

The Weekend in Preview

The following list is a brief guide to weekend events. Please call venues for more information.

CONCERTS:

Duffy's Tavern, 1412 O St.
Sunday: Exit 159 and Meele

Duggan's Pub, 440 S. 11th St.
Friday: Self-Righteous Brothers
Saturday: Eye of the Storm

Knickerbockers, 901 O St.
Friday: Clever and Swerve
Saturday: Floating Opera and Darktown House Band
Sunday: Frantic Flattops and The Glenmount Popes

Royal Grove, 340 W. Cornhusker Hwy.
Sunday: Digital Underground

Wagon Train Project, 504 S. 7th St.
Friday: David Roth

Zoo Bar, 136 N. 14th St.
Friday and Saturday: Billy Bacon and the Forbidden Pigs
Sunday: Indigenous

THEATER:

Mary Riepma Ross Film Theater, 12th and R Streets
All weekend: The Return of the Gay/Lesbian Film Festival

Star City Dinner Theater, 8th and Q Streets
All weekend: Little Shop of Horrors

Lied Center for Performing Arts Carson Theater, 301 N. 12th
Friday: Dan Hurlin, "The Shoulder"

Lincoln Community Playhouse, 2500 S. 56th
All weekend: Big River

Howell Studio Theater, 12th and R streets
Friday and Saturday: Theatrix "Tales of the Lost Formicans"

GALLERIES:

Joslyn Art Museum, 2200 Dodge St., Omaha
Saturday: Opening of "Allure of the Exotic"

Burkholder Project, 719 P. St.
"Prairie Horizons" watercolors by Anne Burkholder, South gallery:
"A New Venue" featuring handmade jewelry by Nancy Childs

Haydon Gallery, 335 N. 8th St.
Paintings by Douglas Ross through Saturday

Sheldon Memorial Art Gallery, 12th and R Streets
"Different Voices: New Textile Art from Poland"
"The Latino Spirit: Hispanic Icons and Images"
"Legible Forms: Contemporary Sculptural Books"

MATT HANEY/DN



The Real World



THIRD EYE BLIND, the band that rocketed from obscurity with the candy-like radio hit "Semi-Charmed Life," leads MTV's Campus Invasion tour on Saturday when it plays Pershing Auditorium with Eve 6. The MTV tour kicks off in Lincoln before moving on to other university campuses.

COURTESY PHOTO

MTV to bring bands, videos, sex information to campus

BY JASON HARDY
Senior staff writer

Concert Preview

It was 1981 when the world met MTV and music videos invaded homes all across America.

Seventeen years later, the network famous for defining a generation is invading campuses across the country armed with catch phrases and bands straight from the "buzz bin."

In an attempt to connect with college audiences, MTV will kick off its "Campus Invasion" on Saturday with a free daytime "interactive" festival for students from 10:30 a.m. to 4:30 p.m. on the greenspace north of the Nebraska Union.

The day's events will culminate with a concert by alternative cheeseballs Third Eye Blind and opening band Eve 6 at Pershing Auditorium, 226 Centennial Mall South. Both bands have signed on for the duration of the College Invasion tour, which will attack Western Illinois University

after its weekend in Huskerland.

While Third Eye Blind is famous for annoyingly catchy tunes like "Semi-Charmed Life" and "How's It Going To Be," Eve 6 is a fresh new pop group complete with piercings and tattoos — of course its members were most likely clinging to bowl cuts and flop hairdos until Sugar Ray hit it big last year. Eve 6 is riding the up and coming rocket of alterna-stardom with its increasingly popular single "Inside Out."

The interactive festival includes an experimental music section complete with the latest in music enhancement software so students can mess up pre-recorded music and videos. MTV is even going to teach students how to play guitar or other state-of-the-art electronic instruments. No more lone-

Please see MTV on 13

Two bands to share Knickerbockers' stage

BY JIM ZAVODNY
Staff writer

Concert Preview

Knickerbockers may not have a stage large enough to accommodate two of Nebraska's most diverse, if not largest, rock bands.

Omaha's Darktown House Band, a six-piece ensemble consisting of dueling male and female vocalists as well as a multitude of instruments, launches an evening of the most unique rock Nebraska has to offer at Knickerbockers, 901 O St., Saturday.

The show will be the first time in Darktown's five-year career that the band has played with Lincoln's own most eclectic ensemble, Floating Opera.

Darktown will also make its new album, "Hot Tongue and Cold Shoulder," available to the Lincoln market for the first time at Saturday's show. Darktown plays a second release show for Omaha audiences at The Stork Club on Sunday, where it appears with Lullaby for the Working Class.

Richard Rebarber, associate professor of mathematics at University of Nebraska-Lincoln and chief composer for Floating Opera, said the two bands will be co-headlining Saturday's show. He said his band plays last only because Floating Opera has the hometown advantage.

"They are the most compatible opening act we've had. We're both a little quieter than the average band that considers itself to be slightly alternative," Rebarber said.

One way the two bands differ, though, is the way they present themselves on the stage, Rebarber said.

"Who we are on stage depends very much on Heidi (Ore, Floating Opera vocalist) and Lori (Allison, also a vocalist). We have two of the best lead singers in the state, if not the country.

"We have yet to establish a band



COURTESY PHOTO

Led by Bill Hoover (top center) and his wife Renee Lesema Hoover (top right), Darktown House Band has become one of Omaha's most interesting rock acts. The sextet plays almost twice as many instruments as it has members, including the handsaw, the accordion and the violin.

Please see HOUSE on 13