

Weekend in

The following list is a brief guide to weekend events. Please call venues for more information.

CONCERTS:

Duffy's Tavern, 1412 O St. Sunday: Gunfighter. King Construct

Duggan's Pub, 440 S. 11th St. Friday: Bossphilly Saturday: Shithook

Guitars & Cadillacs, 5400 O St. Saturday: One More Time

Knickerbockers, 901 O St. Friday: Broken Crown, World Saturday: EKG, Manifest, Decker Sunday: The Spinanes, Holy Ghost

Lied Center for Performing Arts, 301 N. 12th St.

Saturday: Wayne Newton

Zoo Bar, 136 N. 14th St. Friday afternoon: John Walker and the Loup River Nightcrawlers Friday evening: Version 3 Saturday: Studebaker John and the Hawks

THEATER:

Mary Riepma Ross Film Theater, 12th & R streets

Friday, Saturday and Sunday: "The Opposite of Sex'

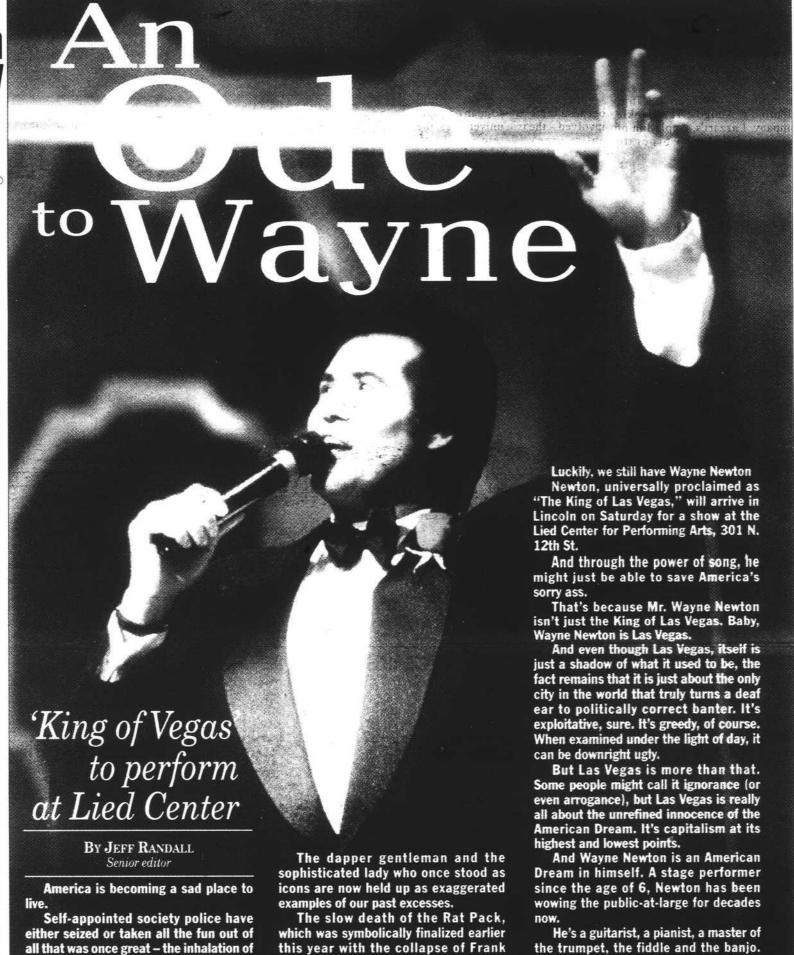
GALLERIES:

Burkholder Project, 719 P St. Through Nov. 1: "Prairie Horizons" by Anne Burkholder

Gallery 9, 124 S. Ninth St. Through Nov. 1: glass works by Judith Andre

Haydon Gallery, 335 N. Eighth St. Friday: opening of sculpture and paintings by Douglas Ross, opening of still life paintings by Robin Smith

Noyes Art Gallery, 119 S. Ninth St. Friday: opening of exhibit by guest artists Max Cox and Ralph Spangler. Co-op artists Virginia Clark, Sandy Meyer, Karen Payne and Jack Stephens shown in main gallery.



Sinatra, was a metaphor for the death of

an innocent - if occasionally smarmy -

Local artists combine diverse talents

American lifestyle.

Noyes Gallery display shows trio's differing work

general.

By Bret Schulte A&E editor

Ralph Spangler's "portraits of imagination" are enough to make you cry. Of course, he gets tears all the time as a tattoo artist.

Spangler, owner of Ralph's Hungry Eye Tattoo Studio, opens the Noyes Art Gallery weekend exhibition with fellow guest artist Max Cox and resident artist

Tonight the three artists open their Noyes focus gallery, dedicated primarily to guest artists.

Cox, a Lincoln resident, showcases gallery. Her glazed vessels assume a that will invite viewers into them.

variety of geometric and animal shapes and come in the form of everything from a vase to a kitchen pot.

cigarette smoke, the well-mixed cocktail

and the robust innocence of night life in

And they are all as black as a kettle. Brushing flowers rather than portraits, Meyer joins the two in the focus gallery with a display of colorful florals. Her piece "Flowers and Lace" recently appeared in Woman's World magazine. which highlighted Meyer's career with the brush and canvas - and her miraculous recovery from cancer that threat-

Now, Meyer has re-discovered life most recent efforts to the public in the and is sharing it with all who witness the jubilant collections of vines, leaves and

'My inspirations are the colors of her newest pieces of pottery in the life," Meyer said. "I like to do paintings

Art Exhibit

Meyer isn't limited to strictly floral themes, however. "Rooster Party" is a colorful and surrealistic vision of a proud rooster surrounded by brightly striped, and stilted, eggs, conveying a sense of fun and playfulness.

Spangler's work exudes a different sort of emotion: less of the jubilant and more of the thoughtful.

Traditionally concentrating on portraits, Spangler has fleshed out romantic nudes, isolated figures and imaginative moments of sensitivity

Two of the centerpieces of his dis-

Please see **GALLERY** on 8



And then there's the voice.

Please see **NEWTON** on 8

ART COURTESY OF NOVES ART GALLERY "TEARS" by Ralph Spangler is one of several portrait pieces on display this weekend at the Noyes Art Gallery.