

Dance Composition students prepare for the stage

DANCE from page 14

process," Shea said.

Junior Daneen Kovar, who will perform a duet entitled "Change in My Life," said she used a variety of tools to choreograph her piece.

When Kovar started working on the piece, she allowed the music's lyrics to provide the inspiration. However, the lyrics eventually became a road block.

"The more I listened to the lyrics, the more they threw me off. I started trying to make the movements describe what the lyrics were saying. It was turning into a mime piece," Kovar said. "So I changed to another song and started creating movement from it. Then I took that movement and went back to the

original music."

Another goal of the class, Shea said, was to help the students find their own voice and style of movement.

Junior Mandi Bailey, who will present "What Happens When We're In The Car Too Long," said she learned the importance of using familiar movement when choreographing.

"You don't have to choreograph something out there or profound," Bailey said. "You just do the things you're used to doing."

Shea said all the students learned how arduous a task choreographing can be.

"Choreography is not something you come in and do overnight," Shea said. Other UNL dancers who will pre-

sent pieces are senior dance majors Kevin Gibbs and Rhea Gill and junior dance major Brandy Miller.

In addition to the student pieces, Shea will present a piece with the Wagon Train Family Dance Project. The piece, "Gatherings and Celebrations," is based on the idea of families coming together for celebrations such as weddings, baptisms and country fairs.

Guest artist Julie Gillum also will present a piece she set for six UNL dancers this week. The piece uses body percussion, tap and vocal sounds.

The concerts, which begin at 8 p.m. on Friday and Saturday, will be held in 304 Mabel Lee Hall. Admission is \$3.

Actor spreads magic of classical music to all ages

MAGIC from page 14

"A piece like 'The Lost Elephant' is not boring. Adults, whether they are college students or retirees, will get a kick out of this concert. It's entertaining for kids of all ages - 6, 16, 60 or 96," he said.

The selections the symphony will play as the zoo keeper searches for Elmer are Nikolai Rimsky-Korsakov's "Flight of the Bumblebee," Gioachino Rossini's "William Tell Overture," Leroy Anderson's "Waltzing Cat," the Polka movement from Dmitri Shostakovich's "Age of Gold Suite," the "Entrance of Sheba" from George Friedrich Handel's oratorio "Solomon,"

the "Ballet of the Unhatched Chicks" movement from Modest Mussorgsky's "Pictures at an Exhibition," the "Swan" and "Elephant" movements from Camille Saint-Saens' "The Carnival of the Animals" and the "Can-can" movement from Jacques Offenbach's "Orpheus in the Underworld."

The music is very programmatic and accessible, Kamin said, mainly because very young children will be in the audience.

"With this show, I was determined to engage all the 3-year-olds in the audience," he said. "The problem is, if you don't engage the 3-to-4-year-olds, they make it rougher for everybody else

to enjoy the show."

And Kamin, as well as Mill, wants everybody to enjoy the show.

"Music affects people in a visceral way," he said. "It's important to get people interested in it, any way we can."

"The Lost Elephant" also features Susan Chapek as the narrator. John Walsh, a semifinalist for the Lincoln Symphony music director position, will conduct.

"The Lost Elephant" will be performed at 6:30 p.m. Sunday in the Lied Center for Performing Arts. Ticket prices are \$20, \$16 and \$10, half-price for students and children.

Lincoln's First Class Billiards Center

- 30 Brunswick Pool Tables
- Electronic Games
- 6 Televisions
- Spirits
- Darts

Great Food!

399 Sun Valley Blvd.
(402) 474-3545

Big John's
Lincoln's Best Since 1984

20-Something Players Card

If you are 20, you can buy a 20-Something Players card for \$20 that will allow you to play pool at Big John's with friends who are 21 and have alcohol at the table. It will allow you to play in our pool tournaments, and is redeemable on your 21st birthday for 1 hour of free pool and 2 birthday drinks. This card is your pledge that you will not consume alcohol at Big John's until you are 21 years old.

| | |
|---|--|
| <p>Happy Hour Prices Monday-Friday 4-6 p.m.</p> <ul style="list-style-type: none"> • Pitcher--\$3.75 • Glass--\$1.85 • Bottle--\$1.45 • Well Drink--\$1.35 | <p>Pool Tournaments Starting at 7:30 p.m.</p> <ul style="list-style-type: none"> • Monday Night 8-Ball \$7.00 • Tuesday Night 9-Ball \$7.00 |
|---|--|

Must be 19 to Enter, 21 after 8 pm
(20 after 8 pm with 20-Something Players Card)

ONCE ON THIS ISLAND

Explodes with Music & Motion!

Sneak-A-Peek Preview
General Seating \$6.00
Tonight Only!
April 23rd • 7:30PM
Please Call for Ticket Availability

Performances Apr. 24-26, 30, May 1-3, 7-10

For Reservations Phone 489-7529

LINCOLN COMMUNITY PLAYHOUSE

2500 S. 56th St.
Lincoln, NE 68506

with support from the
Nebraska Arts Council

Tribute

tribute, n. 1. a gift, testimonial, compliment, or the like, given as due or as an expression of gratitude or esteem.

I Played for Tom Osborne is a tribute by current and former Cornhusker football players to someone more than a coach, a teacher, a counselor, a friend... **A Legend, Coach Tom Osborne.**

On sale now at Nebraska Bookstore and anywhere books are sold.

There Really is a Difference.