

The Weekend in PREVIEW

The following list is a brief guide to weekend events. Please call venues for more information.

CONCERTS:

Duffy's Tavern, 1412 O St.
Sunday: Black Dahlias, The Lepers, Amoree Lovell

Duggan's Pub, 440 S. 11th St.
Friday and Saturday: Doug Lynn Band (compact disc-release party)

Guitars and Cadillacs, 5400 O St.
Friday: Karen Briener
Saturday: Brody Buster

Knickerbockers, 901 O St.
Friday: Paw, Molly McGuire
Saturday: Blacklight Sunshine, Lowercase i

Zoo Bar, 136 N. 14th St.
Friday and Saturday: Baby Jason and the Spankers
Sunday: The Blazers

THEATER:

Joyo Theater, 6102 Havelock Ave.
Saturday at Midnight: "Rocky Horror Picture Show" Live

Lied Center for Performing Arts, 301 N. 12th St.
Saturday: Maureen McGovern & Lincoln Symphony - a centennial celebration of George and Ira Gershwin

Lincoln Community Playhouse, 2500 S. 56th St.
Friday, Saturday and Sunday: "Charlie & the Chocolate Factory"

Mary Riepma Ross Film Theater, 12th & R streets
Sunday: "Four Days in September"

Star City Dinner Theater, Eighth & Q streets
Friday, Saturday and Sunday: "School House Rock Live"

GALLERIES:

Gallery 9, 124 S. Ninth St.
Through Sept. 27: Oil paintings by Wendy Jane Bantam

Haydon Gallery, 335 N. Eighth St.
Through Sept. 27: Recent paintings by Tom Rierden

Great Plains Art Collection, 215 Love Library, 13th & R streets
Through Oct. 14: Beyond the Horizon: Landscape paintings by regional artists Robert Sudlow and Keith Jacobshagen

Home MOVIE

Film examines lives of farm families

BY JASON HARDY
Senior staff writer

Past the concrete skylines of Lincoln and Omaha and across fields of corn, soybeans and wheat are scattered a neglected people.

Independent filmmaker David Sutherland has devoted the past three years of his life to bring their story to the rest of the world - including Nebraska.

What Sutherland hopes to preserve on film are the same qualities revered by hardworking and humble farm families that struggle to keep a way of life sacred to them.

It is a way of life passed down through generations of toil and dedication. It is a way of life increasingly endangered by sprawling urban populations, an aging agricultural population and the encroachment of corporate farms.

It is the story of these farm families that Sutherland sets out to tell. And after taping 200 hours of footage, he's ready to send the world a message.

their dreams," Sutherland said in a phone interview from his house in Massachusetts. "I wanted for people to see the story of this family close up and to put a name and a face on the people out there doing it."

To do that Sutherland sought out a family willing to embrace a crew of strangers and be filmed for as long as it took to tell the story. After a year of searching, he found the Buschkoetters, with whom he spent the next three years documenting some of the toughest times the family of five ever faced.

The resulting documentary, "The Farmer's Wife," is a 6½-hour miniseries that peers into the lives of Darrel and Juanita Buschkoetter. Shot on location at their farm in Lawrence, the film follows the family members as they battle economic

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DAVID SUTHERLAND
filmmaker

hardships and a difficult marriage. The miniseries airs on Nebraska ETV Network on Monday through Wednesday at 8 p.m.

While some might wonder where the excitement lies in rural Nebraska, Sutherland said he was amazed at the drama he watched unfold before his eyes.

"I couldn't have written a better script. I mean they're heroes doing things that are now considered simple but that once were heroic, and yet no one cares about these people," Sutherland said. "At least now you'll have to think about these people, and if you don't care about them then fine, but you'll have to see their faces."

To give viewers such an intimate experience, Sutherland said he relied heavily on a detailed audio presence.

"My goal here was to put enough microphones on all of them so that you feel you're living in their skin," Sutherland said.

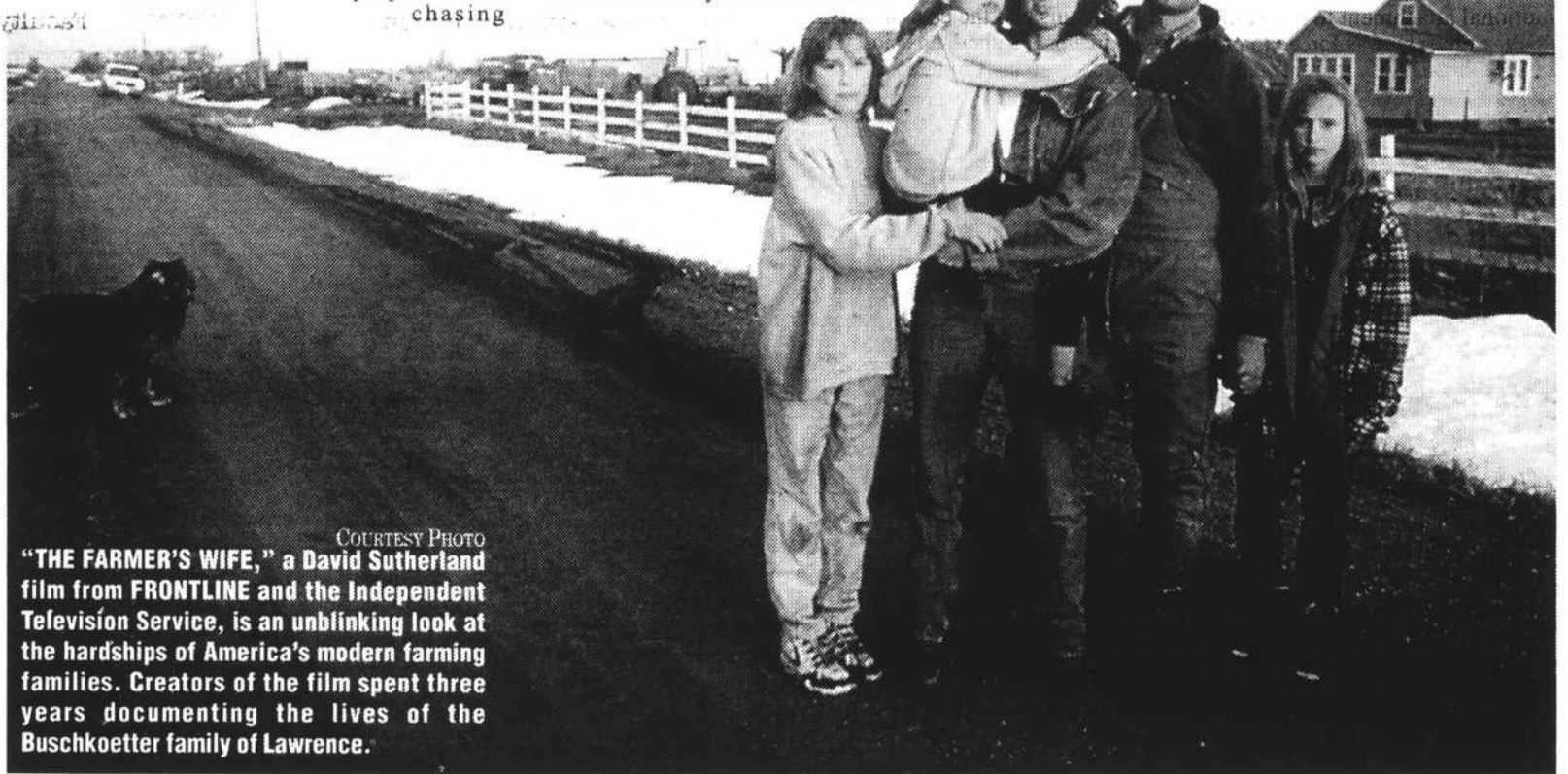
While audio and video saturation was needed in order to pull off the project, Sutherland said, it was hard for the family to remain oblivious

to the cameras and crew.

"Of course there's an influence, how could there not be? The trick is to minimize it," Sutherland said. "I never tried to change any-

Please see **FARMER** on 13

"I just wanted to put a face on these people who are chasing



COURTESY PHOTO
"THE FARMER'S WIFE," a David Sutherland film from FRONTLINE and the Independent Television Service, is an unblinking look at the hardships of America's modern farming families. Creators of the film spent three years documenting the lives of the Buschkoetter family of Lawrence.

Chan and Tucker join force with fun



COURTESY PHOTO
CHRIS TUCKER and Jackie Chan play the goofy cop/straight cop bit in the new action-adventure film "Rush Hour," opening today from New Line Cinema.

BY TODD MUNSON
Staff writer

The latest addition to the "two cops who hate each other but must work together to save the day" genre hits the screen today re-capsulated in the easily digestible form of "Rush Hour."

Unlike its predecessors "Tango and Cash," "Red Heat" and the original "Lethal Weapon," to name a few, the rather odd pairing of kung fu legend Jackie Chan and loudmouth comic Chris Tucker makes for an entertaining film in a multitude of ways.

Much like its predecessors, however, "Rush Hour" follows the same cookie-cutter plot line.

Chan plays Detective Inspector Lee, a star member of the Royal

The Facts

Title: "Rush Hour"
Stars: Jackie Chan, Chris Tucker, Tom Wilkinson, Tzi Ma
Director: Brett Ratner
Grade: B+
Five Words: A jive and kung-fu martini.

Hong Kong Police. Tucker, conversely, is the laughing stock of the LAPD as Detective James Carter.

After brief scenes showing the two in action in their respective locales, the ball gets rolling when the daughter of the Chinese consul in L.A. is kidnapped by the same crime syndicate that killed Lee's partner

Please see **RUSH** on 14