

New Releases

Lilith Fair compilation debuts today

BY JIM ZAVODNY
Staff Reporter

Women and men alike will celebrate today the release of the first Lilith Fair compilation album, titled "Lilith Fair: A Celebration of Women in Music." The album is a double-disc set and features live performances from last summer's extremely successful all-female arena tour. A few of the many artists included are: Lilith Fair founder Sarah McLachlan, Paula Cole, Victoria Williams, Suzanne Vega and the Indigo Girls.

The Dave Matthews Band puts out its newest full-length album today. "Before These Crowded Streets" follows in the footsteps of its multi-platinum collection, "Crash."

A quartet of rap albums being released include new stuff from Big Daddy Kane, Big Punisher, W.C. and the "He Got Game" Soundtrack, which features Public Enemy on a majority of the album's tracks.

New Releases: April 28, 1998
Big Daddy Kane: "Veteranz Day" (Blackheart/Mercury)
Big Punisher: "Capital Punishment" (RCA)
Various Artists: "Black Dog" Soundtrack (Decca)

Jimmy Buffett & the Coral Reefer Band: "Carnival" (Margaritaville/Island)

Bill Cosby: "I Started Out as a Child," "Revenge," "To Russell, My Brother, Who I Slept With," "Why Is There Air?" and "Wonderfulness" (Warner Archives)

Various Artists: "ESPN's Extreme Games" (Mammoth)
Jefferson Airplane: "Live at the Fillmore East" (RCA)

Various Artists: "Lilith Fair: A Celebration of Women in Music" (Arista)

Steve Martin: "Comedy Is Not Pretty" (Warner Archives)

Dave Matthews Band: "Before These Crowded Streets" (RCA)

The Monkees: "Hey, Hey We're the Monkees" (Rhino)

Stevie Nicks: "Enchanted: The Works of" (Modern/Atlantic)

Peter, Paul and Mary: "Around the Campfire" (Warner Bros.)

Public Enemy: "He Got Game" Soundtrack (Def Jam/Mercury)

Lynyrd Skynyrd: "Lyve" (CMC Int'l)

W.C.: "The Shadiest" (Payday/frr/London)

Finley cancels performances

From Staff Reports

The performances of Karen Finley, a performance artist who was scheduled to perform her latest work, "An American Chestnut," this weekend at the Wagon Train Project, have been canceled.

The performances were scheduled for tonight and Wednesday night at 7:30. A spokesman from the Wagon Train Project said they are working to reschedule the performances, but no new dates have been set as of yet.

For more information about tickets or new dates, contact the Wagon Train Project at (402) 435-5592.



WILLIAM McMULLEN, an associate professor of oboe at the University of Nebraska-Lincoln, will perform tonight at Kimball Recital Hall. McMullen's recital had to be rescheduled because of a March snowstorm. JAY CALDERON/DN

Oboist readies recital repertoire

BY BARB CHURCHILL
Assignment Reporter

Sometimes, getting snowed out will improve your performance.

Or so William McMullen, associate professor of oboe at the University of Nebraska-Lincoln, hopes.

McMullen was originally scheduled to give his oboe recital on March 8. However, 13 inches of snow made getting to Kimball Recital Hall a little difficult. So McMullen, undaunted, rescheduled his recital for tonight.

Doing a recital during Dead Week has proved to be a bit of a scheduling nightmare, McMullen said.

"It's not as if I have nothing to do," he said. "There was the (Lincoln) Symphony concert last night. And tonight we have another rehearsal, because of the (symphony's) conductor search.

"And, of course, I still have my full teaching load, so this has proved to be a lot of extra work. But I think it's worth it."

Keeping the repertoire current has proven to be advantageous, McMullen said.

"We're planning to record a compact disc in the next few weeks with much of the same material,"

he said. "The delay may actually have helped."

McMullen's recital is subtitled "Twentieth Century British Music for Oboe." McMullen came by his interest in British music naturally, because his family visited Great Britain during his father's sabbatical while McMullen was in high school. McMullen spent last semester in London researching and performing the material he will perform during this evening's concert.

McMullen will play Herbert Howells' "Sonata" for oboe and piano, Gordon Jacob's "Seven Bagatelles" for solo oboe, Lennox Berkeley's "Sonatina" for oboe and piano and Richard Rodney Bennett's "After Syrinx 1" for oboe and piano. McMullen's piano accompanist for this recital will be his wife, Catherine Herbener.

Howells' "Sonata" was composed in 1942 for famed British oboist Leon Goossens. Goossens apparently didn't like it very much, McMullen said, and forgot about it completely.

"We wouldn't have this piece except for Christopher Palmer," McMullen said. "Palmer rediscovered this piece in 1978, well over 30 years after it had been composed. It's good for (oboists') repertoire that he found it, because it's a great piece."

Jacob's "Seven Bagatelles" also has been per-

formed infrequently, McMullen said.

"Jacob wrote five pieces for oboe and keyboard, one oboe quartet and one piece for solo oboe. They are all fine works, but I like this one the best," he said.

Bennett's "After Syrinx 1" was inspired by the much more famous flute solo "Syrinx" by French impressionist composer Claude Debussy. In order to better show the delineation between pieces, UNL flute professor John Bailey will play "Syrinx" off-stage with minimal lighting. Then the lights will be turned back up, and McMullen and Herbener will immediately follow with "After Syrinx 1."

"We just thought this up (Monday)," McMullen said. "It's something new and different to do."

Doing this recital now is worth it, McMullen said, even though he had intended to have this recital over with by now, because the music is so valuable.

"I enjoy playing recital literature that hasn't been heard before," McMullen said. "It's an educational experience for the students and for the general public. They've never heard this music before, and they should enjoy it."

McMullen's recital will be held tonight at 8 in Kimball Recital Hall. Admission is free.

Massacre melds '60s rock, no-nonsense show

BY JASON HARDY
Senior Reporter

The Brian Jonestown Massacre is a spooky band.

Consider this: In 1969 Rolling Stones founder and member Brian Jones drowned in the swimming pool of his home, which was previously owned by the author of "Winnie the Pooh."

Almost 10 years later, Jim Jones led several hundred people into a mass suicide by drinking poisoned Kool-Aid in a jungle.

In 1989, yet another 10 years later, Anton Newcombe founded the Brian Jonestown Massacre.

Tonight the band will bring its suicidal style of mid-'60s rock 'n' roll to Duffy's Tavern, 1412 O St., as the last date on its spring '98 "Get Your Love" tour.

The band's spooky ambiance is riddled with legends of shows gone horribly awry. Common stories include tales of stages abandoned after the band's

second song because the bassist left to go to the bathroom, and stories of onstage physical fights that led to the entire band being thrown out of their own gig by bouncers.

For some reason chaos seems to ensue quite easily with this band. Maybe that's why they've had more than 60 people join and leave the band in its 10-year existence, the latest being a drummer who left the band after a show in London a few weeks ago.

Joel Giom, tambourine player for BJM, said the group enlisted the drummer from current tourmates Swoon 23 to finish the tour. He said the first few performances were pretty sketchy.

"No practicing; he just jumped in and did it," Giom said.

He said the drummer they had was a hired gun of sorts, and Giom expected he wouldn't last.

"He doesn't drink much."

Of their makeshift drummer, Marty Smith, Giom said he is more the band's style.

"Great guy; drinks like a fish."

Despite the constant juggling of members and the band's self-destructive nature, Giom said members are still able to pull things together for honest live performances. Not an easy task with six strong-willed musicians on stage at one time.

"We're all different planets that gravitate around the same sun," Giom said. "We're very much into music and that's the main thing."

"If people want a no-bullshit, no-nonsense type of show, we're it."

Giom said being totally honest isn't always glamorous, but it is always real.

"It's within you," Giom said. "If you're tired, you're tired. If you're sad, you're sad."

"It's about what you believe in and what gives you purpose. Nobody's going to be Elvis every day of the week."

In keeping with its morbid theme of disheveled celebrities who've thrown it all away, BJM plans on releasing its seventh album and major label debut,

"Strung out in Heaven," in early May.

Giom said the new album is a compilation of tunes that lack a central theme, much like the band itself.

"This is more of just a collection of songs put together to get this first album out," Giom said. "There are more conceptual things in the making."

The new album is said to be a much cleaner recording, and all but two songs are new. The band will release a new EP in about five months.

For now, Giom said he is anxious to play in Lincoln tonight because "it's always cool to go somewhere new." Of course he's not entirely sure that this is BJM's first trip to Nebraska.

"I tend to go through tours in one drunken blur."

First time or not, Giom had a simple message for Lincoln residents who have the chance to take part in tonight's weirdness.

"Dig the revolution, baby."

Tonight's concert begins at 10 and has a \$4 cover charge.