

The Week in Preview

MUSIC

Duffy's Tavern: 1412 O St.
Thursday: Live karaoke with Shithook

Monday: The Hollisters with the Mezcal Brothers

Wednesday: Mark Mulcahy with Ron Wax (a.k.a. Ron Albertson)
Duggan's Pub: 440 S. 11th St.

Thursday: Dixon Jane

Friday and Saturday: Rockin' Fossils

Wednesday: Leroy and guests

Knickerbockers: 901 O St.

Friday: Happy Dog with Resin 8

Saturday: Rascal Basket with T.S.P.

Wednesday: Cursive, Joan of Arc with Luck of Aleia

Pla-Mor Ballroom: 6600 W. O St.

Friday: Centerfire CD release party

Sunday: Sandy Creek with Midnight Express

Wednesday: Ron Nadherny's Big Band

Royal Grove Nite Club: 340 W. Cornhusker Hwy.

Friday: Bossphilly

Saturday: Caroline's Spine with Maniacal

Sheldon Memorial Art Gallery: 12th and R streets

Tuesday: Jazz In June with Musa Nova

The Wagon Train Project: 512 S. Seventh St.

Friday: Stan Tohon and Le Super Anges

Sunday: Upper Room presents Southern Cross

Zoo Bar: 136 N. 14th St.

Thursday: Happy Dog

Friday and Saturday: The Self Righteous Brothers

Monday: Josh Smith and the Frost

Tuesday: Jazz Jam with Annette Murrell

Wednesday: G.E. Smith

THEATER

Lincoln Community Playhouse: 2500 S. 56th St.
Thursday through Saturday: "Moon Over Buffalo" at 7:30 p.m.
Sunday: "Moon Over Buffalo" at 2 p.m.

Nebraska Repertory Theatre: Temple Bldg. 12th and R streets
Friday, Saturday, Tuesday and Wednesday: "Carnival" at 8 p.m.
Sunday: "Carnival" at 3 p.m.

The Star City Theatre and Comedy Cabaret: Eighth and Q streets
Thursday: "Tony and Tina's Wedding" at 7 p.m.
Sunday: "Tony and Tina's Wedding" at 2 p.m. and 7 p.m.

The Week in Preview runs Thursdays in the Summer Daily Nebraskan and is compiled by members of the arts and entertainment staff. Send all listings to: The Week in Preview c/o Daily Nebraskan, Nebraska Union 34, 1400 R St. Lincoln, NE 68588-0448.

'Carnival' cast ready to intrigue Lincoln fans

By JAMES VALENTINE
Staff Reporter

For a long time, art has been fascinated with the wandering merrymakers of the carnival.

From the post-impressionist paintings of Seurat to a recent episode of the Simpsons, the care-free nomadic lifestyle of the "carnies" intrigues the mostly sedentary public.

The Nebraska Repertory Theatre will give its take on this peculiar people with its production of the musical "Carnival," starting June 10th.

This production will mark the departure performance for Theatre Arts and Dance Chairman Kevin Paul Hofeditz, as he heads to Dallas, Texas, to become Professor and Chairman of the Division of theatre in the Meadows School of the Arts at SMU.

Hofeditz, who began his University of Nebraska-Lincoln career as a performer in the Repertory Theatre in the summer of 1983 before he joined the faculty that fall, believes his move is a good one.

"The theatre program at SMU is one of the best in the country at both the undergraduate and graduate levels," Hofeditz said. "It's a large program with an excellent tradition and outstanding resources. It is the only theatre chair position I would have left here to take."

Julie Hagemeyer, general manager for the Repertory Theatre, said Hofeditz would be missed.

"Nebraska's loss is definitely Texas's gain," she said.

Hofeditz said although the move was positive in the long run, it was still difficult to leave UNL.

"It's a very emotional time for me and my family," he said, "It's hard to leave, but I was presented with an opportunity that I couldn't pass up."

UNL hasn't seen the last of Hofeditz, though.

"I'm hoping that in summers to come, if the right roles are available," he said, "and they want me to come, I can come back and perform again."

New York Director Kent Paul, who is originally from Beatrice, makes his return in "Carnival." Paul left to attend Harvard and studied theatre at the Neighborhood Playhouse with such acting heavyweights as Robert Williams and Martha Graham. Although he works mostly in major cities, this is his fourth Repertory Theatre production.

Paul finds no difference between working in major cities and in the Midwest.

"I think what we've been doing here in 'Carnival,' along with other productions, would match the best in regional theatre."

"Carnival" follows the story of Lili, played by Rachel Gottlieb, a beautiful young orphan who is drawn to the glamour of the show, which is touring the small cities of France.

Although unsuccessful at several odd jobs with the show, Lili captures the hearts of the magician, Marco the Magnificent, played by Kevin Paul Hofeditz, and puppeteer Paul Berthalet, played by Kevin Varner.

Hagemeyer hopes the carnival theme will provide a visually stimulating show. Not only will huge, working, carnival props be risen right before the audience's eyes, but the actors will show off some new skills.

To achieve the real feel of the Carnival, some actors learned to juggle, tumble, do aerial acrobatics and even breathe fire.

"This is not your typical musical. Actors are trained in stage movement, but not in these skills," she said, "It's been challenging for actors and technicians."

Another key to the production is the catchy musical score, written by Grammy Award winner Bob Merrill. Merrill also wrote the score for "Funny Girl" and penned the hit "How Much Is That Doggie in the Window?"

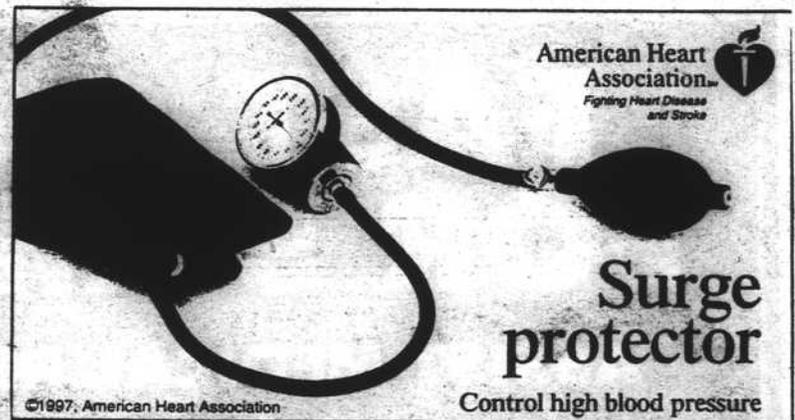
"Carnival" runs Wednesday through Saturday, and June 16-20 at 8 p.m. and June 14 at 3 p.m. Tickets are \$18 for adults, \$16 for senior citizens, and \$5 for students. Tickets are available at the Nebraska Repertory Theater box office or by calling 472-2073.

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