

# ts! On Sale Now @ Homer's!



COLUMBIA

## DOVETAIL JOINT

001

**\$11.88 CD**

Formed in 1994, Dovetail Joint honed their musical/songwriting skills by slugging it out in the Chicago club scene. Before the band finished mixing their records, the found sudden local success with "Level On the Inside." It had become their first single and quickly the number one most requested alternative/rock song on local stations.



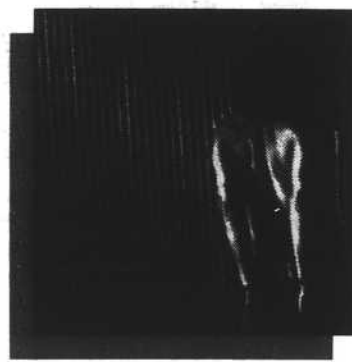
LOCAL

## HONKY TOAST

*Whatcha Gonna Do Honky?*

**\$11.88 CD**

Straight outta the New York City's Lower East Side, Honky Toast pack all the rock wallop of a cross-country trucker's amphetamine breakfast. The four-piece have carved a memorable niche for themselves with songs like "Shakin' and A Bakin'," and "I Wanna Be On Welfare." Honky Toast rocks like the bastard child of Bon Scott's AC/DC, he Beastie Boys and Aerosmith.



LOCAL

## MICHAEL CAMPBELL

*Used Without Permission*

**\$11.98 CD**

Singer/songwriter Michael Campbell's latest collection is hard to pigeonhole - soft guitar ballads follow playful rock 'n' roll, a multi-tempoed jazz-spiced tune seems at home next to a satire of love in the e-mail age. But it's simple, really: if you appreciate meaningful, structured lyrics and crystalline acoustic guitar, you want this CD.

party  
at the  
CD Release Concert  
thursday, april 1st

## Michael campbell

AT THE  
WITHERSPOON  
CONCERT HALL  
in the  
JOSLYN  
MUSEUM



LOCAL

## BEN LEE

*Breathing Tornado*

**\$12.88 CD**

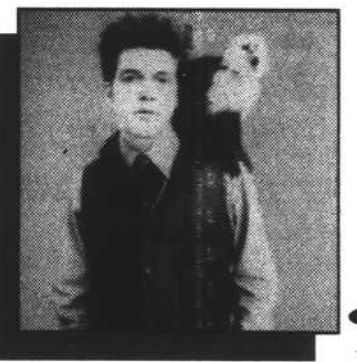
Ben Lee delivers a brilliant body of work that will propel him into a more mainstream arena. *Breathing Tornado* is a highly cohesive album that mixes his unique songwriting style with textures not found in his previous works. As described by Ben, this is a "lush, organic, synthesized pop record." We're sure you will agree.

# HOMER'S

Since 1971



Sale prices effective March 26 to April 22, 1999



## JOE HENRY

*Fuse*

**\$11.88 CD**

Fans of Joe Henry know that he isn't limited to one style. *Fuse* incorporates all that is great in American music from 70's funk to classic soul and jazz to 90's hip hop. From the urban groove of "Monkey" to the hypnotic "Like She Was A Hammer," his music is a fusion of sounds and rhythms that weave around his strong songs and distinctive voice.

## Indigenous

in

## CONCERT

Thursday, April 8th

at the

## ZOO Bar

## EMPLOYEE SPOTLIGHT



KERRI  
HEADQUARTERS

### IN LINCOLN:

- East  
6105 "O" Street
- Van Dorn  
2711 South 48th Street
- Downtown 14th  
1339 "O" Street

### IN OMAHA:

- Old Market  
1114 Howard Street
- Orchard Plaza  
2457 South 132nd Street
- Saddle Creek  
530 N. Saddle Creek Road

### IN BELLEVUE:

- Bellevue  
1015 Galvin Road South