

The Weekend in Preview

The following is a brief guide to weekend events. Please call venues for more information.

CONCERTS:

Duffy's, 1412 O St.
Sunday: Love Nut, June Bug

Duggan's Pub, 440 S. 11th St.
Friday and Saturday:
Blues Notions

Knickerbockers, 901 O St.
Friday: Billy Hillshine,
The Lotus Band
Saturday: Mychicaaseal,
Crush the Clown

**Omaha Civic Auditorium,
1804 Capitol Ave.**
Friday: Gladys Knight

**Sokol Hall, 2234 S. 13th St.,
Omaha**
Saturday: Everlast, Sugar Ray,
2 Skinnee J's

Zoo Bar, 136 N. 14th St.
Friday: James Armstrong
Saturday: Chicago Rhythm &
Blues Kings

THEATER:

**Kimball Recital Hall, 12th and
R streets.**
Sunday: Symphonic Band, 3
p.m.; Faculty Recital, 8 p.m.

**Lincoln Community Playhouse,
2500 S. 56th St.**
All weekend: "City of Angels"

**Mary Riepma Ross Film
Theater, 12th and R streets**
All weekend: "Happiness"

**Museum of Nebraska History,
15th and P streets**
Sunday: "Daddy Long Legs"
starring Fred Astaire and
Leslie Caron

**University of Nebraska-
Lincoln, Studio Theatre,
Temple Building, 12th and R
streets**
Friday and Saturday:
"Landscape of the Body"

GALLERIES:

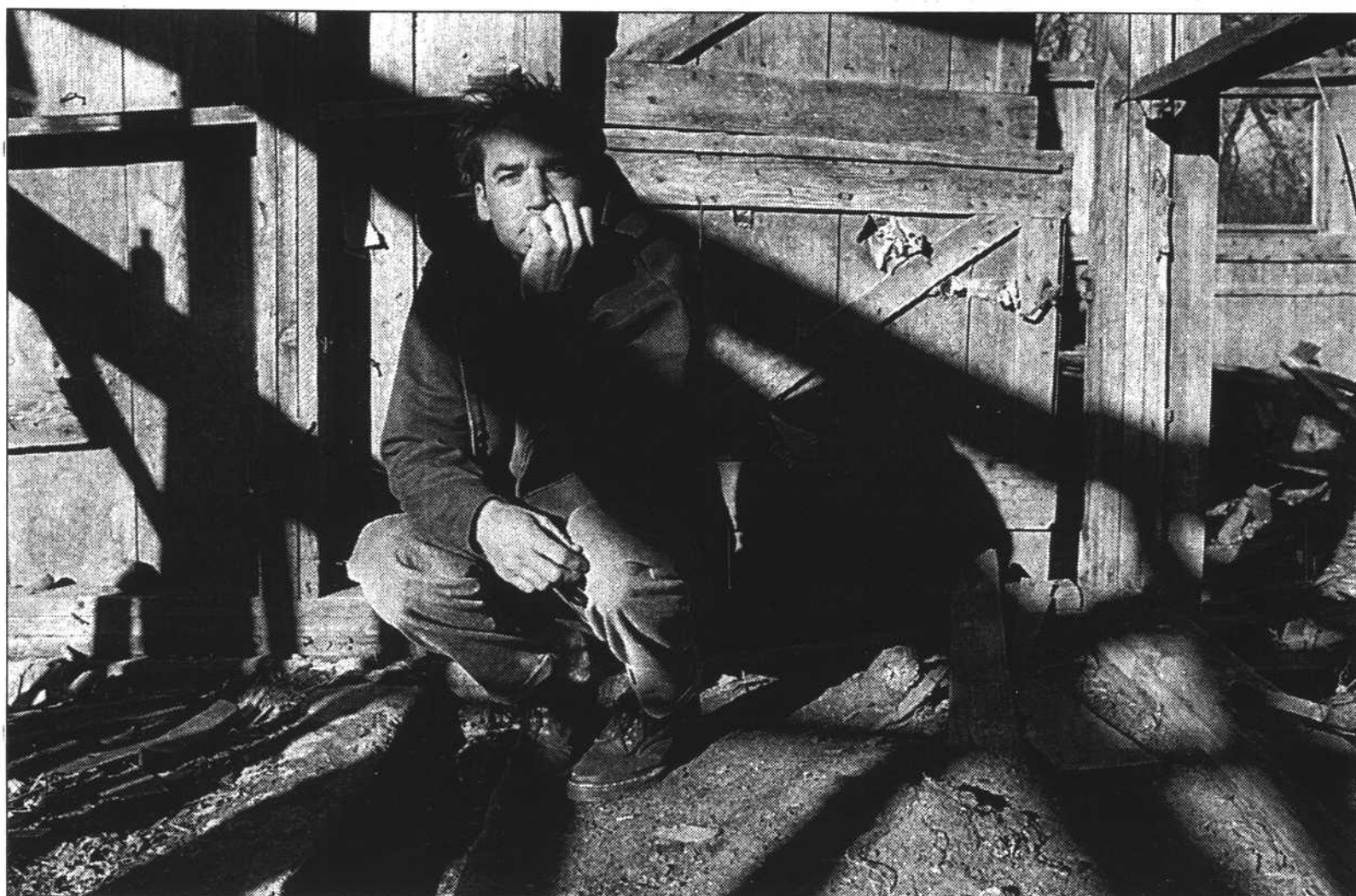
Burkholder Project, 719 P St.
Friday and Saturday:
"Sandhills Invitational"

Gallery 9, 124 S. Ninth St.
All weekend: Recent works by
M.L. Moseman, Christopher
Payne, Pat Schemmer, Mary
Springer

**Haydon Gallery, 335 N.
Eighth St., Suite A**
Friday and Saturday: "Beauty
at my Feet" featuring the art of
Carol Rustad

**Noyes Art Gallery, 119 S.
Ninth St.**
Friday and Saturday: Oil paint-
ings by Faridun Negmet Zoda,
twig pottery by Tony Guido

**Sheldon Memorial Art
Gallery, 12th and R streets**
All weekend: "UNL Studio
Faculty Biennial Exhibition"



LINCOLN NATIVE Ross Brockley is shooting a movie on his farm in Denton. Brockley, who wrote the film this winter, said the movie is a black comedy centered around Chinese agriculture, more specifically, carp farming. SANDY SUMMERS/DN

In a small POND

Actor, comedian Brockley directs his talent to carp-farming film

Story by Christopher Heine

Ross Brockley wants to make a film, but says he's clueless.

"I guess you could just say I don't know what the hell I'm doing," he said.

However, the messy-haired, straggly dressed 37-year-old is either a comedian or character actor (take your pick) by trade, so one shouldn't take his self-effacement too seriously.

Not to mention the fact that his skit-comedy and TV-commercial résumé disproves the notion that the modest and reserved Brockley doesn't know what he's doing.

He's chased the Energizer Bunny. He's played a befuddling, cynical clown who wanted some Barq's Root Beer "because I'm not thirsty." He made it on the Conan O'Brien show, playing a loud, annoying person in a street scene.

And now the Lincoln native is

preparing to film a yet-to-be named dark comedy with much of the scenery to be shot at his farm south of Denton.

Brockley is excited about the possibilities of taking his talent from the small screen to the big screen.

But unlike his short acting roles in past TV ads, he can plant the punch line anywhere he wants.

When talking about his upcoming project, Brockley seemed to be conceptualizing the piece as if he was preparing a good joke.

Brockley believes jokes and films, despite their obvious differences in length, have similar characteristics when it comes to construction.

"The cool thing (about movie-making) is that you have 90 min-

Please see **BROCKLEY** on

Spring's wonders bloom early in art

■ An artist displays paintings of wildflowers in a series called "Beauty At My Feet"

Gallery Preview The Facts

What: "Beauty At My Feet"
Where: Haydon Gallery, 335 N. Eighth St.
When: 7 to 9 p.m. Friday
Cost: Free
The Skinny: Painter uses nature to point out abundance of overlooked beauty

BY LIZA HOLTMEIER
Senior staff writer

Carol Rustad searched for nine years before finding one.

The Prairie Fringed Orchid, a flower which used to be picked in armfuls, is now an endangered wildflower.

So when Rustad found her first one, she didn't pick it. She painted it on a canvas to share with others.

"I want to share the reality of endangered species as well as art," Rustad said.

This month, the Haydon Gallery shows some works from Rustad's collection of nature paintings. The exhibition, titled "Beauty at my Feet," celebrates the miracles of the natural world.

All of Rustad's paintings in this

exhibit use nature as their subject, but they range in size, in color and in mood.

Some are linked together by seasons. Some are linked together by medium. But all are linked by Rustad's passionate, personal style.

"In a group of paintings, you could easily pick out Carol's. She has a very distinctive style," said Anne Pagel, the director of the Haydon Gallery.

Rustad presents her wildflowers in an intimate framework. No grand, expansive vistas for this painter. She



ART COURTESY OF HAYDON GALLERY
"SPRING SOLITUDE" by artist Carol Rustad is part of a collection of floral and other nature-oriented paintings. Her exhibit, "Beauty at my Feet," opens today at the Haydon Gallery.

prefers to show her subjects tightly framed by their environment, lending a sense of intimacy to her work.

Rustad also avoids photographic

renderings of the wildflowers she loves. Rather, Rustad's work captures

Please see **RUSTAD** on 10