

The Weekend in Preview

The following list is a brief guide to weekend events. Please call venues for more information.

CONCERTS:

Knickerbockers, 901 O St.
Friday: 8th Wave, Scott's Wallet
Saturday: Apparition, N.O.S.

Zoo Bar, 136 N. 14th St.
Friday: Big John Dickerson and Blue Chamber
Saturday: The Dynatones

Duggan's Pub, 440 S. 11th St.
Friday and Saturday: The Grateful Dudes

Duffy's Tavern, 1412 O St.
Sunday: Accident Clearinghouse, The Mezcal Brothers

Kimball Recital Hall, 11th and R streets
Sunday: Choral Gala

Nebraska State Capitol, 14th and K streets
Friday: Kusi Taki

THEATER:

Star City Dinner Theatre, Eighth and Q streets
Friday and Saturday: Bob Rook comedy cabaret
All weekend: "Annie"

Mary Riepma Ross Film Theater, 12th and R streets
Friday and Saturday: "Views of Merchant Ivory"
Sunday: "Insomnia"

Joyo Theatre, 6102 Havelock Ave.
All weekend: "A Christmas Story"

GALLERIES:

Joslyn Art Museum, 2200 Dodge St., Omaha
All weekend: Installation by Cuban artist Jose Bedia, "Allure of the Exotic," "Images of the Floating World"

Burkholder Project, 719 P St.
All weekend: The annual holiday art show "Color Me Christmas"

Haydon Gallery, 335 N. Eighth St.
All weekend: "Small Treasures," featuring works by gallery members

Sheldon Memorial Art Gallery, 12th and R streets
All weekend: "One Hour Smile," "Pablo Picasso and Peers," "Different Voices: New Textile Art from Poland"

A Capitol Christmas

Kusi Taki to bring unorthodox holiday music to Rotunda

BY SARAH BAKER
Senior staff writer

Although they won't be playing "Jingle Bells" or "Rudolph the Red-Nosed Reindeer," they will still get anyone in the holiday spirit with their "happy music."

Kusi Taki — a folk group that plays traditional music from the Andes — will help kick off the holiday season tonight in the Nebraska State Capitol, 14th and K streets.

The ensemble, which started in 1993, plays music native to Bolivia, Peru, Ecuador and Chile.

Erica Pohireith, manager of the group, said this show is the kickoff for the downtown holiday festivities.

Pohireith said this show, because of the location, will have

a different sound than other Kusi Taki shows in the past and will be more realistic to how the music sounds in the Andes.

The group will play in the Capitol Rotunda, an area with a domed ceiling allowing for the more ethereal and cavernous acoustics.

"The music is played in mountainous areas," she said. "That echo you would hear in the mountains, you will hear in the rotunda. It's going to be really neat and really unique."

Traditionally, the music is played by Andean young men hoping to win the love of young women, she said.

A man travels into the mountainous areas and plays the flute for a woman, either pro-

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ERICA POHIREITH
Kusi Taki manager

fessing his love and desire to marry the woman, or letting her down gently through music if the romance has come to an end.

Roxanne Smith, Capitol tourism supervisor, said she first heard Kusi Taki during a rehearsal before another performance it did at the Capitol.

"(The music) sounded so wonderful. I heard them totally by chance. It was divine intervention," Smith said, laughing.

Although the group will play Andean music, Pohireith said the show is still appropriate for the holiday season.

"It is both a relaxing and joyous music," she said. "No matter what people may be doing — ending the school year, shopping or just feeling stress — this music is great to listen to."

Smith agreed. "This provides the opportunity for people to hear this music, which is so festive," she said. "It makes you think of happy holiday thoughts."

Pohireith added that the music has a universal appeal.

"I can count on one hand the number of people I have met who didn't like it," she said.

The music incorporates traditional South American musical instruments such as the Kena, a flute and the Charango, a guitar.

"It's music that comes from the natural environment," she said. "The pipes sound like the wind."

Kusi Taki will play its holiday concert tonight in the Capitol Rotunda at 6.

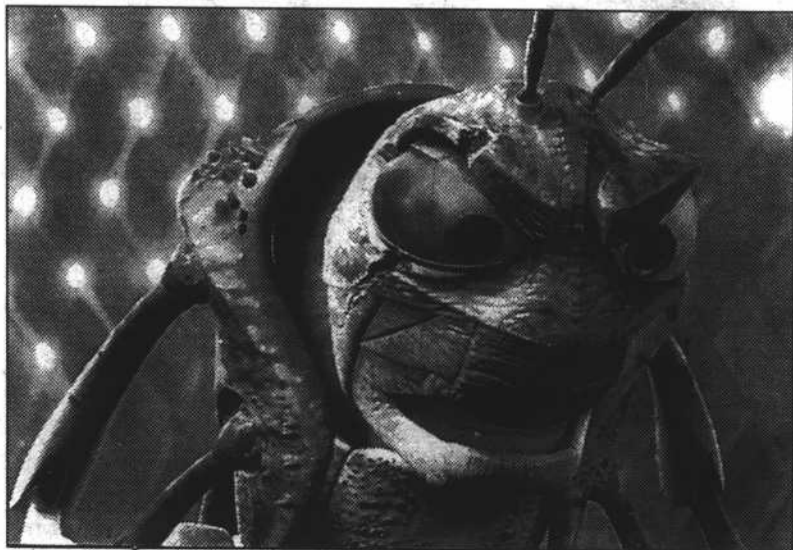
For more information, call the Capitol tour office at (402) 471-0448.



MATT HANEY/DN

Movie Review

'Bug's Life' appeals to adults, too



HOPPER, the manipulative leader of a greedy gang of grasshoppers, is enraged when the renegade group of ants decides to stop providing food for his demanding followers.

BY DANELL MCCOY
Staff writer

Who would have ever guessed that bugs lead such interesting lives. Now not only do they gather food and build ant holes, but they also star in their very own animated movies.

It all began when Dreamworks opened its animated film "Antz" in October, which grossed a disappointing \$86 million. But Disney countered and has enjoyed a considerable opening week, already garnering about half of the total earnings of "Antz."

Disney and Pixar Animation Studios, which also worked together to create "Toy Story," opened their own animated arthropod adventure with "A Bug's Life."

Disney's story begins when Flik (voiced by David Foley), the hero of

the movie, manages to accidentally dump the food the ants had gathered for the feared grasshoppers into a lake. When the grasshoppers come to feed and find there is no food, havoc erupts in the ant hole.

After the grasshoppers leave, Flik decides the ants need to fight back, and he travels to the city in search of warrior bugs.

But what seems to be the perfect plan ends in disaster when the ants in the colony find circus bugs were hired instead of warriors.

Despite a predictable ending, and an obvious romantic subplot, the light-hearted adventurous film is entertaining for audiences of all ages.

The computer-generated animation is impressive, and the landscapes look almost lifelike. The only