

## Director Kubrick dies in England

LONDON (AP) — Stanley Kubrick, the director of "2001: A Space Odyssey" and "A Clockwork Orange," whose films often puzzled and shocked audiences only to end up as classics, died Sunday at his home in England, his family said. He was 70.

Police were summoned to Kubrick's rural home north of London on Sunday afternoon, said authorities in Hertfordshire, where he was certified dead.

"There are no suspicious circumstances," police said.

Kubrick's family announced his death, and said there would be no further comment.

Kubrick's films included "Spartacus" in 1960, "Lolita" in 1962, "Dr. Strangelove," in 1964, "2001" in 1968 and "A Clockwork Orange" in 1971.

He also made "Barry Lyndon," released in 1975, "The Shining" in 1980 and "Full Metal Jacket" in 1987.

Malcolm McDowell, who starred in "A Clockwork Orange," issued a statement through his publicist calling Kubrick "a heavyweight of

my life."

"He was the last great director of that era. He was the big daddy," said McDowell.

Kubrick's latest film, "Eyes Wide Shut," is still slated for release July 16, Warner Bros. said Sunday. Tom Cruise and Nicole Kidman star in the story of jealousy and obsession, which Kubrick made in great secrecy.

"He was like family to us and we are in shock and devastated," Cruise and Kidman said in a statement released by their publicist.

Director Steven Spielberg issued a statement describing Kubrick as a "grand master of filmmaking."

"He created more than just movies. He gave us complete environmental experiences," Spielberg said.

Kubrick was born July 26, 1928, in New York.

At 17, he was hired as a staff photographer by Look magazine, which had been impressed by a picture Kubrick had snapped on the day President Franklin D. Roosevelt died.

While working at Look, he studied film by attending screenings at the Museum of Modern

Art.

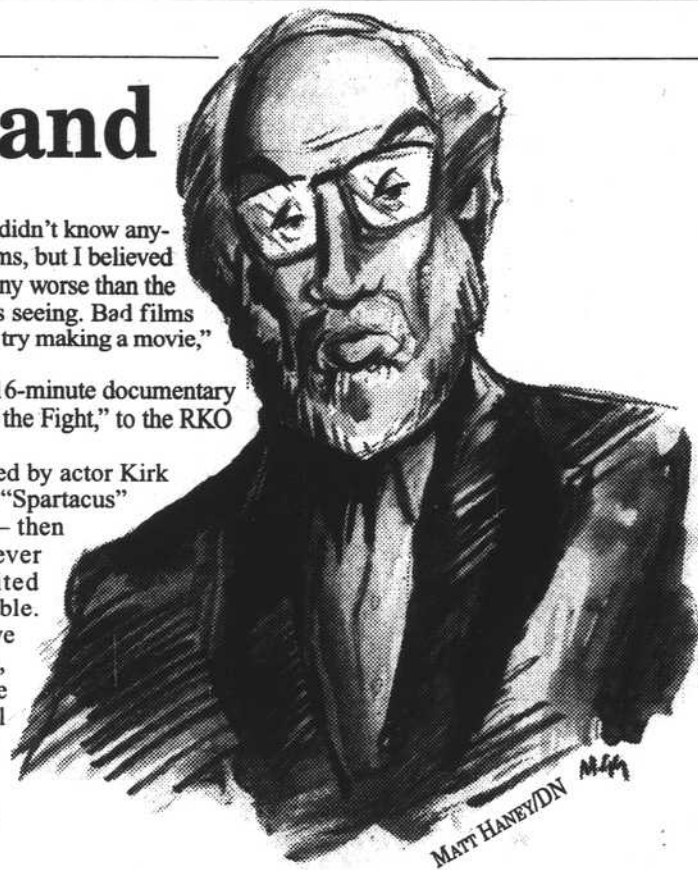
"I was aware that I didn't know anything about making films, but I believed I couldn't make them any worse than the majority of films I was seeing. Bad films gave me the courage to try making a movie," Kubrick once said.

In 1951, he sold a 16-minute documentary about a boxer, "Day of the Fight," to the RKO film studio.

Kubrick was drafted by actor Kirk Douglas into the film "Spartacus" when the production — then the most expensive ever mounted in the United States — ran into trouble.

The film, about a slave revolt in ancient Rome, included some footage shot by the original

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## STREET FIGHTING MAN

### Former NU law student takes on U.S. government

BY CHRISTOPHER HEINE  
Staff writer

It is only a silent, back-and-forth, eight-step routine, but Tom Manthey didn't take long to find an audience for his daily performance of "subliminal advertising."

Most likely everyone in Lincoln has seen the 5-foot, 9-inch bearded and long-haired Manthey at least once since he began pacing areas near the Robert V. Denney Federal Building and U.S. Courthouse.

And he got the attention of Lincoln Police Department almost immediately.

"The first day I came out here the cops were on me in five minutes," he said. "I suppose it didn't help that all of my messages that day were about the police."

"I didn't want those goons to think they were above any of this."

Manthey didn't get arrested that day, Oct. 6, 1997, just questioned by the Lincoln police for his unusual, T-shirt driven occupation on the corner at 17<sup>th</sup> and O streets. And the 36-year-old Lincoln native has rotated about the four corners of the downtown federal building ever since.

Why was he out there then, and why is he out there now?

The answer best lies in an incident he observed two days before his confrontation with the police back in '97.

Manthey said a small group of Muslim women, children and old men holding protest signs were driven off the Capitol building steps because they didn't have a permit to protest.

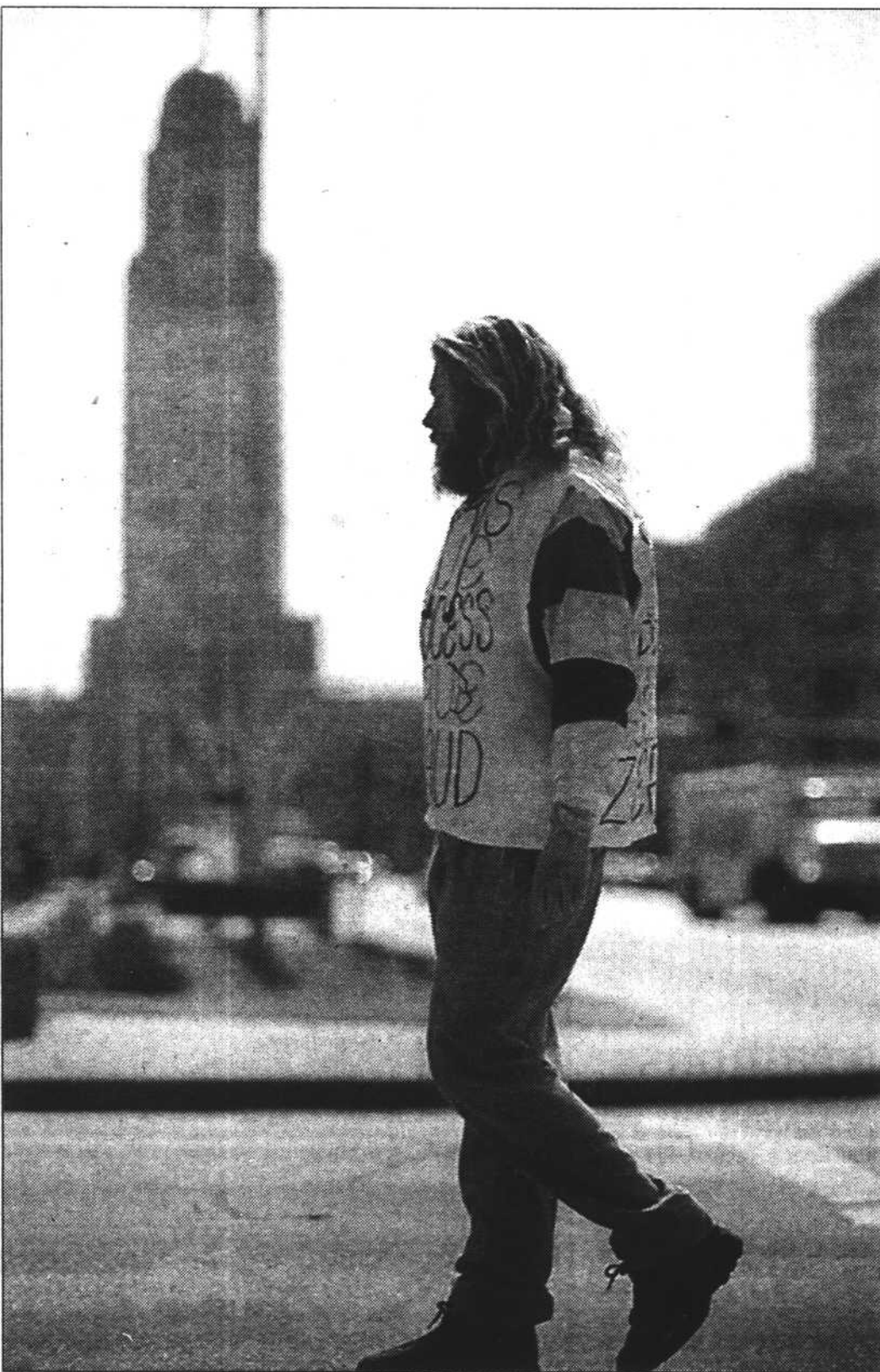
He said he found the police action and the legislation backing it up to be insulting as a free citizen of a country known for its freedoms.

"We live in a country where you need to purchase a permit to tell the truth," Manthey said.

The incident inspired the former University of Nebraska law student to present scrambled messages while sidestepping strict Lincoln ordinances concerning political demonstrations by periodically changing his protest post.

His "advertisements" are bold-faced, multicolored Magic Marker, one-word phrases stacked like pancakes on his extra-large T-shirt, which he has been wearing over a heavy coat all winter.

Manthey said wearing a T-shirt is the only way to legally express criticism of the government in public



HEATHER GLENBOSKI/DN

**TOM MANTHEY** stands on the corner of 15<sup>th</sup> and P Streets advertising his opinion on his T-shirt. Manthey has been silently expressing his views around the Federal building since October 1997. He said, "I never protest."

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### TV special showcases native culture

BY DIANE BRODERICK  
Staff writer

What "Riverdance" did for Celtic heritage, "Spirit" does for the American Indian legacy, says its creator.

"Spirit: A Journey in Dance, Drums and Song" is a combination of music, dance and American Indian chants that features more than 80 performers.

It premiered in Green Bay, Wis., more than a year ago, and tonight at 9 the Nebraska ETV Network will air the performance.

"Spirit" explores the search for renewal in a world fraught with time constraints and electronic traps, said "Spirit" creator and composer Peter Buffett, who will be in the studio during the broadcast to talk about his work.

People are too busy, and they are always being told what to do, where to go, how to do it "with phones and faxes and everything else," Buffett said.

"It's about somebody stopping and saying, 'Wait, what's the point?'"

Choreographed by Wayne Cilento, best known for his Tony Award-winning work on The Who's "Tommy," the show begins with dancers dressed in suits with cell phones.

Soon, after a song titled "Urban Overture," the dancers lose the suits and become immersed in American Indian culture.

What Buffett wants people to walk away with is a greater understanding of how to relate to people within their family, the community and the world.

Buffett, son of billionaire Omaha investor Warren Buffett, is not new to working with American Indian music. His compositions have appeared in "Dances with Wolves" and "The Scarlet Letter."

His interest in the culture came after doing some simple research, he said.

"What interested me was not some historical look at Native Americans, but how we came so close to missing out on a lot of things their

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