing three of the more anticipated punk records of the year with Pennywise's "Straight Ahead," H2O's "FTTW" and the Bouncing Souls' "Hopeless Romantic."

Moreover, all three bands will be headed out together on this year's Vans Warped Tour, which is slated to begin in June.

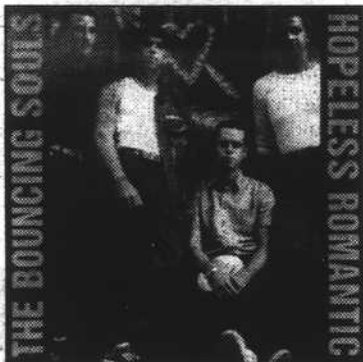
Being part of such a long tour, where each band plays for a short half-hour, shows the blue-collar attitude of The Bouncing Souls.

In fact, "Hopeless Romantic" is the band's second release in five months. The band previously released the live "Tie One On," which featured the act's signature crunchy guitar, pounding drums and hilarious lyrics.

Nobody should let the title of the new Bouncing Souls release fool them. The New York City-based act hasn't suddenly picked up Celine Dion's attitude for their newest album.

With "Wish Me Well (You Can Go to Hell)" presented as the record's main love song, "Hopeless Romantic" picks right up where the 1997 self-titled album left off.

If anything, the new record occasionally sounds a little too close to



the self-titled release, as the title song sounds curiously familiar to "Say Anything." Regardless, this is a solid album that never lets down throughout its 13 tracks.

Fueled with Ramones-patterned rhythms, the listener will enjoy the record as long as the instrumentation is taken lightly.

A similar light-minded attitude goes for the album's lyrics. Lines such as "Bullying the Jukebox/ Because we rule/ All the songs we like are really cool" may seem childish at first listen, but it is all part of the appeal of The Bouncing Souls.

Basically, Tori Amos fans need to take heed of songs such as "You're So Rad" "Ole," and the lover's quarrel "Wish Me Well."

In the end, what is left is exactly 40 minutes of testosterone-fueled punk rock. After all, we all need to lighten up sometime.

—Patrick Miner

# Irish eyes smiling on Lincoln

■ Chieftains performing tonight at the Lied Center for Performing Arts.

By DIANE BRODERICK  
 Staff writer

Stanley Kubrick, Elvis Costello and "Friends."

There is a tie between these three seemingly unrelated names in pop culture, and the connection rests with one band — the Chieftains.

Tonight at 8, the Chieftains will bring their lyrical Irish sounds to the Lied Center for Performing Arts.

The group found its big break when its music was used as a soundtrack to Kubrick's 1975 film "Barry Lyndon," and work in films such as "Rob Roy," "Circle of Friends" and popular television show "Friends" rounds out the Chieftains' soundtrack experience.

They have collaborated with artists including Elvis Costello, Sting and the Rolling Stones, as well as others on their newest album.

The Chieftains, whose style is steeped in Irish and Scottish tradition interlaced with jazz and pop, are internationally known — the most famous traditional Irish musicians in the world.

With instruments including Uilleann pipes, a Bodhran (a hand-held Irish drum), tin whistles, a flute, fiddles and a harp, the six-member band has been producing music for more than 30 years.

More than 30 albums accompany that achievement, and in those works the group has been preserving lyrical Celtic traditions through jigs, marches and slides that form the cornerstone of traditional Irish music.

The Chieftains' most recent album, "Tears of Stone," released in February, includes perform-



COURTESY PHOTO  
 THE CHIEFTAINS have garnered international attention for their original Irish music, which has appeared in the soundtracks of such films as "Rob Roy."

mances with Natalie Merchant, Loreena McKennitt, John Osborne and Sinéad O'Connor.

Their 1995 release, "The Long Black Veil," was the band's most successful album. Time magazine named it album of the year; it earned a Grammy and went gold.

In addition to the strains of Irish song, tonight's show will feature two traditional Irish dancers, Cara Butler and Donny Golden.

Perhaps it will add a touch of Riverdance to the thoroughly Irish band.

## Concert Preview The Facts

**Who:** The Chieftains  
**Where:** Lied Center for Performing Arts, 301 N. 12th St.  
**When:** today at 8 p.m.  
**Cost:** \$32, \$28, \$24 and half-price for students  
**The Skinny:** An evening of traditional Irish music

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## Theater is powerhouse of talent

REPERTORY from page 15

duce "Sylvia," a romantic-comedy about a dog.

Greg, a financial trader on the brink of a mid-life crisis, finds a dog named Sylvia at the park. He decides to take the lab-poodle mixture home, much to the displeasure of his wife, Kate.

Before long, Sylvia and Kate are competing for Greg's attention. The play shows what insights a dog could give if he or she could talk.

Continuing with its family-oriented programming, the Rep will present the children's show "The Princess and the Pea."

The season closes with "Division Street." In this farce, Chris, a burnt-out sixties radical, is besought by unwanted new and old acquaintances. The cast of eccentric characters includes a left-wing militant reborn as a female cop and an ex-wife who speaks in '60s rock lyrics.

This summer's shows, which all lean toward the light-hearted, are an effort to introduce the Rep to new audiences.

Along with its four shows, the Rep has initiated an audience development plan called "Discover the Rep." The plan includes special two-for-one ticket prices, pre- and post-performance talks and Creative Drama for Youth workshops.