New Releases

Elvis Costello and Burt Racharach "Painted From Memory" **Mercury Records** Grade: B

At first, the pairing of Burt Bacharach and Elvis Costello may seem like a novelty - a product of either Bacharach's resurgence or Costello's penchant for strange career moves.

But in reality, the musical ambitions of these seemingly distant figures are closer than one would expect.

Bacharach stands as one of the mainstays of cornball pop music, most notably because of his prolific and readily popular sonic output in the 1960s. And Costello stands as one of pop music's least popular figures - a gifted but indecisive musical chameleon who has never stuck with a genre long enough to entrench himself in it as a recognizable force.

Both Bacharach and Costello have a talent for simple, lyrical pop tunes. And for at least one album, it's enough.

"Painted From Memory" is the result of a months-long collaborative effort between the two. And despite the distinctly Bacharach-esque instrumentation, the music truly does sound like it contains the touch of both musicians.

Piano and strings are the order of the entire album. Swelling choruses, light verses and things not too out of the ordinary go on here. Costello, who has recorded everything from classical to country to jazz, assumes the role of the lounge-stranded crooner.

And although this new persona may be just another temporary turn for Elvis, it's actually one that he might want to stick with for a while. He may be older now, but his voice still possesses the punk-inspired urgency that became a signature for Costello's late '70s/early '80s albums.

This beauty carries throughout the lover's laments and the sentimental dedications that fill "Painted From Memory," which is nothing more than a collection of short, sweet pop songs.

It doesn't break or cover much ground. But when you have the chance to listen to Elvis Costello and Burt Bacharach work together for almost an hour, who can complain?

- Jeff Randall

Attention Ladies

Cousteau's widow, son battle over how to keep legacy

the undersea explorer's widow and son reportedly are sniping at each among its membership. another over how to carry on his work.

name," Cousteau's 60-year-old son, of Time magazine. "So I must be a pete with men." voice for the oceans."

But Cousteau chose his widow, Francine Cousteau, to head the Cousteau Society, which holds the rights to his films, books and inven-

She plans to build the 217-foot Calypso II to replace Cousteau's beloved Calypso, which sank near Singapore in 1996. Cousteau had begun work on the second boat before he died at 87 in June 1997.

Francine Cousteau, 52, also hopes to send out a Caspian Sea expedition and run a "Waters of Peace" program. Jean-Michel Cousteau calls the Calypso II "a joke," and says, "My father must be flip-flopping in his grave."

Female chess grandmaster encourages girls to play

PITTSBURGH (AP) - The world's first female grandmaster in chess said girls are still missing out on the game because they aren't

Susan Polgar, 29, became a grandmaster in 1991 and once beat the world's fifth-ranked player, Anatoly Karpov.





NEW YORK (AP) - More than a She spoke Saturday to the year after Jacques Cousteau's death, Pittsburgh Chess Club, which counts several nationally ranked girls

"Even today in some countries, chess isn't something they teach "I represent continuity of the girls," Polgar said. "It is improving, and once girls start to play, they've Jean-Michel, said in the latest issue shown they have the talent to com-

> The reigning world women's champion, Polgar started playing chess before she even started school in Hungary because she was fascinated with the pieces.

She spoke Saturday to the Chan: There are few roles for Chinese in Hollywood

TAIPEI, Taiwan (AP) - If you're Chinese in Hollywood, Jackie Chan says, the roles start looking real

'There are few roles for Chinese unless they specially write a script for us. Then it's cop, cop, cop, killer, killer, killer," the Hong Kong action star said Saturday in Taipei, where he's promoting his latest film, "Rush

Chan's first Hollywood produc-

tion in over a decade, "Rush Hour" grossed \$33 million in its opening week in the United States.

He plays a policeman in the movie, and Hollywood debuts this year by Chow Yun-fat and Jet Lee have cast them as hit men. All are veterans of Hong Kong's gritty movie industry that puts a premium on action and violence.

Chan, who was made an honorary officer by Taiwan's police force, also said he would donate \$29,000 worth of movie proceeds to a fund for families of officers killed in duty.



Mental Illness Awareness Week

Schizophrenia: A Psychologist's Personal Journey

MONDAY SEPTEMBER 28 7:30 p.m.

University of Nebraska East Campus Union

Free to the community.

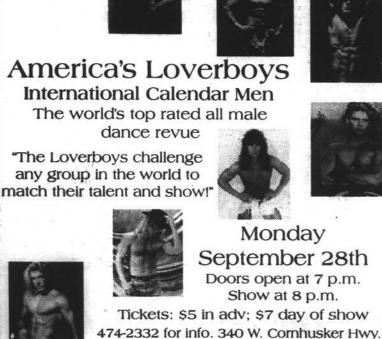
Preregistration is Not Required.

For information call 483-8886.



Presented by Frederick J. Frese, PhD, Psychologist. and Penny Frese Diagnosed with schizophrenia nearly 30 years ago, Dr. Frese provides a personal look at schizophrenia and its treatment. He describes the process of developing schizophrenia, living with the disorder, and has developed 12 aspects of coping for persons with serious mental illness. His long experience in treating mentally ill people and his extensive networking with professional and consumer groups equip him to discuss present trends and future directions in treating mental illness. Co-sponsored by BryanLGH Medical Center, the Mental Illness Awareness Week Committee, FHC Options Inc., CenterPointe, National Alliance for the Mentally III (NAMI), Blue Cross/Blue Shield, Cerenex, and Quality Inn Airport.





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