



COURTESY PHOTO

CHRISTINA RICCI and Vincent Gallo co-star as an unlikely couple in "Buffalo '66." Gallo also co-wrote and directed the film.

'Buffalo '66' tells offbeat love story

BY JIM ZAVODNY
Film Critic

Vincent Gallo's "Buffalo '66" probably won't be a blockbuster at the ticket office, but it is a good example of why the independent film industry is alive and thriving.

There are no big budget special effects or Hollywood superstars in this one, just an unconventional love story with a unique script and a wonderful cast of supporting actors and actresses who make the semi-autobiographical film believable.

Staring as the lovable loser Billy Brown, Gallo incorporated elements from his own life while creating his fictional counterpart. "Buffalo '66" was shot on location in Gallo's home-

town of Buffalo, N.Y., and the Brown residence in the film is the last house in which Gallo lived with his parents.

Gallo makes his directing debut in "Buffalo '66," and he also co-wrote the screenplay from his original story about a guy who gets out of jail and kidnaps a girl to take to a family dinner.

The melodrama begins as the frail, beady-eyed Brown is being released from prison following a five-year sentence. After the prison gates close, he realizes he has to use the bathroom, and the guard won't let him back in. Brown finally finds one in the back of a tap dance studio, where his rash temper makes its first appearance.

While trying to relieve himself,

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Tough Guys

Beasties put skills on display in KC show

BY PATRICK MINER
Music Critic

Last Friday it was time for Kansas City to get ill.

The Beastie Boys, A Tribe Called Quest and Money Mark wowed a sold-out audience at the Kemper Arena in Kansas City Friday. The concert began at 7 p.m., and the 17,000 in attendance left four hours later with their \$25 worth.

The mix of styles in the Beastie Boys' set was truly phenomenal. The show was everything from a solid rap show to jam session to punk rock mayhem. After the Boys set the crowd into a frenzy with such hits as "So What'cha Want" and "Sure Shot," they stepped back to the center of the circular stage and jammed to slow grooves such as "Song For The Man" and "Sabrosa." Then, Mike D grabbed a microphone for punk numbers like "Egg Raid on Mojo," "Heart Attack Man" and "Time For Livin'."

Still, the rap songs were what most of the crowd wanted, and the

Beasties didn't disappoint. With toilet paper flying, the band performed such old hits as "Egg Man" and "Time to Get Ill," as well as several songs from the new album, "Hello Nasty," such as "Body Movin'," "Super Disco Breakin'" and "Putting Shame in Your Game."

The set ended with Mix Master Mike showing his skills on the turntables for "Three MC's and One DJ." As the crowd anxiously awaited the encore, Mix Master Mike spun the beginning of the Beastie's latest single, "Intergalactic." After another instrumental, the fans were sent packing with yet another hit, "Sabotage."

Although the Beastie Boys were the main attraction, A Tribe Called Quest got the crowd going with a high intensity hip-hop set. The set opened with "Buggin' Out," from the acclaimed album, "The Low End Theory." Many of the songs that followed were from the act's third album, "Midnight Marauders," including "Steve Biko," "Oh My God" and "Clap Your Hands."

The worst part of the set was when Q-Tip announced the band's

next album, "The Love Movement," due out Sept. 29th, would be Tribe's last.

However, the act soon made up for the depressing announcement with an unforgettable medley of "Award Tour," "Scenario" and "Check the Rhyme" that ended the set with a bang.

Money Mark opened the show with a laid back approach and played while people were still entering the arena. He performed a half-hour set which included "Rock in the Rain," and "All the People," from his latest release, "Push the Button." Money Mark sang while playing guitar, and then he jammed out with his band while mixing turntables and pounding the keyboard.

Because of the variety of styles played at the show, it was easy to enjoy the continually fresh sounds from the bands, from the funky Money Mark, to the all-out wildness of A Tribe Called Quest, to the ever-eclectic Beastie Boys. The only thing that was tired were the legs of people in the crowd when the four-hour concert came to a close.

Sci-fi novel examines relationships well

BY BARB CHURCHILL
Book Critic

The end is near. Finals are over, you're looking at the last summer Daily Nebraskan, and you're wondering: what do I do now?

Well, you could do something really novel.

You could decide to read a book, just for the hell of it. That's right, pleasure reading. Something most of us do far too little, but something which will sustain the emptiest soul if you give it a chance.

Reading a book, just because you want to, is one of the greatest pleasures of literacy. And you can make your own choice, as to what is a good or valuable book to read. But in case you don't have the time to decide, here is one book you might really like.

Don't let the fact this book is science fiction put you off. This book is about relationships and friendships, with the plot device of a secret weapon which will blow up a planet intended as a literary MacGuffin. Even if you do not ordinarily enjoy science fiction, you will enjoy this book.

Lois McMaster Bujold's newest book in the Miles Vorkosigan saga is entitled "Komarr." Miles Vorkosigan is an extremely bright, yet unfortunately handicapped man of 30. Despite his handicaps, Vorkosigan had a galactic military career, and is a retired Admiral. But Vorkosigan is bored and lonely, and hasn't managed to find anyone with which to share his life.

Enter Ekaterin Vorsoisson. Vorsoisson is a woman of 30 who is in a traditional marriage and despises it. Her husband Etienne

Vorsoisson is a megalomaniacal jerk with a secret genetic flaw, which he uses to try and keep his wife in line. Their son Nikolai is just another bargaining chip to him, because Nikolai also has the same genetic defect.

Just as Ekaterin is about to file for divorce, Etienne dies in a way witnessed by Vorkosigan. Why he died, and whether it was justifiable or not, is the pretext for Vorsoisson and Vorkosigan to become better acquainted.

The best part of this book is Bujold's flair for language. When her heroine starts to become more disenchanted with her marriage and becomes more empowered within herself, she wonders, "Has a... woman no honor of her own, then? Before Tien entered my life, did I not have integrity all the same?"

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