

Track team wins at Clemson

By JOSH CAMENZIND
Staff writer

The Nebraska track and field team traveled to Clemson on Saturday with high hopes and returned with top honors on the men's side and a runner-up for the women.

The men edged Clemson for first by attaining three provisional qualifying marks. Shane Lavy jumped 7 feet 3 3/4 inches to win the high jump, Joe Erdkamp finished second in the discus with a toss of 184-7, and Cory Lehman qualified for the second week in a row with a throw of 227-11 in the javelin for first-place honors.

Other Cornhusker notables include Sheldon Hutchinson, who jumped 15-1 to win the triple jump,

Tony Smith, who won the 5,000 meters with a time of 15 minutes, 26.95 seconds, Jim Vance, winner of the 3,000 meter steeplechase in a time of 9:28.92, and pole vaulter Scott Nachtigal, who notched first with a vault of 16-10 3/4.

The Husker women finished second to South Carolina as they gained one automatic NCAA qualification mark as well as a provisional mark.

The automatic mark was met by sophomore Melissa Price, who won the hammer with a throw of 195-10. Not only was Price's throw a personal best, but it also ranked her second on the school history list.

Kim Stewart vaulted 12-1 1/2 to earn first place and a provisional mark. The high jump event saw the Husker women sweep the first three positions.

Jessica Thompson cleared the bar at 5-9 1/4 to finish first, Carrie Braness jumped the same height to finish runner-up, and third went to Marijana Buljovic with a jump of 5-7 3/4.

Dahlia Ingram continued her dominance in the long jump with a first place finish on a jump of 20-1. Angie Prebyl won the triple jump with a jump of 39-5, and Stella Klassen took first in the 800 meters with a time of 2:08.26.

Five members scored for the team on Thursday afternoon at the Emporia State Relays in Emporia, Kan. Lyon Avila was the top finisher for the team with a second-place finish in the pole vault after vaulting 15-1.

The team will be in action again next weekend in El Paso, Texas, for the Sierra-Providence Invitational.

Young confident that kicker will emerge

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They can be found playing catch, sitting on their helmets, or joking under the stands when it is raining.

They are the kickers, often discounted, but asked to step up and get the job done when it needs to be. The Husker kicking game is looking to be in good hands with the departure of Kris Brown, who is the school's all-time leading scorer.

The job as Brown's replacement is still up in the air, as is the job of punter, which was vacated by the graduation of Bill Lafleur. Josh Brown, Dan Hadenfeldt and Chace Long are all competing this spring for the spots.

Kicking Coach Dan Young is very high on Brown, who is a redshirt freshman.

"When we offered him a scholarship out of football camp, we felt at the time that he had a stronger leg than Kris

Brown," said Young. "Josh will be here for four years, and he will have every opportunity to break Kris Brown's scoring record if he does the job for us."

Brown did the job in the team's first scrimmage as he averaged 44.7 yards a punt and made his two field goal tries of 23 and 40 yards.

Young is also very high on Hadenfeldt and Long. "We are very inexperienced up to this point, but we have some excellent talent and quality people. Dan is a seasoned guy that has been around for four years and is anxious to prove himself. Chace is more of a place-kicker with a very strong leg."

Hadenfeldt averaged 36.6 yards per punt in the scrimmage Saturday, but hooked his 40-yard field goal attempt to the right. Long missed his only field goal attempt of the scrimmage.

The workout for the three consists of 20 kicks and punts, which are charted for hang time and distance. So far, they are charting up there with Brown and Lafleur from a year ago.

Young said it was the goal of the team to make 75 percent of all field goals and so far they were charting at 85 to 90 percent in practice.

Game situations also will be a transition point for whoever wins the job. Young said the first couple of games will contain some butterflies, but refers to three kickers as "seasoned athletes who can handle the pressure."

The pressure will not be as great because the team returns its snapper in Dominic Raiola and its holder in Eric Crouch. Jeff Perino has also been getting work at holder because the team would not like its starting quarterback holding for field goals and extra points.

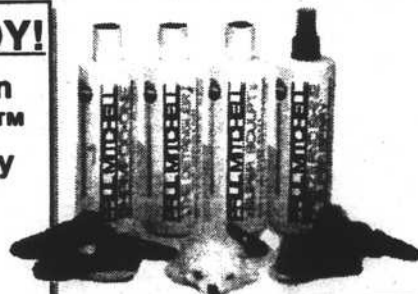
NU is also implementing a new punt formation that is taking the players a little getting used to this spring.

"We are going through some bugs as the players try to operate the way you want them to," said Head Coach Frank Solich. "In the long run I believe it will pay off well for us as we work on it a lot this spring."

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- **Brown Bag Lunch Seminar**
12:00pm-1:00pm City Campus Union
Office Ergonomics, Mike Riley, Ph.D.
Chair & Professor of IMS Engineering
- **Blood Pressure Screenings**
11:30am-1:00pm
City Campus Union
UNL College of Nursing
- **Safety Surveys** East Campus
- **Massage Chair**
11:30am-1:00pm
City Campus Union
(\$1 for 5 minutes)
- **Health/Safety Drive**
11:30am-1:00pm
City Campus Union
- **CORE Training**
1:00pm-3:30pm
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Linda Hutcheon is a professor of English and comparative literature at the University of Toronto. Michael Hutcheon, M.D., is a professor of medicine at the University of Toronto. The Hutcheons are coauthors of *Opera: Desire, Disease, Death*.



TUESDAY, APRIL 6,
7:00 PM
The Body Theatrical
Embodying the Voice

The Hutcheons argue that the new dichotomy for opera in the next century is not the traditional one of words versus music. Instead, it is the disembodied versus the embodied voice.

WEDNESDAY, APRIL 7, 7:00 PM
The Body Beautiful
Plato's Operatic Legacy

The Hutcheons explore how nineteenth-century operas began to deconstruct the Platonic legacy under the influence of the Romantic theory of the grotesque.

THURSDAY, APRIL 8, 7:00 PM
The Body Dangerous
Salome Dances

The Hutcheons explore how the sexualized dancer in Richard Strauss's opera Salome challenges dramatic convention. A reception in the Great Hall of the Sheldon Memorial Art Gallery will follow this lecture. *Opera: Desire, Disease, Death* will be available for purchase.

All lectures are free and open to the public, and held on the City Campus of UN-L in the Mary Riepma Ross Film Theater at the Sheldon Memorial Art Gallery, 12th and R Streets.

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