By JASON HARDY Senior staff writer

For some people, the end of summer is downright inspirational.

The hard-working artists of the Haymarket's many art galleries have teamed up for a multi-gallery opening this Friday. So let's take a walk.

From 7 to 9 p.m., the art galleries of Lincoln's historic Haymarket invite you to take part in the first gallery walk of the 1998-99 school year. The artistic floodgates open with everything from colorful paintings and stained-glass kites to masks and sculptured drawer handles.

Anne Pagel, director for the Haydon Gallery, 335 N. Eighth St., said the gallery walks, which take place on the first Friday of every month, mix the beauty of a gallery with the social atmosphere of a party.

"It's really a nice night out," Pagel said. "You can have a drink, nibble on something and go to the next gallery."

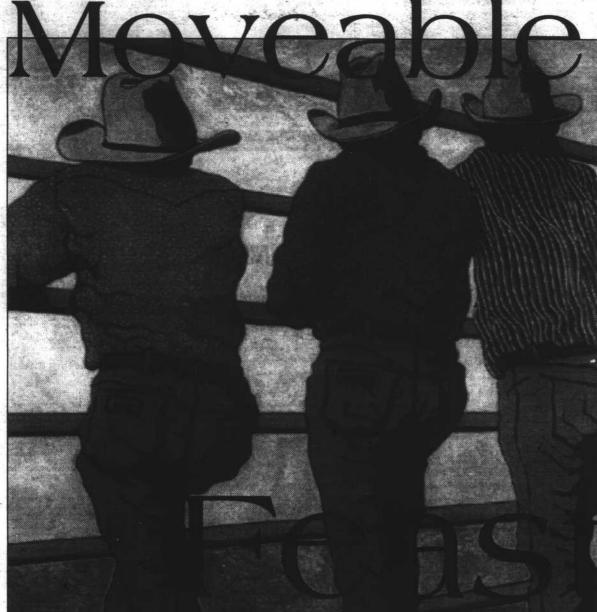
Julia Noyes, director of Noyes Gallery, 119 S. Ninth St., said it was a more involved way of viewing art.

"I think people buy into the idea of seeing the work, but meeting the artist becomes a whole event," Noyes said. "You get to experience the work through the artist's eyes."

Noyes Gallery will feature the watercolor work of Gretchen Meyers along with jewelry and stained glass by Bob Gillis. Other pieces by a variety of artists also will be on display.

Pagel said the Haydon Gallery will start things off with an exhibit featuring the current works of Tom Rierden, a Nebraska native and former University of Nebraska-Lincoln student, who will be the host of the opening.

scenes from everyday life and adds vibrant colors and textures to make them interesting.



FORMER UNIVERSITY OF NEBRASKA-LINCOLN student Tom Rierden makes his presence felt with his textured and colorful paintings of rather ordinary settings. "Homage to Billy Parham," above, is part of his exhibit opening Friday.

very vibrant."

According to Pagel, Rierden is as down-to-earth as his subject matter, and eager to talk to art lovers about his craft

Also starting things off with a His art often uses mundane kick of color, the Burkholder Project, 719 P. St., is carrying a number of exhibits including a stainedglass kite collection created by Julee "He involves a lot of pattern in Lowe and a project entitled "For Your his brush work and also in the way he Protection," a group of masks and uses color," Pagel said. "It's really shields by Linda Benton. "Both

shows are going to be quite wonderful,"Anne Burkholder, director of the gallerY, said. "The masks and shields are just absolutely incredi-

Gallery 9, 124 S. Ninth St., plans to lead off the month with an exhibit entitled "Hardware," by Wendy Bantam. The artist said it was basically a display of utilitarian artwork. The collection includes painted cabinetry as well as drawer pulls, room dividers and even some napkins and

pillows.

"It's just a huge variety of work," Bantam said. She will be present at Friday's opening. "I like the term hardware' because it includes I everything.'

And so does the first night of the new season of gallery walks. It's a chance to observe the latest in local artwork, meet Lincoln's top creative talents and snatch some hors d'oeuvres while you're at it. And all it will cost you is a little sole.

'Rhinoplasty' a primal effort

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tune called "Amos Moses," by Jerry Reed, an artist who had a big influence on Claypool's love of storytelling lyrics.

However, the variety simply doesn't matter when the majority of the songs are mediocre at best.

The saving grace of the album is the presence of two live tracks at the end of the disk. They include a nineminute version of "Tommy The Cat" and an almost eight-minute version of "Bob's Party Time Lounge." Each song features numerous solos and improvisations that make them worth listening to.

In an informational section of the CD-ROM, Claypool says the recording of this EP was "something to fill the void between albums." In that case, they've done a good job, because basically, this disk just takes up space.

Primus would have been better off recording a live album, but until that happens, stick with the group's earlier work.

- Jason Hardy

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