

# Speaker focuses on differences between sexes

By JOSH NICHOLS  
Staff writer

Sometimes men have to do strange things to put themselves in women's shoes — even compete in a beauty contest.

The contest, designed to show men how women constantly feel judged, was part of a lecture by Warren Farrell titled "Why Men Are the Way They Are," which also is the title of one of his three books.

Farrell's 25 years of discussing the sexes and how they feel has landed him on "Donahue," "The Oprah Winfrey Show," "20/20," "Larry King Live" and others.

Wednesday, Farrell covered a much broader topic than indicated by his pre-

sentation's title: He discussed the problems and misunderstandings between the sexes and with people in general.

"The program was directly about men walking a mile in the others' moccasins," he said, "but indirectly (about) knowing how to walk in anyone else's moccasins, such as parents, brothers and sisters, employers and anyone else you have problems with."

Among Farrell's views is his theory that men die sooner than women because they have more stress.

The reason, he said, is because for a man to impress a woman, he has to deal with the stress of trying to look good and be successful.

Farrell said women don't have the same pressure as men to be successful.

Many students in the audience were, at first, surprised by Farrell's radical

"It gave a different outlook on men's roles and obligations in society."

RICHARD SPETH  
sophomore pre-medicine student

explanations of why men and women act as they do.

"It gave a different outlook on men's roles and obligations in society," Richard Speth, a sophomore pre-medicine student, said.

"I believe most of what he said makes sense, but it is difficult to undermine values you've held in your mind all your life."

Charlotte Brugman, a freshman

agronomy major, said she would be able to apply what Farrell said to her life.

"It gave me an understanding of what my boyfriend is thinking when we sit down and talk," Brugman said. "I think a lot of what he said makes sense if you sit down and relate it to yourself."

Farrell said women are forced to take part in a beauty contest every day of their lives, whether they want to or not.

To make the male audience mem-

bers understand this, he had the audience take part in a role-reversal activity.

All males were asked to walk to the front of the room and participate in a beauty contest.

The women then were asked to judge the men on their appearance and choose a beauty king.

Farrell, who wrote his first book, "The Liberated Man," in 1974, has adjusted his viewpoint over the years.

"When I first started, I was completely explaining the women's perspective," he said. "Then I began to see that men were not feeling understood, so I developed this project to have women and men walk a mile in each other's moccasins."

Farrell is writing another book titled, "Women Can't Hear What Men Don't Say."

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## Security reasons prompt new \$20

■ Andrew Jackson gets a makeover to slow down counterfeiting.

By BRIAN CARLSON  
Staff writer

Old Hickory got a facelift Thursday.

The U.S. Treasury began circulating the newly designed \$20 bills, featuring a larger, off-center portrait of the seventh U.S. president, Andrew Jackson.

The new bills also display a watermark identical to Jackson's portrait, color-shifting ink, microprinting and other features designed to thwart counterfeiters.

"By incorporating these security features, it should deter people from being able to counterfeit easily," said Connie Lykins, public affairs coordinator for the Kansas City Federal Reserve Bank.

The \$20 bill is the third U.S. currency denomination to be redesigned in the last three years. "Old Hickory" Jackson's new look on the \$20 bill matches that of Benjamin Franklin on the new \$100 bill, released in 1996, and Ulysses Grant on the new \$50 bill, released in 1997.

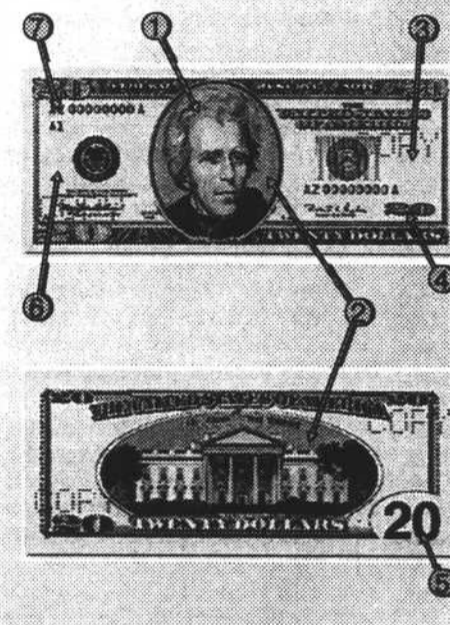
Pam Golka, a marketing representative for Havelock Bank in Lincoln, said the release of the new \$20 bill was receiving more attention than did the new \$50 and \$100 bills because of its wider use.

Next to the \$1 bill, the \$20 bill is the most widely used, she said. And she said the \$20 bill is the denomination most widely dispersed through automated teller machines.

"It's the bill that most people are used to seeing and using," Golka said.

But she said the circulation of the new \$20 bills could take time — possibly up to six months — before

### More secure \$20 bill issued



- 1 A large, off-center portrait of Andrew Jackson that is more difficult for counterfeiters to reproduce.
- 2 Microprinting, which is so small that it's hard to reproduce.
- 3 A watermark with Jackson's image, visible when held up to the light.
- 4 The numeral "20" in the lower right corner on the front, printed in color-shifting ink that appears green when viewed from the front but black from an angle.
- 5 The large numeral "20" on the back, which is easier for vision-impaired people to see clearly.
- 6 A thread embedded vertically in the paper to the far left of the portrait indicates the \$20 denomination.
- 7 An additional letter is added to the serial number.

JON FRANK/DN

the new bills are issued regularly through ATMs.

Kathy Reese, a retail banking officer at the National Bank of Commerce in Lincoln, said NBC would receive its first shipment of the new \$20 bills Friday and begin circulating them immediately.

"We've had people telling us it looks like Monopoly money," she said, laughing.

But the public has grown used to the new design after the release of the new \$50 and \$100 bills, she said, and probably won't be overly confused by the new \$20 bills.

"When the 100s first came out, people were wondering, is this real or not?" she said. "But the 20 is so similar to the 50 and 100 that I don't think we'll have any problems."

As the new \$20 bills are placed

into circulation, bills with the old design still will be accepted as legal tender. Banks will remove bills with the old design from circulation only when they are damaged.

Golka said the U.S. Treasury plans to issue new designs for the \$1 and \$5 bills in 2000.

Other features of the new \$20 bills, according to the U.S. Treasury, include:

■ The numeral "20" in the lower right corner on the front, printed in color-shifting ink that appears green when viewed from the front, but black from an angle.

■ The large numeral "20" on the back, which is easier for vision-impaired people to see clearly.

■ The reverse side of the bill now will feature a portrait of the north side of the White House. The old design had shown the south side and lawn.

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## First female appointed to state high court

By JOSH FUNK  
Senior staff writer

A justice who law partners called an example of how to be a lawyer will be the first female justice on Nebraska's Supreme Court.

Lindsey Miller-Lerman was sworn in Wednesday in a ceremony in the Capitol rotunda.

After learning of the appointment, Miller-Lerman said she was honored and pleased, and she is ready to start working.

"As my father used to say, 'get your lunch pail and report to work,'" she said in prepared remarks.

"She is marvelous," said Patrick Griffin, a partner in Kutak Rock law firm in Omaha where Miller-Lerman worked from 1976-1992.

"She's one of my mentors,

frankly," Griffin said.

Miller-Lerman has served as the chief of the Nebraska Court of Appeals since 1992, where she was also the first female judge.

Gov. Ben Nelson appointed Miller-Lerman to the high court Aug. 5 to replace D. Nick Corporale, who retired earlier this year.

Nelson said in a statement that Miller-Lerman will make an outstanding servant of the people of Nebraska.

With Miller-Lerman's appointment, Nelson now has appointed every member of the court.

Miller-Lerman, a Columbia Law School graduate, came to Omaha from New York, where she had worked as a law clerk in federal court.

She persuaded the Kutak Rock partners to hire her part time, so she

still could devote time to her family.

Her co-workers marveled at how she could balance her workload with her family life, Griffin said.

"She was a part-time attorney with a full-time load, and she was able to juggle everything," Griffin said.

Later Miller-Lerman was named a partner in the firm while still working part time — an unusual feat.

Her secretary of 14 years called Miller-Lerman the most remarkable person she'd ever met.

Miller-Lerman's understanding of the law and professionalism helped her excel in securities defense at the national firm and later as a judge, Griffin said.

"She is extremely bright, and she has an extraordinary understanding of the law."