

Dance founder subject of panel

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ed with the company," he said. Because the panelists have connections with Weidman, Bowlin said, they will talk about more than just facts about his life. "They all know a lot of fun, anecdotal stuff, and they will have a lot of stories," he said. Part of the presentation uses a video about Weidman, and Bowlin said it helps the audience by giving them visual elements of Weidman's choreography.

He encouraged people to come and be a part of the discussion because it is a chance to learn something new. "It's a chance to learn about a person who was so very important in the evolution of modern dance," he said. "This is one of these gems in Nebraska that a lot of people don't know about." He said he thought the event would have more excitement than most people might think. "One can think it might be dry, but I think it should be fun," he

said. "This is a neat way to learn about the early movement of modern dance and also what is different and unique about Weidman's style from others at that time." "Dance and the Work of Charles Weidman" takes place Wednesday at 3:30 p.m. A reception begins at 3 p.m. The discussion will be held in the Great Plains Art Collection in Love Library. For more information, contact the Great Plains Art Collection at (402) 472-3082.

Ensemble highlights skilled jazz students

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Rob McConnell (of Rob McConnell and the Boss Brass), and all of his pieces are always ingeniously written rhythmically and technically," Sharp said. The UNL Jazz Ensemble will play the jazz standard "Like Someone In Love," arranged by Roger Myers; McConnell's "Sambance"; Julian "Cannonball" Adderley's "Things Are Getting Better," arranged by McConnell; David Berger's "Manquez Juste"; Duke Ellington's "In A Mellotone," arranged by Myers; Thad Jones' "Don't Get Sassy"; Sammy Nestico's "The Queen Bee"; and Billy Strayhorn's "Chelsea Bridge," arranged by Nestico.

Justin Kohmetscher on trumpet, Rich Miller on drums, Nick Phillips on piano, Andy Strain on trombone and Valentine on guitar. All are UNL undergraduate students, Sharp said. The Jazz Small Group will play Miles Davis' "All Blues"; Kohmetscher's original composition "Westbrook (Small Suite for Jazz Band)" and Herbie Mann's "Memphis Underground." The overall program is fun to listen to, Sharp said. "People just need to come hear this concert because if they do they will realize how enjoyable listening to jazz is," Sharp said. "A lot of this music will make the listener want to tap their foot."

Perhaps because two of McConnell's tunes are on the program, the saxophone section will have more to do than normal, Sharp said. "Things Are Getting Better" features a tricky saxophone solo section where everyone in the section has a difficult part equivalent to an improvisation, Sharp said. In addition, there also is a short period of collective improvisation among the saxes in this piece. "Queen Bee" is one of the more fun pieces on the program for Sharp because it was the first straight-ahead swing tune he ever learned in junior high school, he said. Also performing during the Wednesday night concert is the UNL Jazz Small Group. This group features Cory Biggerstaff on bass, Cain on tenor saxophone,

Rusty White, usual Jazz Ensemble conductor, had another gig to play this weekend, which put Sharp in the unusual position of being a last-minute substitute conductor. But filling is not all that difficult, Sharp said. "All I do is come in and say 'go.' They've already done all the work. I'm just there to guide (the Jazz Ensemble)," Sharp said. "Unless I make a major mistake, I can't possibly screw them up. They already know how it goes." Some of the ensemble members really seem to enjoy his presence, Sharp said. "The kids like having different conductors because it increases their musical range," he said. The UNL Jazz Ensemble and Jazz Small Group concert is tonight at 8 in Westbrook Recital Hall. Admission is free.

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Wednesday, April 22nd
Greek Letters Day
8:00 - 9:30 am Appreciation breakfast for house moms/dads and house advisors @ wick alumni center.
6:00 - 8:00 pm Greek Olympic Events @ Greenspace North of City Union

Thursday, April 23rd
5:30 - 6:30 Greek Week Banquet Social Hour @ Top of the Rock
*silent auction to further benefit Make A Wish
6:30 - end Greek Week Banquet @ Top of the Rock
*meal
*speaker (State Senator Jon Bruhning)
*award presentations

Friday, April 24th
11:00 am UPC Activities Begin on the Greenspace east of Stadium
3:00 - 6:00 FAC @ P.O. Pears, (Burgers, Triad Skit Finals, Triad Sand Volleyball)
6:00 National Championship Celebration
9:30 - 1:00 Evening Social @ Knickerbocker's (9th & O)

Other Activities going on during the week:
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