

THURSDAY, JUNE 25, 1998

Dinner theater adds flavor to Haymarket

BY BARB CHURCHILL Staff Reporter

Most people have grown accustomed to the idea of eating dinner while parked in front of a television set. But for those who would like to mix their food and

entertainment outsidethe home, Star City Dinner Theater may be just the place. Sue Schreiber, assistant manager of Star City

Dinner Theater, said Lincoln has needed something like Star City for quite some time. The theater will hold its grand opening July 16 at its new home in Lincoln's Haymarket District.

"There just isn't much going on in Lincoln during the summer, so this is an ideal time for us to open our doors," Schreiber said. "This gives Lincoln a viable entertainment alternative.

Most shows at Star City will end by 9:30 or10 p.m., which is still early on a weekend night. And that should help boost the Haymarket's economy, Schreiber said

"We looked for a good spot in Lincoln, and the Haymarket seemed to need it. It's very compatible with the existing businesses," she said.

Several Haymarket business managers agree with Schreiber's assessment.

"So far, just about everything that has come down here in the last four or five years has helped everything else, as it's been developed and renovated. Everyone's done everyone good," said Ken Kavanaugh, manager of The Mill, 800 P St.

Terry Krichau, a manager of Lazlo's Brewery and Grill, 710 P St., agreed.

"The more successful businesses there are in the Haymarket area, the better it is for all of us," Krichau said. "The more people who come to the historic Haymarket area, the better."

But despite the encouragement of neighboring businesses, Kavanaugh does have a problem with which to contend.

"The one concern we have down here is we're maxed out on parking. It's not a huge area," he said.

Kelly Haugen, assistant manager of Old Chicago, 826 P St., agreed.

downtown Omaha is the same way," Haugen said. But, Kavanaugh said, not having enough parking

spots is "a good problem to have."

Haugen agreed.

"They need a reason to come down here, because the parking is bad," she said. "The more reasons they have to come down here, the more willing they're going to be to put up with the parking problems."

Star City's new home at 8th and Q streets will celebrate its grand opening with a presentation of "Nunsense Jamboree," the third play in the successful "Nunsense" series, Schreiber said.

But that doesn't mean Star City is idle.

Star City's first summer production, "Tony and Tina's Wedding," is currently running at Rose Hall, 3235 N. 35th St.

Star City couldn't pass on "Tony and Tina's Wedding," Schreiber said, because it has proved to be



COURTESY PHOTO GILLIAN ANDERSON and David Duchovny star as Agents Dana Scully and Fox Mulder in "The X Files: Fight the Future," a film version

of the television series.

BECOMING

By ANTHONY COLMAN Film Critic

Television show adapts

well to big-screen format

Scully and Mulder meet aliens. Will Scully and Mulder kiss? FBI agents with Canadian accents?

Why are people so enamored with alien abductions? Conspiracy theories? The supernatural?

For several seasons, the popular television series "The X-Files" has captivated its followers with plots involving every such topic. But the series is driven not so much by these topics as by our collective paranoia

Based on the popular television series of the same name, and picking up where the previous season left off, the movie "The X Files: Fight the Future" is essentially a two-hour, big-screen, big-budget episode of the show.

The X-Files have been closed, and spe-

The Facts

Film: "The X Files: Fight the Future'

Stars: David Duchovny, Gillian Anderson

Director: Rob Bowman Rating: PG-13 Grade: B-Five Words: Pretend it's another television episode.

cial agents Dana Scully (Anderson) and Fox Mulder (Duchovny) have been reassigned to join fellow FBI agents in such mundane investigations as searching for a terrorist's bomb in a Texas federal building.

The building explodes, Oklahoma City style, throwing Scully and Mulder right

Please see FILES on 9

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