

# Student devotes talent to good causes

BY DIANE BRODERICK  
Staff writer

For most, winter break is a time for buying Christmas presents, sleeping late and digging into holiday treats.

But UNL student Brian Corey, a senior music major, spent part of his break recording an album.

The fruit of his and his partner Martin Willett's labor, "Masterpeace," is being released this week, with all of the profits going to good causes.

"It's going to all go to charity," Corey said. "If we sell all of them (500 CDs and 300 cassettes), we're going to have quite a stack of money to give out."

"Masterpeace," a classical CD recorded at St. Leo Catholic Church in Omaha features trumpet work by Corey and piano by musician and composer Willett. It will be available starting this week at Homer's outlets and the UNL band office.

Its recording was inspired when the Omaha Archdiocese started a music endowment aimed at helping to provide music in churches and music education in schools. "Masterpeace" was originally intended to supplement that fund, and then Corey and Willett decided that they wanted to let other charities in on the profits.

They will decide on the number of recipient charities, including homeless and battered women's shelters,

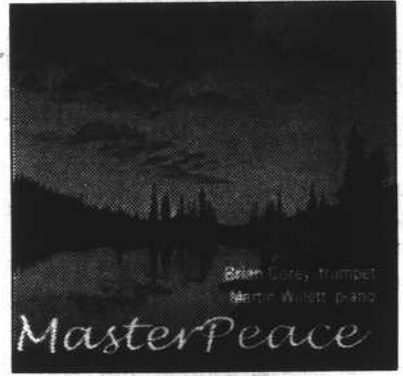
based on the number of sales.

"That's the point of the whole album," Corey said. "It's not to make money for us. We're not going to be buying any gold necklaces or Benzes."

The album is almost entirely original, with nine tunes penned by Willett and one by Corey. There are two pieces by George Frideric Handel and a couple of previously published works.

The album also features a special hidden track with news footage from bombings of Iraq as a social justice message, Corey said.

The project was a perfect one, Corey said, because he and Willett, who have been friends for years, wanted to find a way to contribute to soci-



Brian Corey, trumpet  
Martin Willett, piano  
MasterPeace

ety, and that desire tied in perfectly with their love of music.

"We worked as friends on a project, and hopefully we will help some people out with our music."

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## 'Go' pale imitation of 'Pulp Fiction' formula

BY DANELL MCCOY  
Staff writer

In 1994, Quentin Tarantino released a dark comedy introducing a new breed of film editing: start with the end and end with the beginning.

Five years later, director Doug Liman ("Swingers") released a movie that tried to follow the foundation of Tarantino's "Pulp Fiction." Unfortunately, it failed.

"Go" opens with a diner scene (seem familiar?) where Claire (Katie Holmes) is talking about Christmas. From that, the movie backs up 24 hours and starts at the beginning.

Like "Pulp," this movie takes the lives of individual characters and focuses on each for a short period of time, beginning with Ronna (Sarah Polley).

Ronna is a supermarket clerk who is facing eviction on Christmas Eve. Seeing a chance to make some money, she attempts her first drug deal with her co-worker Simon's (Desmond Askew) dealer.

But the deal turns sour and complications arise, leaving Ronna to face her mistakes.

Since Ronna's tale begins the story, it is hard for the viewer to understand exactly what is happening. The entire scene with Claire and the drug dealer seems to be thrown in there just to tie some characters together, which wasn't needed.

From Ronna's tale comes Simon, who is on his way to Las Vegas with three of his friends.

After two come down with food poisoning, Simon and his down-to-earth friend, Marcus (Taye Diggs), are left to find their own adventures.

Simon seems to attract trouble wherever he goes and before long he and Marcus have stolen a car and a gun, shot someone and are being hunted down by enraged strip-club owners.

The only nude scenes appear during

### Film Review

#### The Facts

**Title:** "Go"  
**Stars:** Katie Holmes, Sarah Polley, Scott Wolfe, Desmond Askew  
**Director:** Doug Liman  
**Rating:** R (language, nudity, violence)  
**Grade:** B  
**Five Words:** Tries hard but lacks meaning

Simon's adventures. But they could have been left out. They brought nothing to the movie and only took up time that could have been used to fill in the holes in the plot.

After Simon's experiences, the movie then rewinds once again and retraces the steps of the drug deal between Ronna, Adam (Scott Wolfe) and Zack (Jay Mohr).

Adam and Zack are soap opera actors who were busted for drug possession and are forced to assist in a drug sting to have charges dropped against them by the questionable officer Burke (William Fichtner).

Like "Pulp Fiction," the characters lives all connect at some point during the movie. But what "Go" is missing that made "Pulp" such a hit is the unforgettable dark humor and the refreshing conversations of the characters.

Although it tries, it fails in bringing the viewer any sense of meaning. Instead, "Go" plods forward with thoughtless conversations mixed in with an unrealistic plot.

The writers should have focused more on the script and the interactions between the characters instead of trying so hard to keep the audience entertained with car chases and nudity.

The end product is a low-content but semi-humorous film that does nothing for the audience except serve as a giggle and thrills ride. Reward yourself with "Pulp Fiction" for passing on "Go."

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## UNL student celebrates heritage through her art

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are what deterred many women from working with it originally, said Don Chunestudey, one of Flores' former instructors at the Institute.

"You have to muscle it. You have to get real physical with it," Chunestudey said. "Stone is the hardest medium to work in."

Flores was one of the first, and one of the few, women to choose to work in stone, Barry said, paving the way for future women at the Institute.

Flores' first excursion into the world of professional art was a tribal art show in 1990. Flores' sister-in-law, who attended the Institute of American Indian Art, convinced her to enter.

When Flores attended the event, she was amazed by all the well-known artists who had submitted entries.

"I got an honorable mention my

first time out," Flores said. "That was my acceptance."

In January of 1991, Flores started attending the Institute in Santa Fe, double majoring in three-dimensional art and museum studies.

While there, her work was accepted for exhibition at International Art Days in Engelheim, Germany.

After graduating from the Institute, Flores began attending UNL, making a more extensive excursion into oil paintings.

Upon graduating from UNL, Flores plans to stay in the area to be near her grandchildren. Family is important to this woman who can trace her own genealogy back to the 1500s.

But regardless of where she lives, Flores will continue to create and live in the traditions of her people.

"I know who I am, where I come from and where I stand in my social circle," she said.