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KRNU alternative to commercial radio

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culture of youth for the '90s. It's obviously going to become commercialized as it gets more popular, but hopefully the emphasis will always remain on the music," McClure said.

"Wordless" focuses on a radically different genre. KRNU music director and the show's producer, Justin Grotelueschen, only plays tracks that contain no lyrics from 11 p.m. to 1 a.m.

As "Rhett's Techno Show" came to an end last Thursday, Grotelueschen strolled into the studio with a box of discs from artists such as Sonic Youth, Skinny Puppy and The Dead C for his show. When McClure turned the mic over, Grotelueschen quickly said "no words" and let the music do the talking. He played instrumental numbers by the Pixies, Reverend Horton Heat and several more before he spoke on the air again some 20 minutes later.

"I wanted to pick a show that fit with my style of DJ-ing, in which I like to utilize as few interruptions on my part and let the music do the talking," Grotelueschen said.

Considering the fact that he follows a techno show, Grotelueschen, who majors in ag-journalism with an emphasis in broadcasting, said he didn't want to dwell on that type of music as much as other forms of underground rock.

"I have a particular affinity for noise and things that are grating to most peo-ple's ears, like Sonic Youth," he said.

Alloway also hosts a show called "Vocal Chords," which airs Tuesday mornings from 8 to 10. The show focus-

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tern rock from 8 a.m. to 1 a.m. int-produced specialty

"Out Of Bounds"- formally "Monday Sports Madness" sports talk/call in - Mondays 9-11

"Lady & the Tramps" - formally "Three Men & a German" talk/call in - Mondays 11 p.m.-1

a.m. "Vocal Chords" - a cappella show - Tuesdays 8-10 a.m. "Who Nose" - comedy show - Tuesdays 9-11

p.m. "Heresy" -metal show - Tuesdays 11 p.m.-1

"Rhythm & Groove" -rap/hip-hop & soul show

- Wednesdays 9-11 p.m. "Rhetts Techno Show" -techno/electronic show - Thursdays 9-11 p.m. "Wordless" - instrumental music - Thursdays

11 p.m.-1 a.m.

"Hott Track" dance/remix - Fridays 7-9 p.m. "Radio City Idea Factory" -jazz show- Sunday nights (Time TBA)

JON FRANK/DN

es on a cappella music, and has been running for more than three years.

"Part of the reason I do it is because I enjoy it, but it's also important for the students to see that the instructors can do the things we can show them in class," Alloway said.

Grotelueschen said Lincolnites don't realize how lucky they are to have a station like KRNU.

"I've been to a lot of big cities like Minneapolis, Lawrence and Chicago, and none of these seem to have the fervor to support good underground local and national music," he said.

Although smaller in reputation and size, Lincoln seems to have more than enough to go around.

By TASHA KELTER Staff writer

On a 90-degree day, it's hard to imagine the virtues of a gourmet coffee shop in the Nebraska Union.

But when there's a foot of snow outside and the wind chill is below zero, Nebraska Union employee Michael Myers says he hopes the Caffina Café, featuring Starbucks coffees, will get a warm reception.

Partially hidden for now in the northwest corner of the Nebraska Union, the Caffina Café is the newest offering from the Union Food Services in an effort to create a new market for students, said Myers, who serves as cash operations manager for food services.

The Caffina Café was created to cater to students who want a wider selection of better coffees, Myers said. "We hope the familiarity of the name Starbucks will draw people in," he said.

Offering latte, espresso, chai tea, flavored syrups and an assortment of pastries and candy, the Caffina Café goes beyond what's offered at the Bakery, another Food Services shop in the union, Myers said. The Starbucks coffee is better quality and generally a little stronger than the Colombian coffee offered at the Bakery and some other restaurants, he said.

We're hoping with the quality of the product to tap into a new market," Myers said.

when the front entrance of the Nebraska Union is completed, which is expected to be in November. The café, highlighted with little green lights hanging from the ceiling, will be right in the line of sight for those entering the union from that entrance.

Cafe gives coffee starring role

Until then, Myers said, he thinks news of the café will be spread by word-of-mouth by students who see it when they come to study in the area around the TV and the front windows.

And when colder weather sets in, he expects a steaming cup of cappuccino or espresso will appeal to a whole lot of cold students and faculty members.

"When it gets colder," he said, at first." there will be a dramatic increase."

Myers expects the Caffina Café to appeal to those who want a hot cup of joe but don't want to walk all the way downtown to the Coffee House or the Mill, whose popularity helped inspire the idea for a union coffee shop.

Business was slow Wednesday, the first day the café was open, said Andy Cronin, who was working behind the counter for some of the day. But that was expected until more people realized it was open, he said.

Food services originally had wanted to have the café open on the first day of school, but the debut was held up by the union construction, Myers said.

Preparing for the opening of That market should increase the Caffina Café took a little prac- the same boat."

It's an art. We were intimidated at first."

> MICHAEL MYERS Nebraska Union employee

The employees, being not Starbucks' but Union Food Services', had to learn to make the caffeinated luxuries.

"It's an art," Myers said of the techniques. "We were intimidated

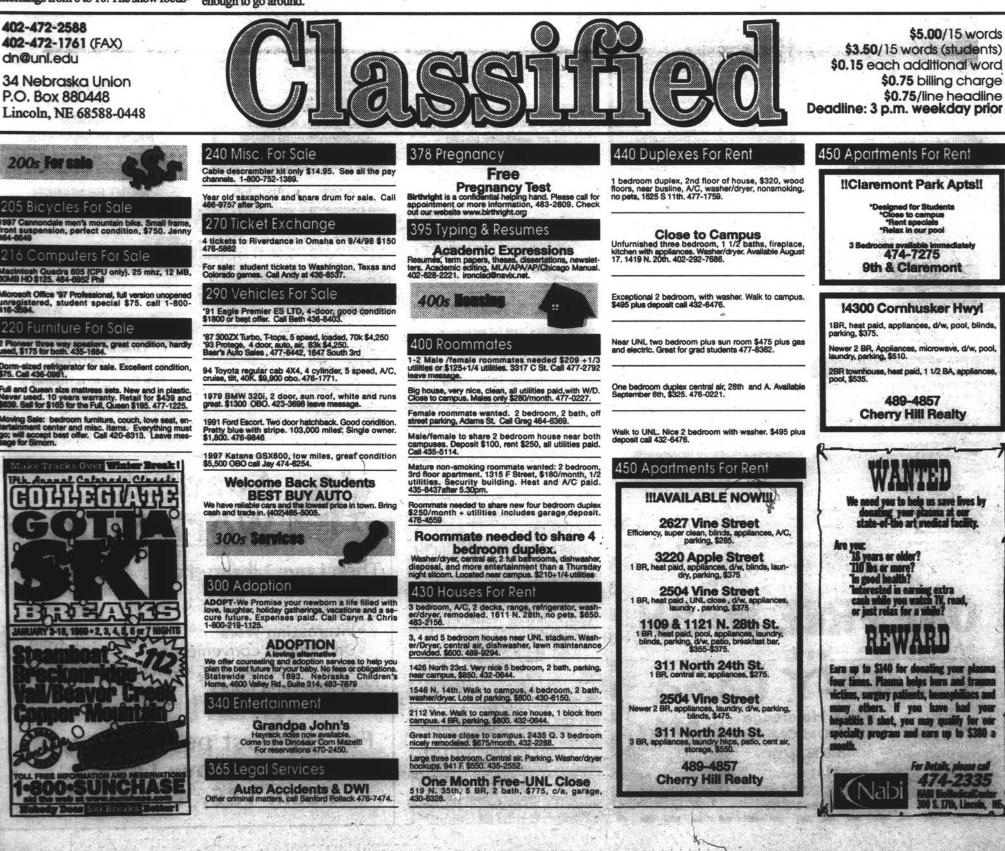
Cronin, an undeclared freshman, had worked at a family coffee house in Fremont for two years, but said it was hard to get used to the percentage of ingredients used to make each drink.

"It takes a lot of practice," Cronin said.

Most of the coffee offerings are based on four ingredients: milk, espresso, whipped topping and fla-vored syrup. "Everything is a derivative of espresso," he said. For instance, an Americano is espresso with hot water added to it. But you don't have to be a cof-

fee aficionado to enjoy the Caffina Café, Myers said.

We don't want people to be intimidated because they don't know what a latte is," he said. "A couple of weeks ago, we were in



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