

## Dream represents 'school of life'

Week of August 23, 1998

Dear Nancy,

I am happily married, the mother of a 3-year-old daughter, and I'm five months pregnant. I'm very curious about a recurring dream that I have had for years. Recently, I have been having it more frequently, at least weekly. The dream is not always exactly the same, but the theme is the same.

I am back in school, either junior high, high school or college. I am late for my next class and can't remember which class it is or which room it is in. I can't find my locker to get my class schedule, or I am trying to remember my locker number but can't. There are people all around, but no one will help me. I am frustrated and lost.

The dream ends the same every time. I never get to my class or the class I get to is the wrong one.

- Kristi

Dear Kristi,

This is a dream that nearly all people have at one time or another in their lives, especially when life feels hectic or out-of-balance in some way. School is most often the location, but some of these dreams take place in the workplace or other environs. It tends to be a recurring dream, because it is most often addressing the dreamer's general ongoing stress and reflects the busy lifestyles of today.

Schools are places of learning and, in dreams, often portray how the dreamer is feeling in this "school of life." Even a happy mother and wife can feel unprepared and anxious about parenting and other responsibilities in life. Did you feel lost, frustrated or out-of-place when you attended school? If so, how is that same kind of experience coming up for you now in your waking life?

Dreams of being lost can be triggered by feeling that we have lost a part of ourselves, sometimes a part that has been set aside because of other responsibilities and obligations in life. Lockers contain, among other personal items, our books and other learning materials. When we can't find the right combination, the door won't open to the part of ourselves that wants to learn, to grow, to graduate to the next level in life. So, you feel stuck and frustrated, and you have this dream!

Although you have been having this dream for years, its increasing intensity and occurrence is a call to find what is causing you this anxiety and frustration. Often, we bury these feelings deep within us.

Do you have these dreams after difficult days? It would be helpful to keep track of your dreams in a journal with a few notes about your day. Try asking the dream world to bring you dreams that will guide you to a sense of purpose and well-being.

Nancy Huseby Bloom has studied dreams for 18 years. Dreams may be sent to her at Box 8739, Spokane, WA 99203 or by e-mail at dream@ice-house.net.

# Lights

Film studies major will allow flexibility

BY SARAH BAKER  
Senior staff writer

This spring, students with their eyes set on a career in cinema will be handed an opportunity to get into the business: a film-studies major. The newly expanded major stems from an existing film studies minor, which has been at UNL since the mid-1970s.

Professor Wheeler Winston Dixon, chairman and chief advisor for the new program, worked on expanding the existing minor because of the enthusiasm of both students and faculty.

"All of these courses existed and we had so many people on campus who were competent, and yet there was no coherent line of study being put together," Dixon said. "This major seemed to be an essential part of a 21st century art curriculum."

The program brings together courses from the College of Arts and Sciences, the College of Journalism and Mass Communications and the College of Fine and Performing Arts on the University of Nebraska-Lincoln campus. It is the only program of its kind in the state.

The required core courses for the class are film history, film genre, film directors and film theory and criticism.

Gwendolyn Foster, assistant professor of English, said students can expect to leave the program with a well-rounded education.

"They will certainly leave with a knowledge of film history and of how to make a film," Foster said. "I think it's important to bring all of the historical knowledge together with the actual film making knowledge."

Dixon and Foster have engineered the new program to give students the chance to create their own major.

Not everyone comes into the program with their sights set on directing films, Dixon said, and he added that many students strive for jobs in writing, film criticism, producing or film archiving.

"Basically we try to give people the choices that will lead them to what they want to do," he said. "It's really what they make of it. It can go in a lot of different directions."

Dixon said many of his students graduate from UNL and immediately begin working in "the business."

"The internship program gives dedicated students the chance to become mainstream," he said. "Once the students get the skills, they get the internship, and then they can use other people's money to make the films they want to make."

# Camera Action

Michael Svoboda, a UNL senior with a film studies minor, said he enjoyed the time he spent in the cinema studies department.

"I think (the major) is great," Svoboda said. "I wish it would have happened a long time ago."

**"Basically we try to give people the choices that will lead them to what they want to do."**

WHEELER WINSTON DIXON  
film studies chairman and chief adviser

UNL's film program promises some unique aspects.

In preparing for the expansion, the faculty put much thought into what the students' needs were.

"Some of the students are Hollywood bound, some are into the avant-garde, some want to study and teach films, some want to go into screen writing, and some want a combination of any of those things," Foster said. "We wanted to fulfill all of those needs."

Foster added that the teaching techniques in the college stick to showing films in their original form, namely on 35 mm reels.

"We teach film on film, not film on class videos, and that's a big deal," Foster said. "If we taught on video, it would be like teaching literature from Cliff's Notes."

Another singular aspect of the program that

makes it even more appealing to students is its affordability.

Dixon estimated a semester of education at a prestigious film school, such as New York University, at around \$20,000. That figure does not include added costs that students pay when making their own experimental films, he said.

Broadening the minor into the major will give students more than just the chance to get more film education, Foster said, and will give them the chance to interact with one another.

Foster said many times, students who are film studies minors don't get the chance to get to know each other, and the expansion will change that.

"I think it's going to be terrific," Foster said. "All the students are going to benefit from knowing one another, even after they leave."

Svoboda agreed. "You can utilize the people you meet in classes, especially in film," he said. "Once you have a base of people you know, they can help you when you start to make your own films. Before, it was hard for people to come together."

The new film studies major will not officially be available to students until the spring semester. The major has been approved at all the campus levels, but is still pending approval by the Post Secondary Coordinating Commission.

The NU Board of Regents approved the proposal at their July 25th meeting.

Dixon said he has high hopes for the future of the program.

"I see it as the confluence of all these existing elements to give a fully rounded education to students," he said. "Not just one centering around production."

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## Trio of bands to play at bar

One national and two local rock acts will team up tonight at Knickerbockers Bar & Grill, 901 O St.

Open to all ages, the \$4 show features headlining act The Gloria Record from Austin, Texas. Local rockers Her Flyaway Manner and Luck for Aleia will open the show at 6:30 p.m.

Despite having been together since only last November, Luck for Aleia is bursting with experience in the local music scene and has been generating quite a buzz.

Guitarist and singer Bernie McGinn, previously in Sideshow, also owns local label Caulfield records.

Drummer Ryan Krumel and second guitarist Jeremy Podiska previously performed with Blaster, a Lincoln group. Bass player Kevin Chasek also owns local indie retailer, Zero Street Records, 1411 O St.

## Reggae artist to visit Zoo Bar

Reggae artist Justin Hinds will visit the Zoo Bar, 136 N. 14th St., tonight as part of his second U.S. tour. The native Jamaican shied away from Yankee shores for more than 30 years before debuting with his band, the Dominoes, just last year.

His warm reception and success at two Bob Marley festivals and scores of club gigs prompted his welcome return.

Reggae is not his only enterprise, however. Hinds plays a lively mix of ska and rock-steady and recorded with music legends from around the world.

Earlier this year, his album "The Wingless Angels," a joint project with Keith Richards of the Rolling Stones, met critical success.

Tonight's show starts at about 10 p.m. Admission is \$5.



MATT HANEY/DN