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By BARB CHURCHILL Staff Reporter

One can never get enough jazz or blues in Lincoln.

At least, that is what Ed Love, director of the Nebraska Jazz Orchestra, which organized this year's Prairie Jazz and Blues Festival, believes.

People familiar with the Prairie Jazz and Blues Festival will notice a couple changes this year, Love said.

"Blues" has been added to the title for the first

"Lincoln is a well-known blues town, and has many blues acts," Love said. "We want to tap into

"We were trying to offer a wide variety of music for

- Ed Love, NJO director

because the city-owned Pinewood Bowl just wasn't working as a location, he said.

people will come out," Love said. "(At Hillcrest), there is a wider variety of food and beverages to choose from, including Budweiser."

Having beer available at a concert isn't an automatic ticket to success, but it does seem to help bring in a larger audience, Love said.

KZUM assistant manager and free-lance jazz writer Tom Ineck said he believes having many different jazz and blues events in town really helps promote the music.

"Larry Boehmer (owner of the Zoo Bar) has educated people about the blues, and Jazz in June

has educated people about jazz. This helps keep the music alive," Ineck said.

University of Nebraska-Lincoln jazz instructor Dave Sharp, who also arranges and occasionally directs the NJO, was singled out for praise by Ineck, who called Sharp "an excellent teacher of

"(Sharp helps) promote jazz at UNL (because he brings) jazz to a younger audience. It would be a pity if no one was (doing that)," Ineck said.

Boehmer said he thinks jazz in Lincoln is somewhat interdependent.

"Jazz in June has certainly grown, and that's a plus for (every jazz event) in Lincoln. Anytime you have 1,500-2,000 for a jazz event, that expands the market," Boehmer said.

Acts performing at the Prairie Jazz and Blues In addition, the NJO relocated the Prairie Jazz Festival include vocalist Annette Murrell, the and Blues Festival to the Hillcrest Country Club blues-based big band the Fabtones, the Ed Love Quartet and the NJO.

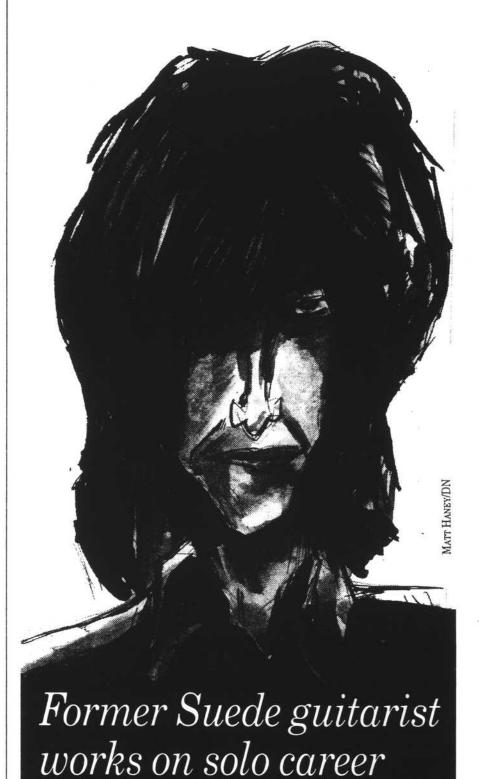
"We were trying to offer a wide variety of music for people to listen to," Love said.

And variety they shall have, people to listen to." as Murrell is highly-regarded for both her blues and jazz singing, the Fabtones are known for their 60's oriented should be a single of their forms. their 60's oriented rhythm-and-blues based sound, the Ed Love quartet will play straightahead improvisational jazz, and the NJO will play blues-based arrangements in the style of the Buddy Rich big band, Love said.

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One fun song the NJO is planning to perform is
Bob Florence's "Big Band Treasure Chest." This tune has many short themes interwoven from such standards as the Count Basie Band's "One O'clock Jump" and the famed Doc Severinson-penned "Here's Johnny! (The Tonight Show Theme)", as well as many short blues solos, Love said.

The Prairie Jazz and Blues Festival will be held on Sunday, June 14 from 4 p.m. until 9 p.m. at the Hillcrest Country Club, located at 8901 O Street. Ticket prices are \$10 for adults, seniors \$9, students \$5, family (maximum of two adults plus any amount of children) \$22, and children under five



By Tim Karstens

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