



SPORTS

Great expectations

NU cross country runner Jeanette Zimmer vows not to succumb to the pressures that befell her high school career. PAGE 7



A & E

A dogged band

The members of Kid Quarkstar have reshaped themselves as Happy Dog to become Lincoln's premiere funk and jazz group - again. PAGE 9

TUESDAY

October 6, 1998

WHITE NOISE

Mostly cloudy, high 63. Partly cloudy tonight, low 43.

Daily Nebraskan

VOL. 98

COVERING THE UNIVERSITY OF NEBRASKA-LINCOLN SINCE 1901

NO. 32

Humanities center is aim of campaign

BY IEVA AUGSTUMS
Staff writer

Providing future research, teaching and programming in the humanities at UNL is the dream of two dedicated professors.

Sue Rosowski, Adele Hall Distinguished Professor of English, and John Wunder, professor of history, have been appointed by Senior Vice Chancellor for Academic Affairs Richard Edwards to lead the University of Nebraska-Lincoln's campaign to win a National Endowment for the Humanities regional humanities center.

"This opportunity to receive a regional humanities center allows us to dream about what can happen and what should be happening in the humanities," Rosowski said. "John and I first must plan how to achieve that dream."

"We want to articulate the voices of people from the Plains, as well as listen to and bring voices in."

SUE ROSOWSKI
English professor

Edwards said the national endowment recently began a competitive process to establish 10 regional humanities centers nationwide. Nebraska is competing in the Great Plains region, which also includes the University of Oklahoma in Norman, the University of Kansas in Lawrence, the University of South Dakota in Vermillion and the University of North

Dakota in Grand Forks.

Each regional center will be permanently funded by a \$20 million endowment, including \$5 million from the national organization, he said.

"We have an excellent chance at receiving the center," Edwards said. "But there is strict competition - (universities in) Kansas and Oklahoma."

If UNL gets the grant, Rosowski said, the center would encourage activities within the humanities, including research, teaching support, publications and programming.

Humanities are studies concerned with human thoughts and relations, such as literature, philosophy and history.

The center would continue the efforts of the national organization and "bring various groups together engaging in conversation and the exchange of ideas," she said.

Wunder said UNL's effort is aimed at writing two grant proposals.

The first proposal is a planning grant. The second requests that UNL be named the new regional center, he said.

In phase one, Wunder said the National Endowment for the

Please see HUMANITIES on 6



CHRISTINE PAPPAS, a UNL political science doctoral student, stands in front of UNL's "Torn Notebook" sculpture. Pappas, who is starting the Plains Song Review journal to promote undergraduate writing on Nebraska, said the sculpture's wind-scattered pages are a good metaphor for Nebraska writers.

SANDY SUMMERS/DN

...if these PLAINS could SING...

New literary journal offers Nebraska theme

BY KIM SWEET
Staff writer

Nebraska's newest literary journal is looking for a few good writers.

The Plains Song Review is the latest effort of the University of Nebraska-Lincoln's College of Arts and Sciences

Though many may be hesitant to participate, editor Christine Pappas, a political science doctoral student, said she encourages students from all disciplines to send in their work, whether it is dealing with politics or poetry.

The journal is intended for undergraduates, she said, but graduate students and professionals also can submit work.

As long as the manuscript deals with the journal's theme - exploring Nebraska's sense of place - Pappas said the works would be welcome.

The journal's title pays homage to Nebraska author Wright Morris, who won the National Book Award for his novel "Plains Song" in 1981.

Please see PLAINS on 6

Pictures of campus perk up Pepsi panels

BY SHEERI WEYERS
Staff Writer

Cornfields and graduates in caps and gowns are among images students will encounter when they buy Pepsi beverages this year.

To make vending machines more attractive and keep the campus from glowing with Pepsi logos, Lincoln Pepsi Cola Bottling Company and the University of Nebraska-Lincoln are installing collage panels in Pepsi machines around City and East campuses.

The collage includes cornfields, graduates, the City Campus landscape, the Lied Center for

Performing Arts and the Mueller Tower. The panels will be on 10 to 15 machines and will be complete by the end of the fall semester.

Installing the panel was a part of the contract made last year between UNL and Pepsi, giving Pepsi the exclusive rights to sell beverages on campus, said Steve Ford, president of LinPepCo.

Many people were skeptical of last year's beverage contract at first, but the decorative panels will help keep Pepsi logos from becoming a dominant image on campus, said James Main, vice chancellor for business and finance.

"The university did not want to commercialize the campus with nothing but Pepsi," he said.

Pepsi's plan is to not be "so prominent on cam-

pus to the point where people become offended," Ford said.

The national Pepsi corporation and the university took about nine months to approve the panel design. Approval included deciding which pictures could be used on the panels. Some pictures depicting NCAA teams at the university might have been used, but NCAA members cannot be associated with any merchandise.

University photographers shot the pictures, and several people helped choose them, said UNL spokeswoman Phyllis Larsen. But students did not help choose the photographs used in the collage, said Sally Buchholz, manager of publications and photography.

The collage will not only be seen at the university, but throughout the state, Main said.

"The idea is to represent UNL with the pop machines," he said.

"We are just trying to give a good feel for UNL. The collage represents a wide range of things at the university," Larsen said.

In the future, panels may have images similar to their surroundings, but, in the meantime, Pepsi and UNL are seeing how receptive people are to the first panel.

Ford said no other university has a collage on its Pepsi machines.

"I don't think you will see vendor fronts anywhere specific to a school," he said.