

## The Weekend in Preview

The following list is a brief guide to weekend events. Please call venues for more information.

### CONCERTS:

**Knickerbockers, 901 O St.**

Friday: No Nutritional Value, The Vagrants

Saturday: Swerve, JRZ System, Lower Case i

**Zoo Bar, 136 N. 14th St.**

Friday and Saturday: The Heartmurmurs, Little Slim and the Back-Alley Blues Band

**Duggan's Pub, 440 S. 11th St.**

Friday: Owen Much, The Debtors

Saturday: LeRoy and Gypsy Eyes

**Duffy's Tavern, 1412 O St.**

Sunday: Splitsville, Kids on Coffee, Spelling Tuesday

**Lied Center for Performing Arts, 301 N. 12th St.**

Saturday: House of Blues/Southern Comfort tour, featuring Buddy Guy

Sunday: Cornhusker Marching Band

**First Plymouth Church, 20th and D streets**

Sunday: Faculty recital: Susan Moeser, organ

**Kimball Recital Hall, 11th and R streets**

Sunday: Music of student composers

### THEATER:

**Lincoln Community Playhouse, 2500 S. 56th St.**

All weekend: "Night of the Pterodactyls"

**Star City Dinner Theatre, Eighth and Q streets**

All weekend: "Annie"

**Temple Building, 12th and R streets**

Friday and Saturday: "Trash My Heart"

**Mary Riepma Ross Film Theater, 12th and R streets**

Friday and Saturday: "Pi"

Sunday: "The Thief"

### GALLERIES:

**Joslyn Art Museum, 2200 Dodge St., Omaha**

All weekend: "Allure of the Exotic," "Images of the Floating World: Japanese Prints from the Collection of Joslyn Art Museum"

**Burkholder Project, 719 P St.**

All weekend: The annual holiday art show "Color Me Christmas"

**Haydon Gallery, 335 N. Eighth St.**

Friday and Saturday: Paintings by Robin Smith

**Sheldon Memorial Art Gallery, 12th and R streets**

All weekend: "One Hour Smile" "Different Voices: New Textile Art from Poland"

"The Latino Spirit: Hispanic Icons and Images"

# Candy Girl

## Cross-dressing comic brings one-woman show to Midwest

By SARAH BAKER  
Senior staff writer

Just in time for the holidays, a nice piece of candy is paying a sweet visit to Lincoln.

But this candy — Kandi Kane, to be more specific — is more than just a treat.

Kane, the cross-dressing comedian who does a dead-on impersonation of talk-show personality Sally Jessy Raphael, makes her first visit to Lincoln this weekend at the Q, 226 S. Ninth St., for her one-woman show, "Live and Unstable: The Multiple Personalities of Kandi Kane in a One Woman Tribute to Schizophrenia."

Billed as the "Prince(ss) of Provincetown, Mass.," where she was raised, Kane plans to expand her well-known East Coast act into the Heartland.

In a phone interview from her home in Boston, Kane said she has never heard anything about Nebraska, but she is looking forward to being educated.

"All I know is that I had to memorize it as one of the 50 states in grade school and that it was pink on the map," she said.

Kane has been a guest on numerous daytime talk shows, including "The Jenny Jones Show," "The Ricki Lake Show," "The Maury Povich Show," E! Entertainment Television's "Talk Soup" and "Fashion Emergency," and as host of the channel's gay-pride coverage, plus four appearances on "The Sally Jessy Raphael Show," where she is now recognized as a special guest.

"I am official trailer-park trash," Kane said. "I should have a tooth removed or something."

Kane said the first time she ever met Raphael was totally by chance, at one of her comedic performances in her home town.

Raphael, who Kane was not expecting to see in the audience, tried to hide her identity under a baseball cap, but Kane knew better.

"I kept walking by this woman in a hat and I started to wonder 'Who is that?' Then I realized it was her," Kane said. "She loved it. She was really flattered."

Dolling herself up as a mirror image of Raphael isn't that much of a challenge for her, Kane said.

"I jump out of the ugly tree and try to get hit by every branch on the way down, and then I channel her spirit and put on red glasses," she said.

But Raphael isn't the only parody Kane does. She also pokes fun at domestic goddess Martha Stewart, TV personality Judge Judy and Disney villain Cruella De Vil from "101 Dalmatians," in addition to the numerous characters she has invented herself.

"I take their existing image and then tweak and twist it for comic effect," Kane said. "I make fun of others, too. I'm an equal opportunity offender."

Kane was recently a contestant in the HBO Comedy Arts Festival — a competition encompassing 130 East Coast comedians — and took second place, making her, as she said, "The second-funniest person in New England."

The material Kane is bringing to Lincoln on Sunday could be qualified as part of the "best of series," she said.

"First I am a comedian," she said. "That is the basis of all my work. After that, it just turns into a three-ring-circus all about fun and laughs and skewering hypocrisy, buffoonery and Southern Baptists."

Kane said she thought her show was popular because "it's funny," and she said most anyone will find laughs in her performance.

"If they have a minimum-wage job or a college education, they are going to think it's funny," she said. "They can expect to wear three pairs of Depends because they are going to pee their pants laughing."

Kane said she has been working in the comedy biz for the past 10 years, and she started out as a morning radio talk-show personality.

After that, she started doing the club circuits and



COURTESY PHOTO  
**SALLY JESSY RAPHAEL loves Kandi Kane's show, an impression of the bespectacled talk show host and her contentious guests. Kandi Kane brings her drag queen comedy act to the Q on Sunday night.**

has been to almost all of the states "except for the Dakotas," she laughed.

"If a club is called 'Giggles' or 'The Comedy Shack,' I've been there," she said.

Kane said her only escape from her "adoring fans" comes when she occasionally returns to dressing like a man.

"If I didn't, my fans would stalk me and ask me for panties and things," she said. "I know, it's shocking."

"Dressing as a guy is tough, and I think I am going straight to hell for doing it," she added. "But I manage to look very realistic."

Kane takes the stage at the Q, Sunday night at 9 p.m.

Cover charge for the show is \$5, and no advance tickets are available.

For more information, call the Q at (402) 475-2269.

### Concert Preview

## Sin at Sokol Hall

Garbage, Girls Against Boys to perform in Omaha on Sunday night

By JEFF RANDALL  
Staff writer

Whether one is religious or not, Sundays usually tend to be days of rest — a time to relax and, for the most part, recoup from a weekend of guilty pleasures.

But this Sunday in Omaha, the guilty pleasures will continue to roll in as Garbage and Girls Against Boys take the stage at Sokol Auditorium, 13th and Martha streets.

After only two albums, Garbage has become something of a mainstream success. Aside from its musical prowess, the attention and record sales Garbage has garnered could be attributed to the personal magnetism of singer Shirley Manson.

A sexually frank and attention-demanding performer both on stage and on plastic, Manson has embraced the full-tilt rock-star persona with seemingly little hesitation.

Her voice — whether a full-throated shout or a lilting whisper — has more or less taken center stage in a group that was formerly known as Butch Vig's band.

On the flip side, opening act Girls Against Boys are a tightly-knit group with a relatively minor level of success.

Springing from the much-hyped indie hard core scene in Washington, D.C., Girls Against Boys have gone against the grain of their politicized roots to

become a scene unto themselves — primarily as progenitors of the "V-Lux lifestyle" (taken from the name of their third album, "Venus Luxure No. 1 Baby").

Much like a welfare-state Rat Pack, GVSB (as they are commonly known in shorthand) have taken the low-rent attitude of punk rock, dressed it up with suits and anesthetized it with double martinis.

Lead singer Scott McCloud's sleazy voice oozes over the double-bass soundtrack on nearly every GVSB song, conjuring images of smoke-filled cars and red-lit night life dives.

Their major-label debut "Freakonica" was released last summer to mixed reviews. Somewhat of a departure from past GVSB records, "Freakonica" is the mixed product of "V-Lux" attitude and electronic ambience.

On stage, GVSB are sweat-drenched embodiments of the sounds



COURTESY PHOTO  
**LED BY FAMED PRODUCER BUTCH VIG (left), Garbage is more known for its fiery lead singer Shirley Manson, whose presence nearly eclipses the music. Garbage plays Sokol Hall on Sunday.**

they make — falling about, pounding, leaping and writhing.

If past incidents are any indication, Sunday's show should be one to remember.

Tickets for the all-ages concert are \$20 for general admission, \$22 for reserved balcony and \$23 on the day of the show. Doors open at 7 p.m. and the music begins at 8 p.m.

### Dropped Notes

#### Senior dance concert celebrates resilience

This may come as a shock even to Marilyn Manson.

University of Nebraska-Lincoln senior dance majors have dubbed their senior project "The Beautiful People," after Manson's infamous tribute to the domination of weaker people.

The title was chosen to illustrate the resilience of the UNL dance majors, who in the past year have struggled with a department change, revolving faculty and the threat of losing their major entirely.

Starring Miranda Bailey, Kevin Gibbs, Brandy Miller and Sara Schmid, the senior dance project combines personal performances by each participant and a final group piece to, suitably, "The Beautiful People"

Held in 304 Mabel Lee Hall, the project includes tap, jazz and modern dance performances to songs by artists such as The Doors, Echo and the Bunnymen, and Rusted Root.

"Beautiful People" will run tonight and Saturday at 7:30 p.m. Tickets are \$4 and will be sold at the door.

For full story, please see the Daily Nebraskan Online at <http://www.unl.edu/DailyWeb>