

Watch Your Dreams

4x4, yellow door figure into dream

Dear Nancy,
I am a single mother of two children, ages 11 and 17, and I'm a lesbian. I have been in a long-distance relationship with a woman in Illinois. We have met for a week at a time here and there but the relationship has been a difficult one due to the distance. The day after I had this dream the first time, she broke up with me. I don't want to break up and have been trying to mend our relationship. I very rarely remember my dreams, but I have had this exact dream over and over again. Can you help me understand it?

Leta
I pick my girlfriend up at the airport, and we go to get in my car. It is a large old 4x4 pickup, all primer gray in color except for the passenger door, which is a bright yellow. We drive to my house and park, but when we pull up I notice that all the plants in my garden are gone.

The mounds of dirt and the tomato cages are there but no plants. I am surprised and confused. I wake up.

Dear Leta,
Let's explore the symbols in your dream. When I asked you what associations you have to large old pickup trucks, you answered, That's my kind of car. I love big trucks! You went on to say that you are a down-to-earth kind of woman and feel somewhat gray when compared to your friend, who is highly educated and works at a prestigious university.

In your dream the passenger door is bright yellow and this woman is your passenger. The color yellow often represents the intellect. Is your friend going to be too intellectual for you? Is the dream illustrating this relationship as a mismatch by showing a yellow door on a gray truck?

A 4x4 truck is a work vehicle in comparison to other cars like sport cars, vans, family cars. Are you the one who is doing all the work to try to patch up the relationship?

When you arrive at your home you see that your garden is gone.

Dreams often use the home as a symbol of the whole Self, with each part of the home a different part of the dreamer. Using this as a guide, the garden would symbolize what is growing in our lives, what we are cultivating and nurturing.

When we did the dream-work on the telephone, you said you have a marked tendency to set aside your own life in order to blend with the life of your significant other. Could this be a warning dream? What's growing in your life? Your children? Your friendships? Your career? Your creative outlets? Are they going to be uprooted by this relationship?

I wish you the best of luck, Leta, and I hope you will act wisely.

Nancy Huseby Bloom has studied dreams for 18 years. Dreams may be sent to her at Box 8739, Spokane, WA 99203, or by e-mail at dream@icehouse.net.

Lumberjacks carve niche at state fair

First-year festivities draw large crowds

BY JIM ZAVODNY
Staff writer

Your pocketbook isn't the only thing taking a hit this year at the Nebraska State Fair. The Great American Lumberjack Show entices crowds daily by mulching tree trunks into toothpicks and shredding bulls-eyes with thrown axes.

While pushy carnies try to divert trusting souls to their rigged games and expensive midway rides, you and all your friends can take in the fair's hottest and most entertaining new attraction — for free.

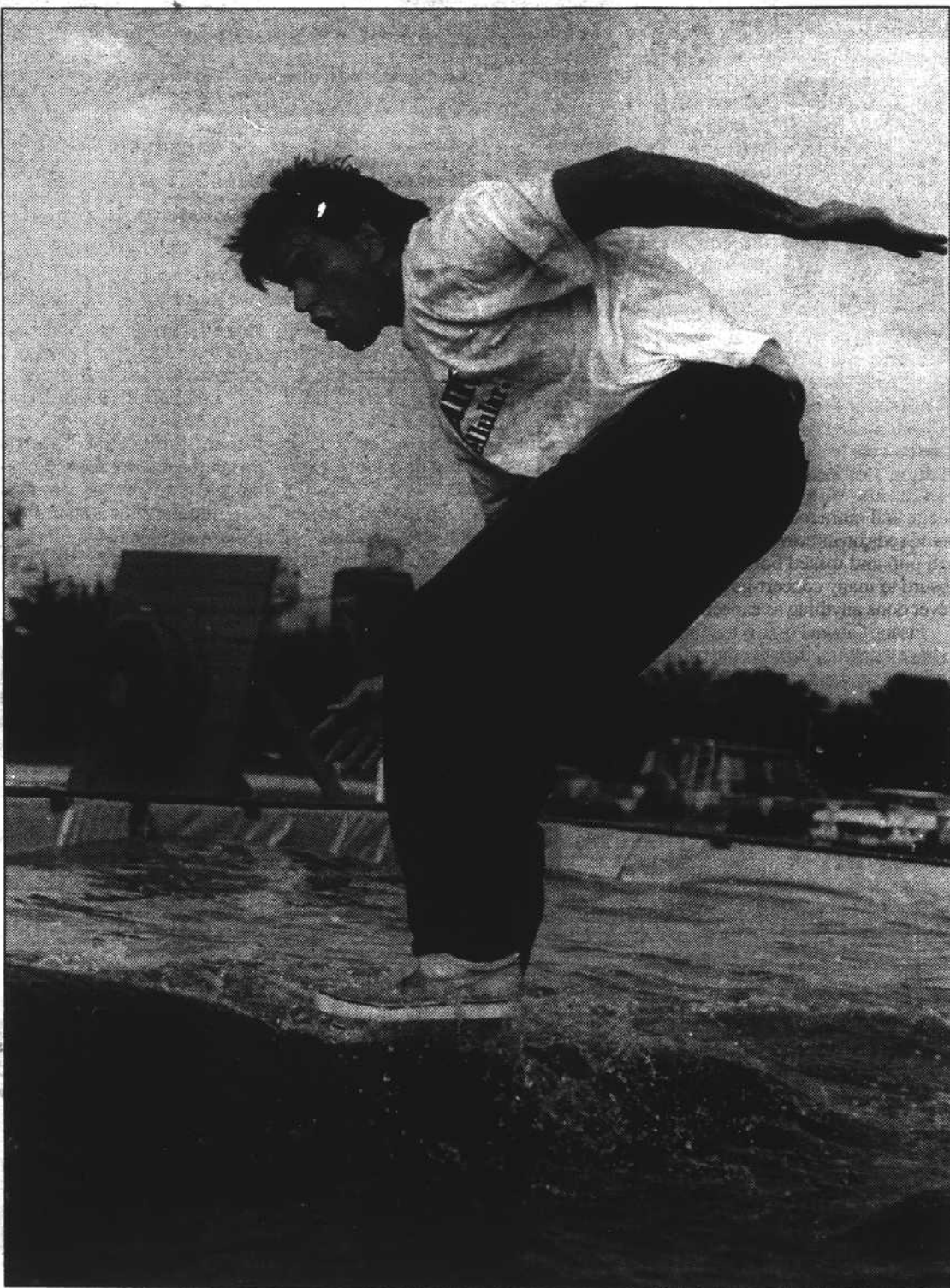
Flocks of families, older folks and teenagers gathered around the East Exhibit Area Monday evening to behold five of the nation's best lumberjacks. And no one left with a sour taste in his mouth, just a lot of saw dust — or "lumberjack kitty litter" as they call it.

J.R. Salzman, 19, from Hayward, Wis., presently holds the world championship in one of the two aquatic events in the show: log rolling. Salzman has participated in lumberjack shows since he was 5 years old, and said he continues to compete because of all the fun he's having.

"How many people my age are putting themselves through college doing log rolling and just basically having fun all summer? You can't beat that," Salzman said.

But even the champ couldn't hold his own on Monday, as Salzman literally fell to fellow lumberjack Gunther Stolze of Iron Mountain, Mich., in the log-rolling competition. In a best-of-three contest, Salzman and Stolze, 27, mounted a 16-inch-diameter log floating in a pool of water with intentions of knocking each other off through deft footwork. Salzman won the first match but slipped and crashed on his crotch the second before

Please see STATE FAIR on 13



GUNTHER STOLZE, of Iron Mountain, Mich., shows off his log-rolling skills Monday for a crowd of fairgoers. Stolze also juggles tennis balls and jumps rope while log rolling.

New director rebuilds jazz program

BY SARAH BAKER
Senior staff writer

If you build it, they will come. Or, in the case of the UNL jazz program, if you rebuild it, they will come back.

Gene Smith, the newly appointed director of jazz activities, is devoting much of his time to rebuild a once-thriving jazz program at the University of Nebraska-Lincoln.

The school has not always been lacking in a jazz-oriented program, Smith said, but it has not flourished since the 1970s.

Because of retiring faculty, political reasons and a drop in interest, the program took a back seat in the school in more recent years.

"Not having the jazz studies major was the biggest thing," Smith said.

Bringing the program back to the forefront in the music school is one of Smith's goals in his new position, and he said he has been working hard to do just that.

The new expanded program consists of two jazz big bands, a jazz vocal ensemble, and two instrumental jazz groups. Smith said one of his objectives is to try to increase student participation in these ensembles.

Smith said he hopes to get to these students by improving the program's recruiting tactics, which he compared to the NU football program's rigorous recruiting strategies.

"You have to make the end product good," Smith said. "Once you get the good coaching, you can get the good players."

Mike Cain, a member of the jazz ensemble and a junior music education major, says he thinks the expanded program holds promise for a variety of reasons.

"Jazz is one of the only American-influenced types of music," Cain said. "It's a large part of our culture and it's important for us to show what we have done."

The jazz ensembles perform in both Lincoln and Omaha, and Smith said he thought these shows were key to recruiting as well.

"Once someone sees the group play and sees the talent, they will want to be a part of it," he said.

Smith said students participating in the ensembles get one credit hour for their time, as well as the opportunity to gain performance skills.

Auditions for the groups are held each semester, so students are never completely secure in their positions.

"Competition is always good," Smith said. "Since there are always more people trying out, it keeps

everyone on their toes and motivated."

Smith also said he is developing long-term goals for the jazz school, including more jazz-specific classes and new faculty in the jazz department.

"My biggest goal is to hopefully get a degree program," Smith said.

"We are losing a lot of students to other universities that have jazz majors and more developed programs."

Smith said if UNL does develop a jazz major, it will be the first of its kind in the state.

Cain hopes the expanded program will have some effect on drawing more students to the school of music.

"Once we start playing and show that we have the talent to have a good program, I think more students will

want to participate," he said.

Any students who are interested in becoming a member of one of the jazz ensembles can contact Gene Smith at (402) 472-5672 for an audition.



MATT HANEY/DN