

## UNL School of Music students, faculty to present Haydn piece

HAYDN from page 15

ly added to the popularity of "Creation" in English-speaking countries.

"(Shaw) is a brilliant wordsmith. His version of the 'Creation' text is very clear," he said. "It is expressive and picturesque."

"It's not strictly authentic, but it makes a lot of sense, and it makes for a very effective presentation of the piece."

Undertaking a project as large as "Creation" at the end of the semester could have daunted the UNL Symphony, Concert and Oratorio choirs, but White views it as a welcome challenge.

"This is a big venture," he said. "What's difficult about it isn't the length or the amount of work for the orchestra because that isn't all that much longer than the typical concert."

"But it draws together the chorus, soloists and orchestra in unusual and

powerful ways, which does require a few extra rehearsals."

White has been pleased with the progress that his "baby," the UNL Symphony, has made this semester.

"I'm very, very happy with how the orchestra is playing," he said. "They've matured over the year. I feel that we're working easily together."

That's important, White said, especially with a challenging, rigorous piece such as this.

"It's wonderful to make music with an ensemble, not just lead them. There is a give-and-take between an orchestra and a conductor that we've really gotten this year, and I'm really happy about that."

It's especially important to play "Creation" now, White said, because "there are a number of people that are performing their final concert (at UNL). A piece of this stature should give them wonderful memories of UNL to leave with."

The UNL presentation of

## Bodmer exhibit to visit Lincoln

BY SARAH BAKER  
Senior Reporter

Beginning Sunday, the Governor's Mansion is going to house more than just the governor.

It's going to house some fine art. The Joslyn Art Museum in Omaha is sponsoring a local traveling exhibition of a new edition of prints by Karl Bodmer.

The kickoff for the event is a display of selected prints from the collection that will be shown at the Governor's Mansion in Lincoln.

Part of the exhibition is taken from the Joslyn's world-renowned Maximilian-Bodmer collection, which includes material produced by German scientist Prince Maximilian and Bodmer on their exhibition across America in the early 1800s.

"We are starting with the special preview to celebrate the show traveling through Nebraska and the surrounding areas over the next couple of years," said Laura Ross, project coordinator for the

exhibit.

Marsha Gallagher, chief curator for the Joslyn, said Bodmer was invited on the expedition specifically to illustrate the book Maximilian planned to write.

"The engravings were acclaimed when they came out, and they are still recognized today as the most accurate and beautiful representation of Indian life at that time," Gallagher said.

The Maximilian-Bodmer collection, in addition to watercolors, drawings, manuscripts and memorabilia, includes the original printing plates used to generate 81 engravings, which Maximilian used to illustrate his publication.

Ross said much of the work in the show consists of landscapes and portraits.

"Most of the works were done when Bodmer traveled across America and up the Missouri with the German prince," Ross said. "They documented the flora and fauna and also the Native American people."

The actual exhibition begins in June, and the first venue is the Museum

of Nebraska Art in Kearney. The art consists of two touring sets of 41 prints each and is entitled "Travels in the Interior of North America."

Each show chronicles the expedition but shows different examples of Bodmer's work.

Ross said this show is something special, and she encouraged people to come and see both the preview and the touring exhibit.

"This gives people a chance to see one of Nebraska's historical treasures," she said. "They can also learn more about the history of the area in the 1800s."

Gallagher said this also is a chance to see beautiful art.

"These works are really glorious," she said. "The viewers will feel like they have just witnessed a part of our history."

The preview of these works will be showing at the Governor's Mansion, 1425 H St., beginning Sunday and running through May 28. The first full exhibit opens in June.

For more information, call the Joslyn at (402) 342-3300.

## Photographer utilizes interiors

BY JASON HARDY  
Senior Reporter

The word "landscape" usually conjures up images of wide-open fields or immense mountain peaks. But for a woman from Austin, Texas, they mean something much more intimate.

Beginning Sunday the Clear Sky Gallery, 3233 S. 13th St., will feature Ann Pattera's collection of photographs entitled "Interior Landscapes." The exhibit will run through May 30 and includes 28 pieces.

Ed Rumbaugh, owner of Clear Sky Gallery, said the exhibit presents an interesting way of viewing human interaction. Though there's nothing new about capturing human interaction on film, Rumbaugh said, the method Pattera uses is what makes her work so unique.

"What's different is that she's

using like a landscape panoramic camera to shoot indoors," Rumbaugh said. "She goes into people's homes, and she doesn't stage them or place them anywhere, she lets people be themselves."

"She tries to capture people positioning themselves the way they want without arranging them."

Pattera said she got the idea for using a panoramic camera to shoot people because she couldn't capture everything she wanted with a regular camera.

"I found that I was really more interested with what was going on left to right rather than top to bottom," Pattera said.

Barbara Hagen, photography instructor at Southeast Community College and a longtime friend of Pattera, said Pattera's method of using a panoramic camera to photograph intimate situations has a way of showing people "in a very personal way, rather than the traditional impersonal landscape."

She said personal setting is key to the exhibition's effect.

"The personal dynamics of the players in the photographs are very, very important," Hagen said.

She said at first glance the pictures can be mistaken as photojournalism, but upon further inspection there are definite differences.

She said photojournalism often initiates a knee-jerk response, while photography as a fine art deals more with the interaction between the viewer and the photo.

"The viewer's response should be much more subjective than to see it just as social commentary," Hagen said. "It's asking questions rather than answering them."

"It's about challenging the viewer, not entertaining."

"It's about challenging the viewer, not entertaining."

BARBARA HAGEN  
photography instructor

Pattera said the exhibit is meant to question the viewer, not society.

"They're not meant to document any particular group of people, and they're not meant to make any kind of social or political statement at all," Pattera said.

Hagen said that with "Interior Landscapes," Pattera is using pictures of other people to examine herself.

"The interior is a metaphor for her own exploration," Hagen said, "meaning she's looking inside herself."

Pattera said the pictures, though of other people, are almost like self-portraits because the people in the photo showed emotions Pattera herself had felt at one time. She said she hopes her photos will evoke similar emotions for the people in Nebraska who see her work.

"I'm real interested, just because of how I grew up, about families and how they interact," Pattera said. "It somehow helps me understand my own relationships."

"It has to do with my memory, but I think it also has to do with other people's memories as well."

The exhibit is free to the public and runs from Sunday to May 30. There is a reception for the artist on Sunday from 3 p.m. to 5 p.m. and a gallery talk by the artist at noon on Monday. Both events are free.

This Weekend

# Pink Floyd

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## Country star Collin Raye will perform at Pershing

From Staff Reports

Singer Collin Raye will be in Lincoln Saturday for a night of hot country.



Raye

Pershing Auditorium, 226 Centennial Mall South, will play host to Raye's concert, which begins at 7:30 p.m. Tickets for the show cost \$22.75 and can be bought at the

Concert Preview

Pershing box office and all Ticketmaster outlets.

Raye's latest release, "I Think About You," on Epic Recordings, features the song "Little Red Rodeo," which is in the top 20 on Billboard's Hot Country Singles chart.

Raye has been nominated for the Country Music Association's song of the year three times and saw his first album, "All I Can Be" spend three weeks at No. 1.

For more information about Saturday's show call (402) 441-7500.