

Dropped Notes

St. Mark's to sponsor 'Doom or Bloom' contest

As the year 2000 approaches, people all over the world are preparing for what it may bring.

Many are buying generators, extra food and extra supplies.

But Saint Mark's on the Campus Episcopal Church, 1309 R St., is using the coming of the millennium in another way.

The church is sponsoring a writing/art contest titled "Doom or Bloom? Creative Christian Visions of the New Millennium."

"The contest brings attention on the new millennium from a Christian viewpoint," said Margo Young, a member of St. Mark's Committee on the Arts.

Some Christians may associate the millennium with the Day of Wrath, or

Judgment Day, while others may see it as a time of rebirth and renewal. From these different views came the "Doom or Bloom" theme.

The contest is open to the community and includes short stories, poems, imaginative essays and reproducible black and white artwork and photos that represent the full range of attitudes and perspectives.

Entries are due June 15 at the church office. There will be \$50 prizes awarded to the winners of four categories: visual art, poetry, nonfiction and fiction. All written submissions have a 1000 word limit.

In the fall, St. Mark's will publish a selection of the entries.

For more information on the contest, contact St. Mark's at (402) 474-1979.

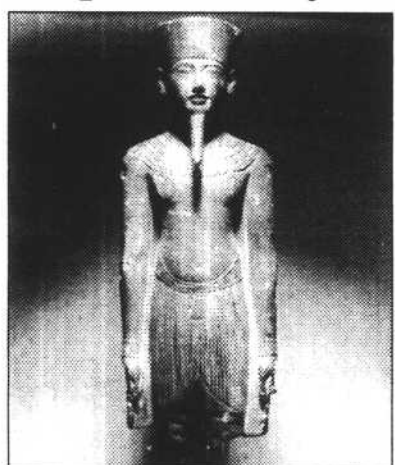
Egyptian exhibit stops at Joslyn

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the chance to get additional information about individual pieces without the trouble of having to follow a large tour group. The audio tour is self-directing, so time is not an issue as participants move through the exhibit as slowly or quickly as they please.

A supplemental lecture series begins April 11, while a film series, featuring both Hollywood and Egyptian films dealing with archaeology and Egypt, begins June 11 with Steven Spielberg's "Raiders of the Lost Ark." "Cleopatra," "The Mummy" and a 1989 movie described as "Thelma and Louise - Egyptian style" called "Dreams of Hind and Camilla" will finish out the series July 16.

The exhibit's strength lies in its ability to cover an enormous time span - 3,000 years worth of artifacts. And for an ancient culture whose reach has extended even into the Top 40 with the Bangles' hit, "Walk Like an Egyptian" it is only fitting that



COURTESY PHOTO
THE STATUE OF AMUN, thought to originate in Thebes circa 1332 B.C., is on view with the exhibition Searching for Ancient Egypt.

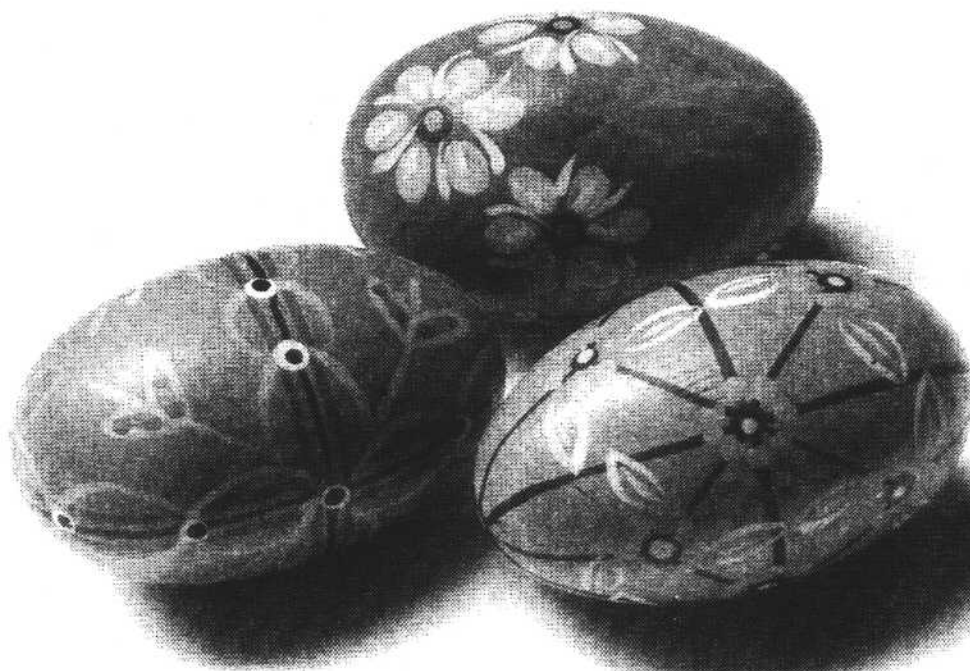
Egyptians' lives and culture is examined on such an interesting, historical yet personal level in Searching for Ancient Egypt.

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Daily Nebraskan



What people weren't looking for on the first Easter.

Instead people were searching for the body of Jesus of Nazareth. A man who had claimed to be God. A man who said he would prove his deity by bodily rising from the dead. No other religious leader has made such a claim and backed it up with such an event.

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Come Check out the significance of the resurrection at "The Cru" Thur. April 4th, 7:30 p.m. in the Culture Center.

Mouse's Library
1644 "P" Street

NCAA Men's Basketball Championship Game

Drawings for Prizes
Free Food
\$3.50 Pitchers

CHIPPENDALES



Appearing at: The Royal Grove
Date: Saturday, April 10th Time: 7:00 p.m.
Call the Chippendale information line toll free at 1-888-799-CHIP(S) for ticket information or to purchase with a credit card.
Experience the magic of the original Chippendales.

March 30 7 p.m.
Nebraska East Union

Crossing Cultural Boundaries and

The VOTP series is a collaborative, scholarly and grassroots dialogue approach to the issue of Race, Culture and Ethnic Relations in our learning environment. Each roundtable session is a facilitated dialogue, which provides opportunities for genuine inquiries about divergent traditions, cultures and beliefs.

The series is partially supported by a grant from the Senior Vice Chancellor for Academic Affairs and the Faculty Liaison Task Force on Diversity.

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