

# Preview Our Emerging Artist



**ZEBRAHEAD**  
*Waste of Mind*

**\$12.88 CD**

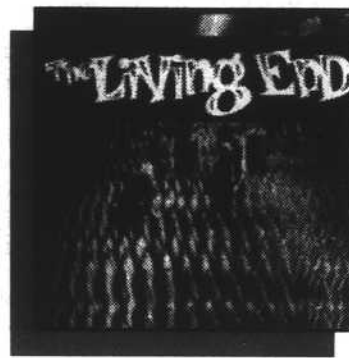
Fans of straight punk, Zebrahead felt uninspired by the escalating ska explosion - their solution was to bring hip hop to the party. They believed that adding rap was the key to doing something inspirational and unique. Soon Zebrahead were drawing huge crowds to their high-energy shows, which earned them the title of Best Orange County Band at the 1997 L.A. Music Awards.



**LIT**  
*A Place In The Sun*

**\$11.88 CD**

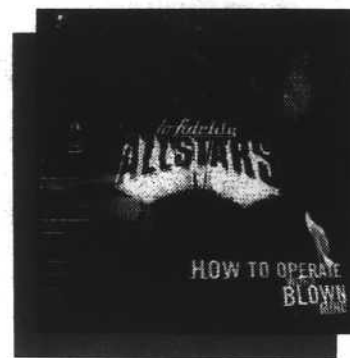
Orange County, California has seen a few excellent punk bands in its day. The guys from LIT are not your average O.C. punk band; blended in with their punk and progressive metal attitudes are great melodies and fantastic songs. A LIT live show is sledge-hammer intense - or you can just sing along.



**LIVING END**  
*Living End*

**\$12.88 CD**

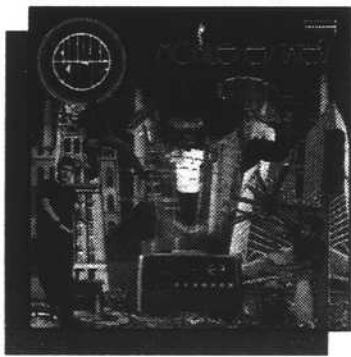
The power punk trio from Down Under, The Living End dominated Australian airwaves with its breakthrough hit "Second Solution" and Prisoner of Society." This year, the band made its world wide debut, carrying on the raucous spirit of The Clash, the attitude of Green Day, spiced up with a dash of rockabilly. The Living End is just beginning. Be there.



**LO FIDELITY ALLSTAR**  
*How To Operate With a Blown Mind*

**\$11.88 CD**

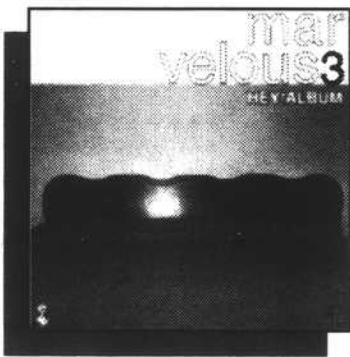
Buzzing underground English band Lo Fidelity Allstars venture to the States in their full-color, mind-bending glory, tightened and spreading the madness of their self-described "punk paste" to their eager sweaty fans. "...the most suggestive and provoca Brit-dance debut since Portishead's Dummy and Tricky's Maxinquaye." SPIN



**CITIZEN KING**  
*Mobile Estates*

**\$12.88 CD**

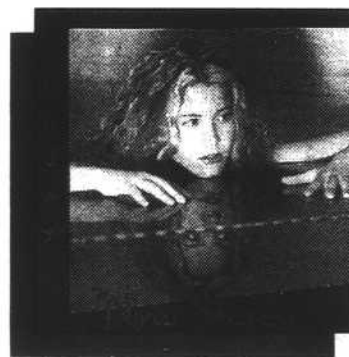
Fun, outrageous and clever, Citizen King has mass appeal and musical credibility. Though Mobile Estates moves from style to style, from vibe to vibe, from rock to cut 'n' paste sampling lunacy, Citizen King is an all-access band, "accessible to most anyone 14 to 40, anyway," says the band's Dave Colley. "It's all about an attitude. We're all citizen kings."



**MARVELOUS 3**  
*Hey! Album*

**\$12.88 CD**

The Atlanta-based trio is the sort of group that is worth bragging about. They have translated their power-pop hooks and an inspired live show into a grass-roots success story. Having built a very loyal following around the South on the basis of their infectious pop sensibilities and legendary stage show, the Marvelous 3 prove they are ready for the big time.

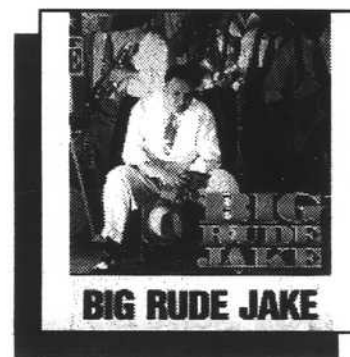


**NINA STOREY**  
*Shades*

**\$14.98 CD**

Nina gives it soft, low, gritty and bluesy, sounding a titch like Joan Osbourne. Her newest album is as promising as her previous ones.

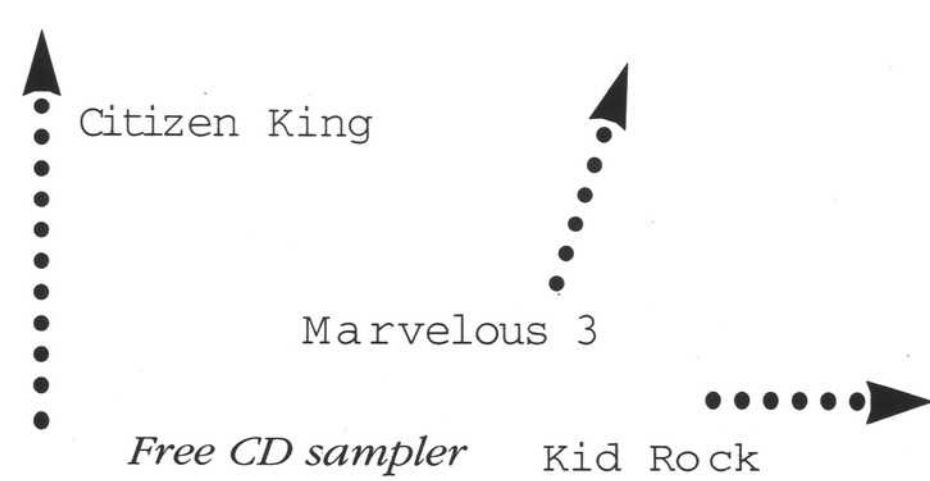
Also Available:  
Bootleg \$14.98  
Guilt and Honey \$14.98



**BIG RUDE JAKE**  
*Big Rude Jake*

**\$12.88 CD**

Big Rude Jake is above all a man in control. JAKE started out playing his brand of jazzy-jump-blues and cabaret-inspired tunes long before anyone heard of the new "Swing" movement. The self-titled new album has rock-a-billy tracks as well as a sweet Ray Charles-ish ballad, giving his audience a well-rounded record.

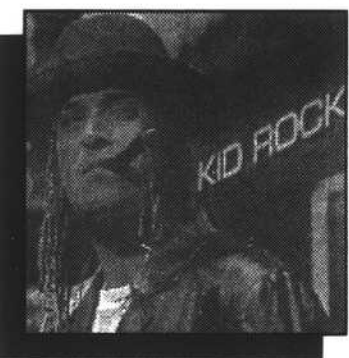


while supplies last

**WITH ALL THREE OF THESE BANDS**

PLUS SIX MORE INCLUDING

**JUDE, VAST AND BETTER THAN EZRA**



**KID ROCK**  
*Devil Without A Cause*

**\$12.88 CD**

Grand Royal has already hailed Kid Rock for his lyrical genius, rhythmic rhymes and melodies. Now, after three albums that have won him a cult following, Kid Rock releases his Atlantic/Lava debut. It contains his trademark cocktail of funk, jazz, psychedelic rock, hip-hop, blues, and everything else under the sun. "I am The Bulgod," is the first single.



**JRZ SYSTEM**  
*Greenhouse Effect*

**\$10.98 CD**

JRZ System has recorded an impressive set of instrumentals that will dazzle the ears of those who get stoked on electric guitar. Led by guitarist Mark Zavon and supported the thundering backbeats of bassme Troy Johnson and drummer Todd Roberson, JRZ isn't about obsessive noodling.