



COURTESY PHOTO  
**KORN**, organizer of the "Family Values" Tour, led the corporate-sponsored and anti-establishment tour that hit Omaha's Civic Auditorium on Saturday.

## Pyrotechnics top 'Values' of concert

BY PATRICK MINER  
Staff writer

While not an outing for the entire family, teen-agers were bouncing all over the Omaha Civic Auditorium on Saturday.

The Family Values Tour, which featured hard-edged acts Korn, Ice Cube, Rammstein, Limp Bizkit and Orgy, braked in Omaha this weekend for a teeming crowd of pierced and precocious teen-agers.

The final band of the night was Korn, which opened its set with "It's On," the first track from the band's most recent release, "Follow the Leader." The band's performance featured six songs from the current record, including "Dead Bodies Everywhere," current single "Got the Life" and a high-octane duet with Ice Cube on "Children of the Korn."

Korn, whose set featured a make-shift prison cell full of fans "locked" in, also played several songs from its first two albums, including fan favorites "Blind" and "A.D.I.D.A.S." The majority of the newer songs, though, proved to be more entertaining, as they have better instrumentation and some interesting vocal distortion by singer Jonathan Davis. Korn ended its set and the show with a combined performance with Limp Bizkit on "All in the Family." The dull remix of the song was an improper ending to the show, with the two bands messing around more than actually playing the funky sounds the song requires.

The only rap act on the bill was Ice Cube, who was making his final appearance on the tour Saturday before heading to shoot a new film.

Along with Westside Connection partner W.C., Ice Cube masterfully worked the crowd with hits ranging from "It Was a Good Day" and "Check Yo Self," to the more recent Westside Connection hit "Bow Down."

Rapping in front of a gigantic statue of himself, Ice Cube encouraged the crowd to tease him throughout the set, and he proved that a rap act was a good fit for the bill.

While it was no surprise that Ice Cube and Korn pleased the crowd, there was no guarantee that Omaha would open its arms to the German techno-rock band Rammstein. As it turned out, if the show had been a battle of the bands, Rammstein would have been the big winner. The band's use of dual guitars over keyboards produced a loud, full sound that seemed to be received with enthusiasm by almost everyone. Rammstein's use of pyrotechnics received the greatest reaction, however, as the use of fire-works and fire kept the crowd on its feet and open-mouthed and left it attentive to the band's hardcore-gothic sound.

Orgy and Limp Bizkit opened the show with somewhat shorter performances than the other acts. Limp Bizkit had the most elaborate set of the night, with a "Mars Attacks" alien landing scene. However, the band was the least enjoyable, with few songs that could get the crowd moving and poor attempts to cover Tool, House of Pain and George Michael.

The tour's promise to be every parent's worst nightmare finally came true. No loving mom or dad would ever expose their children to Limp Bizkit publicly mauling sweet little George Michael's greatest attempt at serious music, "Faith."

God help us.

# A Phantom at First Plymouth

## Opera ghost haunts church organ program

BY SARAH BAKER  
Senior staff writer

It's not going to have the same effect as a haunted house, but it's guaranteed to cause a thrill.

Concluding Abendmusik's Lied Organ Month, "Phantom of the Opera" organist Todd Wilson will perform Friday at First Plymouth Congregational Church, 20th and D streets.

The sinister music of "Phantom of the Opera," which most people associate with the well-known Andrew Lloyd Webber Broadway musical, existed long before Webber's famed version took to the stage.

Friday's Abendmusik presentation will feature the 1925 original silent film version of the eerie tale starring Lon Chaney. The screen

ing will be accompanied by Wilson on the organ.

An instant success, the film was accompanied by live versions of the haunting notes in movie houses of the 1920s.

As a result, the music of "Phantom of the Opera" has become quite well known, the most famous song probably being the haunting "The Music of the Night."

However, Wilson's accompaniment will be mostly improvisational, a bold move toward such a classic piece.

"Phantom of the Opera" tells the story of a man who spent his life lurking through the halls of the Paris Opera House, half of his disfigured face hidden under a mask.

The phantom haunts the halls of the opera house, secretly steering the musical career of his beautiful female protégée.

The classic film, directed by Rupert Julian and based on the novel by Gaston Leroux, was filmed in an original replica of the Paris Opera House constructed at Universal Studios. The set held 3,000 extras and was constructed to include five balconies.

MATT HANEY/DN

In recent years, the Chaney classic has experienced a revival, with classical pianists lining up for the chance to play the piano accompaniment to the silent film. In 1996, Omaha's Orpheum Theater underwent some nostalgic re-tooling (it originally served as a movie theater) to accommodate for a film projector and invited guest conductor Donald Hunsberger and pianist Russell Schmidt to man the musical score of "Phantom."

Audiences raved at the performance of the silent classic, and Nebraska doesn't have a better venue for the elaborately produced film.

But the formidable First Plymouth Church should prove to be an exciting venue in its own right.

After the film, Wilson will also perform Camille Saint-Saëns' "Danse Macabre," staying in the mode of the Halloween spirit.

Tickets for both the 7:30 p.m. show and the 10 p.m. show are available at First Plymouth Church.

Admission is \$12 for adults, \$10 for seniors 60 and older and \$6 for students.

For tickets or more information, call Abendmusik at (402) 476-9933.

## 'Pupil' fails to fulfill scariness quotient

BY JASON HARDY  
Senior staff writer

A number of scary films inevitably are released around Halloween, most of which hype up vampires, witches and killers as the source of on-screen terror.

However, this season's mainstay of fear has been derived from events in recent history.

Along with the soon to be released film "American History X," Columbia/TriStar's latest release, "Apt Pupil," addresses the Nazi atrocities of World War II.

In "Apt Pupil" 16-year-old Todd Bowden (Brad Renfro) develops a fascination with the Holocaust and begins to conduct his own

research into the subject.

In doing so he uncovers the true identity of Kurt Dussander (Sir Ian McKellen), an old man and former SS officer who lives in Bowden's hometown. Bowden, intrigued by his findings, blackmails the old man into telling him about the atrocities he committed

### The Facts

Title: "Apt Pupil"  
Stars: Ian McKellen, Brad Renfro  
Director: Bryan Singer  
Rating: R (violence, language)  
Grade: C  
Five Words: Weak plot leaves film flat

during the war. Dussander, who is wanted for the crimes Bowden wishes to hear about, complies.

And so begins a psychological battle between the 16-year-old high school senior and the former Nazi that eventually spirals out of control.

While the film's initial idea seems strong, the plot is spotty and inconclusive with a number of unexplored issues. Also, the relationship between the two main characters is as thin as McKellen's hair, and Bowden's interest in the Holocaust is never fully explained.

McKellen delivers a strong performance as the aging Nazi, but his madness is hard to

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