

Music



**Primus**  
"Rhinoplasty"  
Interscope Records  
Grade: C

Primus is one of those bands that seems to release an album with a handful of great tunes sprinkled over a list of boring ones. Their newest offering is nothing different.

With the release of "Rhinoplasty," Primus has once again kicked out an EP of cover tunes, the first being their 1992 release of "Miscellaneous Debris."

This time, however, the group has added some extra bonuses. The nine-song disc doubles as an interactive CD-ROM with band photos and live video of the group performing. Also included is a secret clay-animation version of "The Devil Went To Georgia."

To view the video requires a password that is obtainable by

figuring it out and, to keep this sort of a secret, you'll have to decipher the following word jumble: "niloiv."

For those of us who would be buying the album solely for its musical merit, don't bother. If you can borrow it from a friend, go for it. Don't waste any money if you're the slightest bit shaky on whether or not you like Primus. This purchase isn't going to help you make up your mind.

The album starts off quite well with a cover of XTC's "Scissorman," which is a fun, upbeat song shot up with some quirky sounds. Les Claypool, bassist and vocalist for the group, sounds more fun and playful on this work than compared to most, if not all, of his other work. This song ends with a very melodic stop-and-go fade out.

Unfortunately, the next song, a cover of "The Family and the Fishing Net," by Peter Gabriel, is a big disappointment. The song is dark and moody and drags from beginning to end. It also sounds as though Claypool is attempting to copy Gabriel's vocal stylings — a feat he should have left alone.

Things don't get a whole lot better from there as the band offers up a boring version of "Behind My Camel," by the Police and a weak version of Metallica's "The Thing That Should Not Be."

The band even screws up one of its own songs with a new version of "Too Many Puppies." This new, slow and moody version has nothing on the original, which I feel is Primus' best tune ever.

The band attempts to cover a wide variety of material by adding a funky instrumental called "Silly Putty," originally by Stanley Clarke, which also includes some mixing by DJ Disk. Also in the lineup is a very Cajun-sounding

Please see PRIMUS on 13

## Hypnotist dazes state fair crowd

### Participants made to sing, mimic frogs

BY LIZA HOLTMEIER  
Staff writer

When you wake up, you'll find your clothes neatly stacked in the corner.

Not always the most comforting words — especially from a hypnotist.

But Cindy Lane, the hypnotist who performed four shows at the Nebraska State Fair Tuesday, was just joking.

The only clothes her show's participants removed were a couple of cumbersome fanny-packs and a baseball cap.

Sure, they dressed up like Dolly Parton, sang like Billy Ray Cyrus and danced the Macarena, but all in good, wholesome fun.

"I knew exactly what I was doing," said Stan Brodine, a fairgoer and show participant from Kearney. "I just couldn't stop."

Lane, a native of California, performed four shows at the fair Tuesday. She hypnotized volunteers of all ages, making them perform stupid human tricks that put David Letterman to shame.

In order to put her audience at ease, Lane began her 4 p.m. show with a couple of blatant sexual innuendoes.

"I want you to think of something pleasant," Lane began. "Hey, lady! Not that pleasant!"

"I want you to place your hands in your lap," she continued. "Your own lap, please!"

She then followed with a suggestion exercise to test the audience's susceptibility. In the exercise, participants were asked to



JONATHAN HOUGHTON/DN

**HYPNOSIS BRINGS OUT** the performer in Stan Brodine of Kearney, who lip syncs to Dolly Parton's "9 to 5" during a presentation by hypnotist Cindy Lane at the Nebraska State Fair on Tuesday. Brodine was one of three people Lane put under hypnosis.

clasp their hands together and make a steeple with their two pointer fingers. Lane then planted the suggestion that the fingers were being pulled together by some over-powering gravitational force. The purpose of the exercise was to identify those audience members who would be the most willing participants.

"Hey! I saw your legs come together but not your hands!" she chastised one man.

Lane then asked for volunteers. Six men and four women volunteered, but only three ended up staying under for the whole show. One woman who was hypno-

tized while sitting in the audience also joined the subjects on stage.

Lane proceeded to run her subjects through a series of situations. They competed in a dance competition, pretended to be frogs, acted like Reba McEntire and were bitten by swarms of ants.

And the audience enjoyed every minute of it.

But even though observers laughed at the booty-shakin' and fly-eatin' antics, Lane said this show was pretty calm.

Once, Lane informed a hypnotized man at a fair that he had lost his butt.

"He flipped out!" Lane said.

"He ran through the fairgrounds screaming at people, 'I've lost my butt! I've lost my butt!' He went through purses and looked under chairs. I had to track him down and drag him back into the auditorium."

None of the participants in this show ventured past the confines of the auditorium stage, but Lane said she's seen a lot in her 3 1/2 years as a hypnotist.

Lane started the hypnotist gig after a brief hiatus from the entertainment business. She had spent 25 years performing as a singer, comedienne and musician before deciding to take a break.

After months of dinner parties and house improvements, Lane was ready to jump back into the star-studded world of entertainment.

"I told my husband, 'How many washes can you do? How many times can you polish the silver?' I am an entertainer first, and I missed the people," Lane said.

Lane learned the science of hypnotism from her husband, Bob Vincent, who trains people in the psychological art in California.

The two began touring across the United States, performing mostly at state fairs and graduation night parties.

Now, Lane and Vincent stay on the road from April to mid-October, hiring someone to look after their home and three kittens in Fullerton, Calif. When not on the road, Lane and Vincent stay busy by holding hypnotism workshops on self-esteem, weight loss and smoking.

Lane credits the gig with bringing her back to life and her husband back to health.

"I just love it because of the people," Lane said. "It's so neat that people are nice enough to invite us to their town and do our show. It gets us up and going."

## Indigenous goes native at Zoo Bar

BY SARAH BAKER  
Senior staff writer

Concert Preview

They have been touted as playing black music for a white audience, even though they are neither.

Mato Nanji, lead vocalist for the American Indian blues-rock outfit Indigenous, said the band doesn't target any one race with its music.

"I don't know what that's all about," he said when confronted with the phrase. "We just do it because we love it."

Nanji and his brother Pte, sister Wanbdi and cousin Horse make up the South Dakota group that performs tonight at the Zoo Bar, 136 N. 14th St., in celebration of its first release, "Things We Do," on a major label, Pachyderm Records.

Indigenous is the first band to record an album on the Pachyderm Records label. Before putting out its own records, the facility was among the nation's leading residential recording studios.

And the artists who have recorded there — Nirvana, PJ Harvey and Soul Asylum to name a few — leave Indigenous in good company.

Pachyderm Studios, before becoming a full-blown label, was acclaimed for its vintage studio equipment, not to mention its extensive and impressive client list.

Nanji said Jim Nickels, Pachyderm president, approached the band members about recording an album after he saw their live performance.

Although the band has three successful self-released albums, Nanji said he thought releasing an album on a label could help steer them clear of a tiring cycle of living from club to club.

"One of the main reasons why we took it was so we

could expand and get out and play more," he said. "That's what it's all about."

Nanji said the band members grew up with each other and have been a group for eight years. He said family has always been an important factor in the band.

"It is important now and it always has been," Nanji said. "It has a lot to do with family, and it comes out in what we do no matter what."

Their American Indian heritage makes them unique in an era of cookie-cutter rock bands that all share minute variances of the same look. However, Nanji said, the band sometimes feels the burden of stereotypes.

"I would hope that the main draw would be the music and performing," he said. "All I can say is we give them what we have, and if they accept it, fine, if they don't, fine. We will never stop. There will always be someone who will dig it."

In addition to its new album, Indigenous recorded a live show at Pachyderm that will be broadcast Saturday on KZUM-FM (89.3) in Lincoln as part of its 3rd annual Blues Blow Out Weekend.

The broadcast begins at 8 p.m.

Eric Martin, American Indian Radio On Satellite director of distribution, said the show will include interviews with the band, but will consist mostly of the performance.

"It's the music that matters," Martin said. The show also will be simulcast via the Internet at <http://airos.org/audio.html> on Wednesday at 7 p.m. and Friday at 10 p.m.

Nanji said the audience can expect a heavy dose of



COURTESY PHOTO

**BLUES BAND INDIGENOUS** (from left: Horse, Pte, Wanbdi and Mato Nanji) calls the Yankton Indian Reservation in South Dakota home, but members expect to enjoy another warm reception in Lincoln tonight.

Indigenous' brand of blues at its live show, but with a twist of spontaneity.

"We don't have a set list," he said. "We never know what we are going to play next. It makes it more exciting."

When asked about the band's rising success, Nanji said he never really thought about it.

"I'm pretty sure all the family and all the band feels the same," he said. "We just keep going."