

The Weekend in Preview

The following list is a brief guide to weekend events. Please call venues for more information.

CONCERTS:

Duffy's Tavern, 1412 O St.
Sunday: Gunfighter, King Construct

Duggan's Pub, 440 S. 11th St.
Friday: Bossphilly
Saturday: Shithook

Guitars & Cadillacs, 5400 O St.
Saturday: One More Time

Knickerbockers, 901 O St.
Friday: Broken Crown, World Record Players
Saturday: EKG, Manifest, Decker
Sunday: The Spinanes, Holy Ghost

Lied Center for Performing Arts, 301 N. 12th St.
Saturday: Wayne Newton

Zoo Bar, 136 N. 14th St.
Friday afternoon: John Walker and the Loup River Nightcrawlers
Friday evening: Version 3
Saturday: Studebaker John and the Hawks

THEATER:

Mary Riepma Ross Film Theater, 12th & R streets
Friday, Saturday and Sunday: "The Opposite of Sex"

GALLERIES:

Burkholder Project, 719 P St.
Through Nov. 1: "Prairie Horizons" by Anne Burkholder

Gallery 9, 124 S. Ninth St.
Through Nov. 1: glass works by Judith Andre

Haydon Gallery, 335 N. Eighth St.
Friday: opening of sculpture and paintings by Douglas Ross, opening of still life paintings by Robin Smith

Noyes Art Gallery, 119 S. Ninth St.
Friday: opening of exhibit by guest artists Max Cox and Ralph Spangler. Co-op artists Virginia Clark, Sandy Meyer, Karen Payne and Jack Stephens shown in main gallery.

An Ode to Wayne

'King of Vegas' to perform at Lied Center

By JEFF RANDALL
Senior editor

America is becoming a sad place to live. Self-appointed society police have either seized or taken all the fun out of all that was once great – the inhalation of cigarette smoke, the well-mixed cocktail and the robust innocence of night life in general.

The dapper gentleman and the sophisticated lady who once stood as icons are now held up as exaggerated examples of our past excesses. The slow death of the Rat Pack, which was symbolically finalized earlier this year with the collapse of Frank Sinatra, was a metaphor for the death of an innocent – if occasionally smarmy – American lifestyle.

Luckily, we still have Wayne Newton. Newton, universally proclaimed as "The King of Las Vegas," will arrive in Lincoln on Saturday for a show at the Lied Center for Performing Arts, 301 N. 12th St.

And through the power of song, he might just be able to save America's sorry ass.

That's because Mr. Wayne Newton isn't just the King of Las Vegas. Baby, Wayne Newton is Las Vegas.

And even though Las Vegas, itself is just a shadow of what it used to be, the fact remains that it is just about the only city in the world that truly turns a deaf ear to politically correct banter. It's exploitative, sure. It's greedy, of course. When examined under the light of day, it can be downright ugly.

But Las Vegas is more than that. Some people might call it ignorance (or even arrogance), but Las Vegas is really all about the unrefined innocence of the American Dream. It's capitalism at its highest and lowest points.

And Wayne Newton is an American Dream in himself. A stage performer since the age of 6, Newton has been wowing the public-at-large for decades now.

He's a guitarist, a pianist, a master of the trumpet, the fiddle and the banjo. And then there's the voice.

Please see NEWTON on 8

Local artists combine diverse talents

Noyes Gallery display shows trio's differing work

By BRET SCHULTE
A&E editor

Ralph Spangler's "portraits of imagination" are enough to make you cry. Of course, he gets tears all the time as a tattoo artist.

Spangler, owner of Ralph's Hungry Eye Tattoo Studio, opens the Noyes Art Gallery weekend exhibition with fellow guest artist Max Cox and resident artist Sandy Meyer.

Tonight the three artists open their most recent efforts to the public in the Noyes focus gallery, dedicated primarily to guest artists.

Cox, a Lincoln resident, showcases her newest pieces of pottery in the gallery. Her glazed vessels assume a

variety of geometric and animal shapes and come in the form of everything from a vase to a kitchen pot.

And they are all as black as a kettle. Brushing flowers rather than portraits, Meyer joins the two in the focus gallery with a display of colorful florals. Her piece "Flowers and Lace" recently appeared in Woman's World magazine, which highlighted Meyer's career with the brush and canvas – and her miraculous recovery from cancer that threatened it.

Now, Meyer has re-discovered life and is sharing it with all who witness the jubilant collections of vines, leaves and blossoms.

"My inspirations are the colors of life," Meyer said. "I like to do paintings that will invite viewers into them."

Art Exhibit

Meyer isn't limited to strictly floral themes, however. "Rooster Party" is a colorful and surrealistic vision of a proud rooster surrounded by brightly striped, and stilted, eggs, conveying a sense of fun and playfulness.

Spangler's work exudes a different sort of emotion: less of the jubilant and more of the thoughtful.

Traditionally concentrating on portraits, Spangler has fleshed out romantic nudes, isolated figures and imaginative moments of sensitivity.

Two of the centerpieces of his dis-

Please see GALLERY on 8



ART COURTESY OF NOYES ART GALLERY
"TEARS" by Ralph Spangler is one of several portrait pieces on display this weekend at the Noyes Art Gallery.