

Law & Order

Robber uses threats to steal from pharmacy

A robber stole an assortment of prescription pain killers from Havelock Pharmacy on Tuesday evening by threatening the pharmacist that "bad things would happen."

The robber entered the 6136 Havelock Ave. store around 6:45 p.m. and waited in line until the pharmacist finished helping another customer, Lincoln Police Sgt. Todd Beam said.

Then the man - described as white, 30- to 35-years-old, 6 feet 1 inch tall and 190 pounds - handed the pharmacist a note demanding several drugs, including morphine and codeine, or bad things would happen.

The pharmacist filled the man's order, though he never displayed a weapon, and the robber left the store.

Beam said it was unusual for a pharmacy to be robbed strictly for drugs.

Home burglarized while family on vacation

One Lincoln family returned home from vacation Tuesday evening to find an empty garage and ransacked house.

Beam said losses in the burglary are estimated at \$41,847, which includes a full-size van, and \$6,585 damage was caused to the inside of the house.

Thieves entered the home on the 4900 block of Bear Creek Road through the garage where the white 1994 Ford custom conversion van had been parked.

Also taken from inside the house sometime between Jan. 13 and Tuesday were tools, computers, jewelry and stereo equipment.

Anyone with information about the burglary or the whereabouts of the \$20,000 van, license 2-S9428, can contact police at (402) 441-7204.

Compiled by senior staff writer Josh Funk

Exhibit, seminar celebrate photojournalism

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photojournalists face, but its organizer, George Tuck, said it is a great chance to learn from some of the best in the business.

Sartore, Davis and Dean were all students at UNL and worked with Tuck, a news-editorial professor, who will open the seminar at 8:30 a.m. with a 15-minute introduction.

Dean said her passion is socially concerned photography.

"I want to bring light to these problems and show people from around the world," Dean said.

Dean, who grew up in Broken Bow, said she became a journalism major in the early 1970s just so she could take the photography classes.

She is heading a worldwide project to examine child-labor issues, which she will talk about at 11:15 a.m.

There are 11 photographers working on the project, including Sartore, who was one of Dean's first students when she started teaching in the early 1980s.

Dean taught photography when she came back to UNL for a graduate degree in journalism, and has been teaching ever since.

She recently opened her own school of photography in Los Angeles, called the Julia Dean Photo Workshop.

"I feel it is important to make a contribution to society, and this is how I can do that," Dean said.

Tuck described Dean as extremely committed to her work, and he said she lives on less money than anyone else he knows.

"Julia is phenomenally bubbly and hard-working," Tuck said. "But money is not her motivating force."

Sartore, a contract photographer for National Geographic, will discuss some of the requirements photographers must deal with when working on large projects, such as a

National Geographic book Sartore shot for.

Before National Geographic, Sartore worked at The Wichita Eagle as a news photographer.

Tuck said that when Sartore was taking his class, he "was always coming back with pictures of strange people."

Sartore was out of town on assignment this week, and could not be reached. His presentation begins at 8:45 a.m.

Buell, who Tuck called the grand old man of the session, will present a collection of famous news photographs along with video interviews with the photographers at 1:15 p.m.

Buell is a former assistant general manager for news photos for The Associated Press.

Davis started his journalism career as a public relations officer in the military before getting his journalism degree at UNL in the late 1970s.

Originally from Tekamah, Davis started out as a reporter in Beatrice, where he also took pictures; but it wasn't until he went to the University of Missouri-Columbia for his graduate degree that he became interested in photo editing.

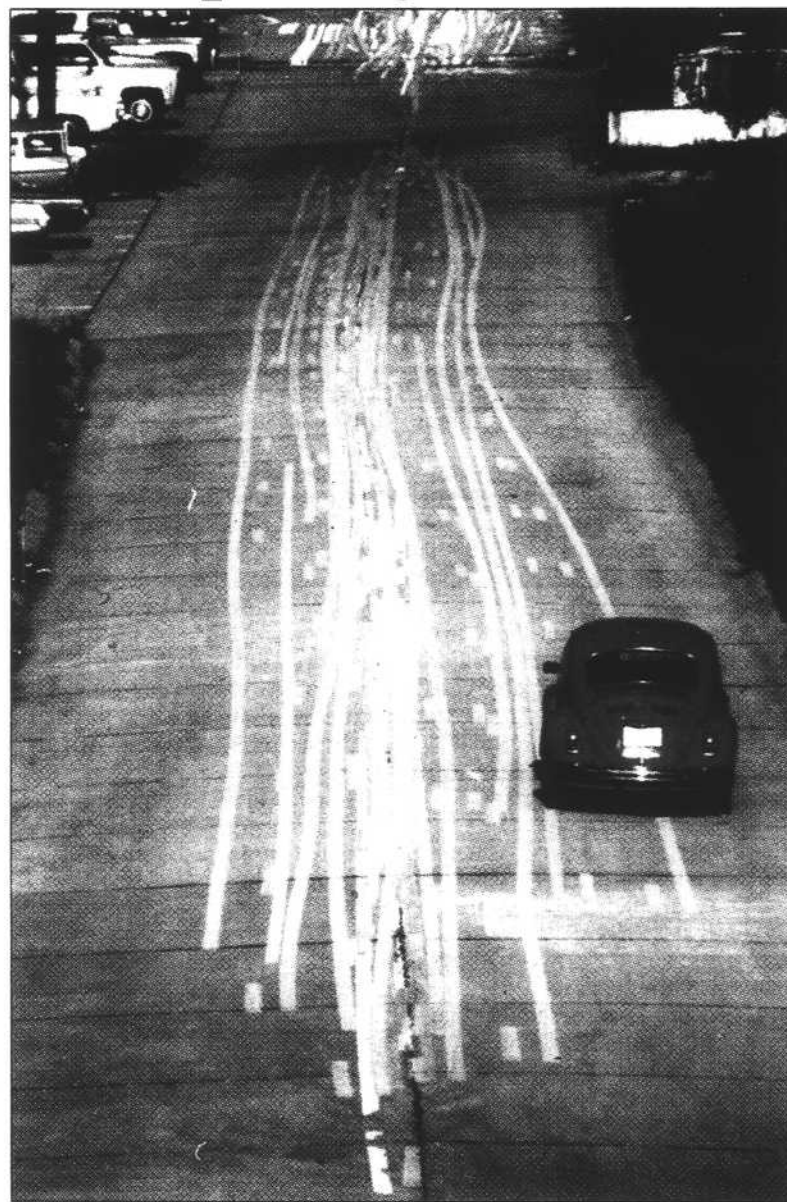
After college, Davis worked at the Albuquerque Journal in Albuquerque, N.M., and the Detroit Free Press before getting a job at National Geographic.

He now works as a photo editor and designer for Sun Publications, which produces 14 newspapers.

"My focus will be telling stories with pictures as dimensionally as possible," Davis said about his 9:45 a.m. presentation.

Canon will also have a display of some of its photography equipment during the day.

The day's events will conclude with a panel discussion at 2:45 p.m., and the exhibit will continue to be displayed through March 14.



COURTESY PHOTO
TOWING THE LINE is the title of this photo in the College of Journalism and Mass Communications' photojournalism collection, part of which is on display at the Sheldon Memorial Art Gallery through March 14. The photos on display include some of the most famous news shots of all time.

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