

OPINION PAGES

Quotes OF THE WEEK

"You get everything from 'Oh, that's nice,' to 'You're a devil worshipper?' You get questions like, 'So do you sacrifice virgins?'"

Phil Kessler, Wiccan, on his religion

"Armed robbery is one of the most dangerous crimes because of all the things that can go wrong (during the crime)."

Lincoln Police Chief Tom Casady, on the arrest of a man who robbed the Union Bank

"I came in here to win this tournament and thought I had a legitimate chance to do it, but it didn't happen."

Sophomore wrestler Brad Vering, on his loss to Virginia's Vertus Jones in the NCAA championships

"The kids think winning is fun, and that attitude has gotten contagious."

Dave Van Horn, NU baseball coach, on NU's seventh consecutive win

"I'm in it for the long haul. If they're waiting for me to run away - no chance."

Valerie Schwebach, a former UNL assistant professor, on her lawsuit claiming sexual harassment against the university

"If we are going to have a higher speed limit, we really want to encourage people to go that speed."

Sen. Curt Bromm, of Wahoo, on the bill that would increase speeding fines

"I don't think the attention center is secure enough for serious criminals."

Lincoln Police Chief Tom Casady, on the two teen-agers who escaped from the Lincoln Attention Center for Youth and then were apprehended 20 minutes later

"We've been dressing in black to get some continuity. And to us, the strobe light is really just a light that should set a mood, an electric mood, if you will. We kind of look at the visual of us and the light as a film-strip against the wall."

Singer Todd Bachley of The Faint, on his band's approach to shows

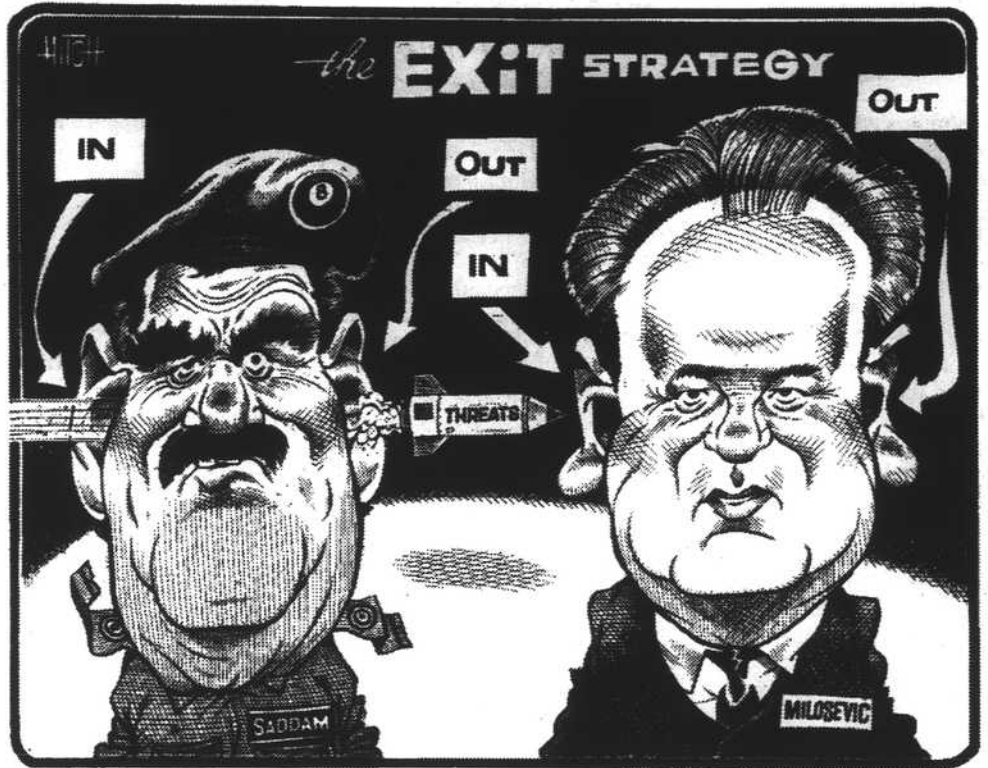
"I was very proud of our team. We can only control who is here, we cannot control who is not here or not healthy."

NU Softball Coach Rhonda Revelle, on her team's close win over Creighton despite not being at full strength

"We only bought it to save the bar. We've been here for nearly 25 years and we didn't really feel like leaving."

Laird Haberlan, co-owner of Barrymore's, on their purchase of the building that houses the bar

Hitch's VIEW



DN LETTERS

The Red Menace

Elia Kazan is a hero for exposing communists.

It is the leftists, not Elia Kazan, who should have apologized during the Academy Awards ceremony. By testifying truthfully before the House Un-American Activities Committee in 1952, Kazan demonstrated integrity and courage.

The Communists in Hollywood did not seek to exercise freedom of speech by openly and honestly advocating their ideals. Rather, as novelist/screenwriter Ayn Rand wrote, "Their purpose (was) to corrupt non-political movies - by introducing small, casual bits of propaganda into innocent stories - and to make people absorb the basic premises of collectivism by indirection and implication."

By "naming names," Kazan and others informed the public of the existence of Communist Party members in Hollywood. If the communists suffered a loss of popularity and jobs as a result, that was the right of the non-communist members of society who did not wish to be their pawns.

Communism has been the most evil and murderous totalitarian movement in human history. The system that the Hollywood communists still refuse to condemn had already killed more than 20 million innocent people by the 1950s.

Robert Conquest's book "The Harvest of Sorrow" recounts the atrocities inflicted on the Russian peasantry by the Soviet Communist Party, which killed more than 14.5 million people between 1929 and 1933 alone, more than all the battlefield deaths by all countries in World War I.

In "The God that Failed," Arthur Koestler wrote of his break with the communist faith. In his last public speech in Paris as a member of the Communist Party, he quoted Thomas Mann, stating: "A harmful truth is better than a useful lie."

The non-communist half of the audience applauded, while the communists sat on their hands (much as I'm sure the Hollywood Left sat on theirs when Kazan was honored for his life's work on Sunday). Said Koestler, "You might as well have told a Nazi audience that all men are created equal regardless of race and creed."

The truth is that the left-wing poster children exposed by Kazan were members of an organization - the Communist Party - that was directed and financed by the Soviet government. This was a closed and

secret organization, dedicated to the violent overthrow of the U.S. Constitution, and its replacement by a Marxist dictatorship.

They sought to impose a regime that would have destroyed economic and political freedom for all Americans (including freedom of speech). They supported Nazi Germany from 1939 to 1941, and refused to condemn the invasion of Poland (due to the alliance between Adolf Hitler and Joseph Stalin). They successfully inserted communist propaganda into numerous Hollywood films, such as allegedly innocuous and patriotic films like "The Best Years of Our Lives."

Kazan is a hero for exposing this conspiracy. I applaud the Ayn Rand Institute in Los Angeles, whose Ad Hoc Committee for Naming Facts held a pro-Kazan demonstration at the Oscars on March 21. They, and others like Charlton Heston, are also heroes for standing up for Kazan.

Michael Giorgino
University of San Diego School of Law

What wealth?

In response to the Our View on Thursday entitled "Share the Wealth," there are a few items I would like to address. The editorial board felt that Bill Byrne and the UNL Athletic Department were not doing enough to give back to the students.

As reported at the University of Arizona, where the

athletic department donated half a million dollars toward the completion of a student union while here at Nebraska, the athletic department did not contribute any toward our recent union expansion. This led the editorial board to say "Hey, how about throwing some money our way, Bill Byrne?"

I wonder if the board has ever used the rec center before. Although the athletic department was not the sole contributor to it, that world-class facility was built mainly because the football team wanted to build an indoor football facility using its own funds, and the university told them to build a corresponding student facility to it.

The athletic department is self-supportive, and has in the past most certainly contributed to this institution. However, when football is the only money-making sport, and it has to support every other sport that us students like to watch, there isn't much room to throw money around.

I'm sure the people in the athletic department would have wanted to donate money if there was money available, but when you have a 70-year-old football stadium that brings in millions of dollars a year, sometimes it is necessary to spend \$1.8 million on waterproofing.

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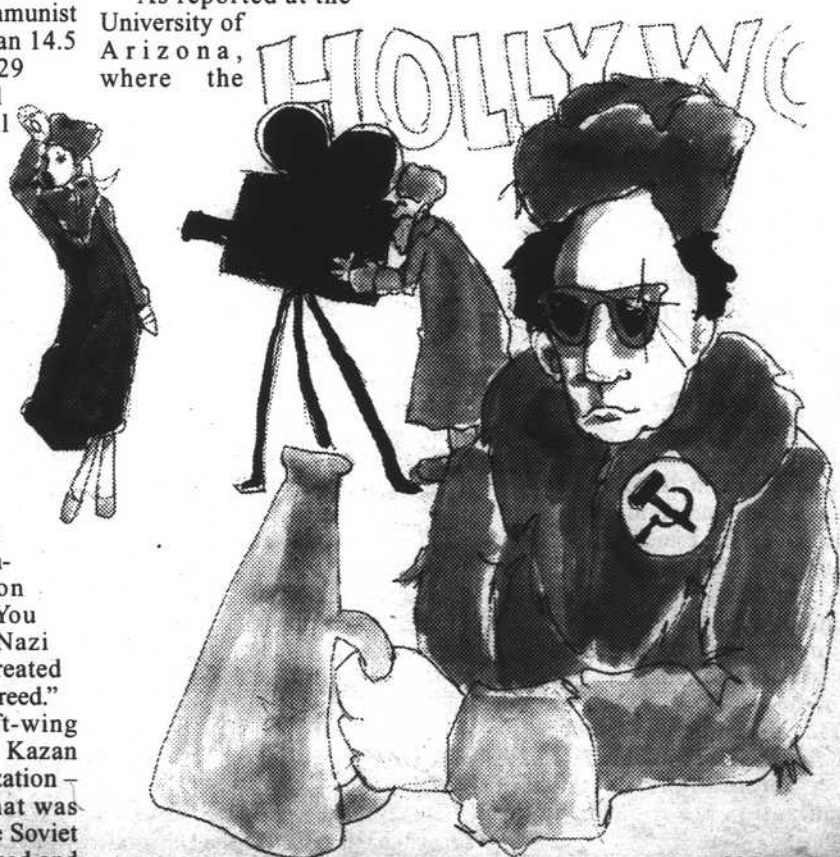
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